Bioanthropology Research Institute
Quinnipiac's Bioanthropology Research Institute, administered through the College of Arts and Sciences, provides research opportunities for students and faculty in a variety of disciplines. Research projects, field experiences and international course work provide unique opportunities to experience current and ancient cultures. Research projects often lead to publications and presentations at professional conferences. The field of bioanthropology naturally crosses many disciplines, including both science and arts. The Bioanthropology Research Institute has formal relationships with international research groups such as Centro Mallqui in Peru as well as with many well-known domestic and international museums.

Students should contact the College of Arts and Sciences (https://catalog.qu.edu/arts-sciences) for more information.

Clarice L. Buckman Center
This building houses science laboratories, faculty offices and classrooms. In the center is the Clarice L. Buckman Theater, a 177-seat auditorium, which is used for guest lectures.

Center for Communications and Engineering
The Center for Communications and Engineering houses the School of Communications, the School of Engineering and the Mount Carmel Auditorium. The main floor includes collaborative classrooms, a multimedia computer classroom, a design studio, an open media lab and an audio/video equipment loan facility. The lower level includes engineering workshops and a machine shop. The building also houses the Office of Multicultural and Global Engagement, the Center for Psychological Science, Academic Innovation and Effectiveness, plus faculty and administrative offices.

Echlin Center
Echlin Center houses the offices of Undergraduate Admissions and Financial Aid, faculty offices and classrooms. The Kresge Foundation Lecture Hall and Perlofroth Boardroom are located here.

Terry W. Goodwin ’67 Financial Technology Center
Quinnipiac University created its own state-of-the-art Wall Street trading room with the Terry W. Goodwin ’67 Financial Technology Center in the Lender School of Business Center. The 2,000 square-foot center allows students to make real-time investment decisions and learn how the financial markets work by managing a real-life student portfolio. Software installed in the center's 43 computer workstations allows students to access real-time financial data, practice analytical finance methods, conduct trading simulations, analyze economic databases and develop financial models.

Ireland’s Great Hunger Institute
Ireland’s Great Hunger Institute is a scholarly resource for the study of the Great Hunger, also known as An Gorta Mór—the Famine that devastated Ireland from 1845 to 1852. Through a program of exhibitions, lectures, conferences, course offerings and publications, the institute fosters a deeper understanding of this tragedy and its causes and consequences. The Institute’s collection includes rare primary and secondary sources and artifacts relating to the history of modern Ireland. The institute is located on the Mount Carmel Campus. For more information about its work and program of events, please contact 203-582-6576 or ighi@qu.edu (ighi@quinnipiac.edu).

Ireland’s Great Hunger Museum
Ireland’s Great Hunger Museum, Músaem An Ghorta Mhóir, is home to the world's largest collection of visual art, artifacts and printed materials relating to the Irish Famine. The museum is located at 3011 Whitney Avenue, near Quinnipiac's Mount Carmel and York Hill campuses and is open to the public. Its collection focuses on the famine years from 1845–52, when blight destroyed virtually all of Ireland's potato crops for consecutive years. The crop destruction, coupled with British governmental indifference to the plight of the Irish, who at the time were part of the United Kingdom, resulted in the deaths of more than 1 million Irish men, women and children and the emigration of more than 2 million to nations around the world. The 4,750-square-foot museum offers publications, lectures, concerts and other events designed to educate the general public, scholars, researchers, artists and students about the richness of Irish culture and the high quality of its visual arts in particular. Visit the IGHM website (http://www.ighm.org) for more information.

Lender School of Business Center
The Lender School of Business Center at Quinnipiac University is a multipurpose complex that houses state-of-the-art collaborative classrooms with multi-screen, interactive technology; lecture capture classrooms with the latest learning support technology; student collaboration spaces for informal collaboration, meetings, and study; a student collaboration and app development lab; dedicated student team meeting rooms; a Career Development Resource Center with dedicated student and employer resources, interview rooms, and networking space; and faculty and dean's offices. This complex is also home to the People's United Center for Innovation and Entrepreneurship, where students can meet with their mentors for financial, legal, marketing and technical guidance in turning their ideas into viable business solutions.

Libraries
The Arnold Bernhard Library on Quinnipiac's Mount Carmel Campus and the Edward and Barbara Netter Health Sciences Library on the North Haven Campus serve the undergraduate and graduate populations of the university and provide support for the Quinnipiac University School of Law.

Approximately 48,000 square feet in size, the Arnold Bernhard Library provides 600 seats, 16 group rooms, a 30-seat instructional facility, more than 60 public computers and wireless connectivity. In addition to the group study rooms, the library features individual study carrels, tables, soft seating and rocking chairs, all with magnificient views. Supporting this facility are the combined staffs of the library, academic technology and media services. The Arnold Bernhard Library building also houses the clock tower, the executive suite, the Provost suite, the Learning Commons, the Offices of Administrative Services, the Bursar, Registrar and Procurement.

The Edward and Barbara Netter Health Sciences Library is the primary library for Quinnipiac University's Schools of Medicine, Nursing and Health Sciences. The library is equipped with 17 public computer
workstations, printers, scanners, copiers, study carrels and plenty of soft seating, which provides spectacular views of the North Haven Campus.

Each library offers a large variety of web-based resources, including ebooks, e-journals and databases as well as print volumes, microforms and audiovisual materials.

**Ed McMahon Communications Center**

Housed within the Lender School of Business Center is the Ed McMahon Communications Center (McMahon Center), a first-class digital media production facility providing students with a spacious, professional-level high-definition television (HDTV) studio, a wireless multi-platform newsroom with the Associated Press wire service through the Electronic News Production System (ENPS), advanced digital video editing suites, multiple 4K collaborative edit suites, production labs for mobile application design, website development, and motion graphics, a remote media production resource depot, and a screening room with HD video projection and theater-quality 7.1 surround sound. Additionally, there are over 90 iMac stations running the latest applications for digital media production including 360 technology and acquisition and a Virtual Reality Lab utilizing the latest hardware and software. Two cable television channels originate from the McMahon Center, as well as a Facebook live feed for curricular and student organization distribution.

**Quinnipiac University Poll**

Quinnipiac University Poll, at 20–60 West Woods Road, regularly surveys residents in Colorado, Connecticut, Florida, Iowa, New Jersey, New York, Pennsylvania, Ohio, Virginia and nationally about political races and issues of local, regional and national concern.

**Quinnipiac University Science Teaching and Learning Center Funded by Bristol-Myers Squibb**

The Quinnipiac University Science Teaching and Learning Center (QUeST-LC) is committed to bridging the gap between the research on science teaching and learning and the teaching practices used every day in science classrooms. The center helps passionate practitioners who critically reflect on their teaching practices and want to enhance their own classroom practices through two outreach programs.

Weekly workshops are designed to meet the needs of science teachers as they negotiate their understanding of how to implement the Next Generation Science Standards (NGSS). The greatest leverage point for reaching students is highly prepared teachers. This format provides an opportunity for a greater, sustained impact on the education of Connecticut students.

QUeST-LC Hangout is a monthly collaboration designed to provide time and space for Connecticut science teachers to meet with colleagues to work on NGSS-based instructional units, NGSS-based assessments and implementation strategies. This four-hour block of time is designed to: support a “critical friends” collaboration, encourage an eagerness, energy and enthusiasm for meaningful science teaching, prevent teacher isolation as they work to enact NGSS in their classrooms, schools and school districts, and provide a safe, supportive space to negotiate the paradigm shift toward the NGSS.

**Albert Schweitzer Institute**

Albert Schweitzer Institute at Quinnipiac University, 660 New Road, enhances the student experience through various travel and experiential learning opportunities; hosting world leaders on campus; and exploring issues related to the Schweitzer philosophy. See the Albert Schweitzer Institute (http://catalog.qu.edu/general-information/student-resources-services/schweitzer-institute) page for more information.

**Theatre Arts Center**

Located at 515 Sherman Avenue, this flexible 12,000-square-foot center is a specifically designed performance space, featuring a baby Steinway piano and a completely customizable layout. The facility includes a costume shop and storage, a scene shop, a lighting and management booth and academic spaces, making it a hub for theater and music performances. It also includes a black box theater.