

MINOR IN FILM AND TELEVISION

FTM 112	Multicamera Production	3
FTM 245	Intermediate Production	3
FTM 372	Screenwriting	3
FTM 450	Senior Seminar in Film and Television	3
Total Credits		18

Program Contacts:

Film History/Analysis Track Mary Schmitt (mary.schmitt@qu.edu)
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Production/Writing Track Ashley Brandon (Ashley.Brandon@qu.edu)
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There are two tracks available in the Film and Television minor. The Production/Writing track will broaden your appreciation for visual storytelling as an art form, and familiarize you with the basics of screenwriting and film production. The Film History and Analysis track will explore the rich history of cinema and television and develop a foundation in the theories and techniques that make characters and stories spring to life.

Quinnipiac's proximity to the media epicenter of New York City provides exciting opportunities to enrich your academic experience through internships. You will benefit from access to a vast network of alumni who work as media professionals and are eager to mentor you. You're also free to explore the many facets of multimedia production with the sophisticated equipment in Quinnipiac's Ed McMahon Communications Center, including our 4K digital television studio, where students create professional-caliber video content and programming as well as high-tech multimedia productions for web and mobile.

Film and Television Minor Curriculum

Students electing this minor must complete the courses under one of the following two tracks (18 credits). Either track is for students majoring from **within** or **outside** of the School of Communications.

Film and Television: Film History/Analysis Track

Code	Title	Credits
Minor requirements		
FTM 102	Understanding Film	3
FTM 240	Analysis of the Moving Image	3
FTM 320	History of Film I (to 1975)	3
FTM 322	History of Film (and Television) II	3
Film Elective ¹		3
FTM 450	Senior Seminar in Film and Television	3
Total Credits		18

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Eligible courses may include, but are not limited to: COM 340 Holocaust and Film; COM 340 Cinema of India; COM 350 Media, Culture and Arts of Los Angeles; IT 211 Italian Cinema; GR 210 German Culture & Film; PS 200 Psychology and Film. Students may also take an additional FTM 450 as an elective as long as the topic is different. Other courses may be approved with permission of the chairperson and minor adviser.

Film and Television: Production/Writing Track

Code	Title	Credits
Minor requirements		
FTM 102	Understanding Film	3
FTM 110	Single Camera Production	3