

# SPANISH (SP)

## SP 101. Elementary Spanish I. 3 Credits.

Spanish as a spoken and written language is introduced in this course, which includes intensive drills in the basic structures of the language. Elementary reading material is used for vocabulary building, analytical exercises, and discussion. Cultural practices and traditions of the Spanish-speaking world are also presented. Students who have three or more years of high school Spanish with grades of B or above may not take this course for credit.

**Prerequisites:** None

**Offered:** Every year, Fall and Spring

**UC:** Breadth Elective, University Curriculum Ele

## SP 101H. Honors Elementary Spanish I. 3 Credits.

Spanish as a spoken and written language is introduced in this course, which includes intensive drills in the basic structures of the language. Elementary reading material is used for vocabulary building, analytical exercises, and discussion. Cultural practices and traditions of the Spanish-speaking world are also presented. Students who have three or more years of high school Spanish with grades of B or above may not take this course for credit.

**Prerequisites:** None

**Offered:** Every year, Fall and Spring

**UC:** Breadth Elective, University Curriculum Ele

## SP 102. Elementary Spanish II. 3 Credits.

This course is a continuation of SP 101.

**Prerequisites:** Take SP 101 or placement into SP 102.

**Offered:** Every year, Fall and Spring

**UC:** Breadth Elective, University Curriculum Ele

## SP 102H. Honors Elementary Spanish II. 3 Credits.

This course is a continuation of SP 101 for students in the honors program.

**Prerequisites:** Take SP 101 or placement into SP 102.

**Offered:** Every year, Fall and Spring

**UC:** Breadth Elective, University Curriculum Ele

## SP 105. Introductory Spanish for Health Professions. 1-3 Credits.

This course introduces the non-native Spanish-speaking student to basic vocabulary, phrases and cultural considerations necessary to communicate effectively with Spanish speakers in a clinical setting. The course prepares students to perform daily activities and tasks such as collecting and assessing a medical history, assessing health risks, making appointments with Spanish-speaking patients, and includes cultural content. No science or health science background is required. Additionally, there is no language prerequisite but students may find prior language learning experience useful. Students wishing to acquire general conversational skills or fluency in Spanish should enroll in traditional Spanish language classes.

**Prerequisites:** None

**Offered:** As needed

**UC:** Breadth Elective

## SP 200. Special Topics in Spanish. 3 Credits.

The subject varies based on faculty and student interests.

**Prerequisites:** None

**Offered:** As needed

## SP 201. Intermediate Spanish I. 3 Credits.

This course includes conversational practice and a review of grammar. Students develop the four language skills: listening, speaking, reading and writing. They also broaden their knowledge of the Spanish-speaking world to expand their ability to make cross-cultural comparisons.

**Prerequisites:** Take SP 102 or placement into SP 201.

**Offered:** Every year, Fall and Spring

**UC:** Breadth Elective, University Curriculum Ele

## SP 202. Intermediate Spanish II. 3 Credits.

This course is a continuation of SP 201 and is designed to help students develop the four language skills: listening, speaking, reading, and writing to a greater degree of proficiency. Students also continue to broaden their knowledge of the Spanish-speaking world to expand their ability to make cross-cultural comparisons.

**Prerequisites:** Take SP 201 or placement into SP 202

**Offered:** Every year, Fall and Spring

**UC:** Breadth Elective

## SP 203. Environmental Spanish. 3 Credits.

This course introduces students to vocabulary related to nature, the environment, protecting the planet, and also to the lexicon necessary to discuss topics in environmental science and policy. Students acquire important historical and cultural environmental perspectives from various Hispanic countries to understand more precisely present-day perceptions and efforts related to conservation and sustainability. Environmental issues and concerns in Spanish-speaking nations are explored. No previous science or environmental studies background is required. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

**Prerequisites:** None

**Offered:** As needed

**UC:** Breadth Elective

## SP 205. Puerto Rican Culture. 3 Credits.

This course introduces students to the rich and dynamic culture of Puerto Rico. Students develop a deeper understanding of artistic, economic, educational, health, historical, literary, political, religious, musical, folkloric, sports, social trends, and more. Students also gain deeper insights and perspectives about Puerto Rico's unique ethnic and linguistic diversity. The course combines readings, films, and discussions. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

**Prerequisites:** None

**Offered:** As needed

**UC:** Humanities, Intercultural Understand

## SP 206. Ecuadorian Culture. 3 Credits.

This course introduces students to the rich and dynamic culture of Ecuador. Students develop a deeper understanding of Ecuadorian society, history, indigenous traditions, colonial influence, art, music, cuisine, language, customs, religious practices, sports, unique geographical features, and more. The course combines readings, films, and discussions. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

**Prerequisites:** None

**Offered:** As needed

**SP 210. The Culture and Civilization of Spain.****3 Credits.**

This course is taught in English and introduces students to the rich and dynamic culture of Spain. Students develop a deeper understanding of artistic, economic, historical, literary, philosophical, political, religious and social trends. Students also gain deeper insights and perspectives with regard to Spain's unique ethnic and linguistic diversity.

**Prerequisites:** None**Offered:** As needed, Fall**UC:** Humanities, Intercultural Understand**SP 212. Experiential Learning.****1-3 Credits.**

This course is for students completing an internship that involves using Spanish and expanding their cultural knowledge.

**Prerequisites:** None**Offered:** As needed**SP 215. Spanish for Business.****3 Credits.**

This course introduces students to basic vocabulary, grammar, phrases, and cultural perspectives necessary to communicate effectively with Spanish speakers in a business setting. Students practice conversational skills related to typical situations that business professionals encounter in the workplace. It is open to any student who can speak Spanish either as a heritage language speaker or who has had at least three years of Spanish in high school or at least three semesters in college. Students with less than the Spanish minimum prerequisite should contact the professor for permission to join.

**Prerequisites:** None**Offered:** As needed**UC:** Breadth Elective**SP 220. Legal Spanish.****3 Credits.**

This course is designed to teach students the basic terminology and concepts necessary to communicate effectively with Spanish-speaking clients in a legal setting. Classes consist of grammar review, legal concepts and terminology, and an introduction to linguistic variations of Spanish in the United States, specifically, Connecticut. This course is open to any student who can speak Spanish either as a heritage language speaker or who has had at least three years of Spanish in high school or at least three semesters in college. Students with less than the Spanish minimum prerequisite should contact the professor for permission to join.

**Prerequisites:** None**Offered:** As needed**SP 221. Masterpieces of Spanish Literature.****3 Credits.**

Major literary works of Spain are studied, including works by or selections from Lazarillo de Tormes, Garcilaso, Cervantes, Galdos and Lorca. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

**Prerequisites:** None**Offered:** As needed, Spring**UC:** Humanities**SP 225. Cuban Culture.****3 Credits.**

Cuban culture is diverse, complex, and truly fascinating. With many different influences throughout its history - Amerindian, European, and African - a particular national identity has emerged. Students learn about economics, politics, science, medicine, health care, technology, religion, music, and the history of the revolution since its inception. Students also gain insights about how the island has changed since the revolution of 1959 and what makes Cuba a country different from the rest of Latin America and the world. The course combines readings, films, and discussions. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

**Prerequisites:** None**Offered:** As needed**SP 226. Exploring Global Engagement Through Language.****3 Credits.**

Students enrolled in this course will "cross" multiple borders through intentionally designed virtual engagement with language learners in Nicaragua. The course will begin with an exploration of the meaning of culture, as students collaboratively investigate their selves as cultured beings and consider the cultural communities to which they belong. The course will then introduce multiple frameworks, theories, historical contexts, best practices, and ethical considerations around the theme of global engagement and students will grapple with these concepts alongside their Nicaraguan counterparts. Through readings, case studies, discussions, individual and group activities - in both English and Spanish - students will gain a deeper understanding of the diverse perspectives on global engagement while simultaneously participating in a global engagement experience which uses language to build community and maintain strong global partnerships.

**Prerequisites:** None**Offered:** As needed**SP 230. Spanish Film Club.****1 Credit.**

This course is designed to engage students in lively conversations centered on films from Spanish-speaking countries. Students can choose to watch the films either in English (subtitles) or Spanish. Conversations about the films will be in English or Spanish or a blend of both, depending on the students enrolled in any given class.

**Prerequisites:** None**Offered:** As needed**SP 231. Folklore of the Americas.****1 Credit.**

This course focuses on the beliefs, customs, stories, and music of the Americas. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

**Prerequisites:** None**Offered:** As needed**SP 232. Food and Culture in the Hispanic World.****1 Credit.**

Students explore various Hispanic cultures through representative dishes. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

**Prerequisites:** None**Offered:** As needed**SP 233. Environmental Issues in Hispanic Countries.****1 Credit.**

This course explores historical and cultural environmental perspectives from various Hispanic countries to understand present-day perceptions and efforts related to conservation and sustainability. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

**Prerequisites:** None**Offered:** As needed

- SP 234. Conversations in Spanish. 1 Credit.**  
This course is for students who would like to practice their conversational Spanish skills. Students at the intermediate level of Spanish (3 or more years of high school Spanish) are welcome into this immersive classroom.  
**Prerequisites:** None  
**Offered:** As needed
- SP 235. Art in Spain and Latin America. 1 Credit.**  
This course explores thought-provoking artwork from Hispanic countries. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.  
**Prerequisites:** None  
**Offered:** As needed
- SP 236. Sports in Hispanic Countries. 1 Credit.**  
This course examines the history of sports in Hispanic countries through multiple lenses including gender, identity, imperialism, nationalism, politics, tradition, violence, and more. This course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.  
**Prerequisites:** None  
**Offered:** As needed
- SP 237. Using Artificial Intelligence in Translation. 1 Credit.**  
This course demystifies and demonstrates the wonderful opportunities available using AI in translating a variety of texts (from newspaper and field-specific articles to literary texts) from Spanish to English and vice versa. Students also learn the importance of possessing foundational knowledge in both languages to oversee translation accuracy and intent.  
**Prerequisites:** None  
**Offered:** As needed
- SP 238. A Tour of Spain's Art Museums. 1 Credit.**  
In this course, students take a tour of Spain's art museums to learn about iconic paintings. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.  
**Prerequisites:** None  
**Offered:** As needed
- SP 240. Run for Your Life. 1 Credit.**  
Students are introduced to the feats of Inca runners who relayed messages over mountain trails from Chile to Ecuador, to the fabled ultramarathon trail runners of the Tarahumara of Mexico, and Native runners of North America. We explore life-enhancing interactions of body, mind, and environment when running on mountain trails such as Sleeping Giant's backwoods trails. The course is conducted in English.  
**Prerequisites:** None  
**Offered:** As needed
- SP 256. Fantastic & Magic Latin American Stories. 3 Credits.**  
This course explores iconic Latin American short stories in fantastic and magic realism. We examine how the fantastic and the magic emerge in narratives as internal factors otherwise overlooked. They appear from within conventional realities through a playful irruption of possibilities that the imagination invokes, and through the interaction of different cultural perspectives. The course is taught in English. Original Spanish texts will be available.  
**Prerequisites:** None  
**Offered:** As needed  
**UC:** Humanities, Intercultural Understand
- SP 299. Independent Study. 3 Credits.**  
Directed study in topics in Spanish language, culture or literature of special interest to the student.  
**Prerequisites:** None  
**Offered:** As needed, All
- SP 301. Advanced Spanish. 3 Credits.**  
This course is designed to help students develop their communication skills in listening, speaking, reading, and writing to a high degree of proficiency. Major grammatical structures are reviewed and reinforced. Culture is integrated with language using a wide variety of sources as students also learn about Hispanic cultures and global issues in greater depth.  
**Prerequisites:** Take SP 202 or placement into SP 301.  
**Offered:** Every year, Fall and Spring  
**UC:** Breadth Elective
- SP 303. Conversations in Spanish for Health Professionals. 1 Credit.**  
Students practice conversations in Spanish focused on medical scenarios to increase their fluency in health-care settings.  
**Prerequisites:** None  
**Offered:** As needed
- SP 304. Spanish for K-12 Teachers. 3 Credits.**  
This course presents situations that may arise in public and private elementary, middle, and high schools when working with Spanish-speaking students and their parents/guardians in the United States. Practical vocabulary and verbs to build conversational skills, on-the-job scenarios, and cultural information from a cross-cultural perspective is presented. Students should come to this course with either heritage knowledge of Spanish or at least three years of high school Spanish or two semesters of college.  
**Prerequisites:** None  
**Offered:** As needed
- SP 310. Spanish for Health Professions I. 3 Credits.**  
This 7- week, online, asynchronous course is the first in a two-course sequence for a 'Spanish Language for Medical Professionals Certificate' designed for future and current health care professionals (doctors, emergency medical technicians, emergency responders, hospital administrators, medical assistants, nurses, nutritionists, physical therapists, physician assistants, pre-dental medicine/dentists, pre-medicine/medicine, social workers, and others) at all levels in their education with a beginning to intermediate knowledge of Spanish. Students review grammatical structures needed to interact effectively with patients, acquire intercultural awareness, and learn essential medical and technical terminology while engaging in rigorous practice in reading, writing, speaking, and listening with the goal of providing better healthcare to Spanish-speaking patients. Topics include the common cold and influenza, parts of the body, pain, diagnosing injuries, physical therapy, personal information, vital signs, family medical history, pediatric medical history, hereditary illnesses, forms of medications and administration, medication allergies and allergic reactions, asthma, nutrition and special diets for patients, diabetes, nutrition for babies, special diets for patients, colonoscopy preparation, physical examination, and tests, and procedures.  
**Prerequisites:** None  
**Offered:** Every year, All

**SP 311. Spanish for Health Professions II.****3 Credits.**

This 7-week, online, asynchronous course is the second in a two-course sequence for a 'Spanish Language for Medical Professionals Certificate' designed for future and current health care professionals (doctors, emergency medical technicians, emergency responders, hospital administrators, medical assistants, nurses, nutritionists, physical therapists, physician assistants, pre-dental medicine/dentists, pre-medicine/medicine, social workers, and others) at all levels in their education with a beginning to intermediate knowledge of Spanish. Students review grammatical structures needed to interact effectively with patients, acquire intercultural awareness, and learn essential medical and technical terminology while engaging in rigorous practice in reading, writing, speaking, and listening with the goal of providing better healthcare to Spanish-speaking patients. Topics include the physical examination, testing and procedures, scheduling follow-up tests, exams unique to women and men, providing test results, conducting a pre-surgery interview, heart disease, medical conditions, cancer, tuberculosis, infectious and tropical diseases, organs and glands, general symptoms, some surgeries and procedures, surgical history, vaccinations, hospitalization, activities of daily living, hospital discharge, dental hygiene, mental health, mental illnesses and symptoms, neurological exam, addictions, maternity and sexual protection, pregnancy with possible complications, delivery and sexually transmitted diseases.

**Prerequisites:** Take SP 310.**Offered:** Every year, All**SP 312. Advanced Conversation.****3 Credits.**

This course is designed to improve oral skills for both near native and non-native speakers of Spanish. Students enlarge and enrich their vocabulary through meaningful practice and additionally develop knowledge of culturally relevant content that leads to the principal focus on speaking. Students taking this course should have some prior knowledge of Spanish from high school, college or through their heritage.

**Prerequisites:** None**Offered:** As needed**UC:** Breadth Elective**SP 324. Indigenous Perspectives From Latin America.****3 Credits.**

This course studies indigenous cultures of Latin America, from pre-Columbian times to the present, with a focus on their interactions as communities with nature. Students gain deeper insights into relations with the environment that come from indigenous perspectives, as well as cultivate intercultural skills that apply to contemporary cultural and environmental issues. Principal readings are indigenous texts, from the Maya book of creation known as the 'Popol Vuh' to the autobiographical reflections of Nobel Peace Laureate Rigoberta Menchú. The course is conducted in English.

**Prerequisites:** Take EN 102.**Offered:** As needed**UC:** Humanities, Intercultural Understand**SP 328. Spanish American Literature from the Conquest to 1880.****3 Credits.**

Representative selections of Spanish-American literature from its origins to "Modernismo" are studied. Works of poetry, prose fiction, theater, and the essay are analyzed by a diverse range of the periods' writers are analyzed.

**Prerequisites:** Take SP 301.**Offered:** As needed**SP 329. Spanish American Literature from 1880 to Present.****3 Credits.**

Representative selections of Spanish American writings since "Modernismo" are studied. Works of poetry, fiction and drama are analyzed in terms of their sociopolitical contexts as well as in terms of the dominant literary movements of the period.

**Prerequisites:** Take SP 301.**Offered:** As needed**SP 335. Nineteenth-Century Literature of Spain.****3 Credits.**

The romantic, realist and naturalist movements are studied.

**Prerequisites:** Take SP 301.**Offered:** As needed**SP 351. The Modern Spanish Short Story.****3 Credits.**

The short story as a genre as well as 19th- and 20th-century Spanish and Latin American masterpieces of the short story are explored. Students engage in close literary and linguistic analyses and also consider cultural and historical contexts. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

**Prerequisites:** None**Offered:** As needed**SP 370. History of the Romance Languages.****3 Credits.**

Students study the historical linguistic development of Romance languages: Spanish, Catalan, French, Italian, Portuguese, Rhetian, Sardinian and Romanian. Students also compare Romance languages with their modern dialects. The course is taught in English.

**Prerequisites:** None**Offered:** As needed**SP 371. Classics of Spanish-American Literature.****3 Credits.**

This course explores Spanish-American literature from the time of the Conquest to the present. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

**Prerequisites:** None**Offered:** As needed, Spring**SP 373. Latin American Cultures I.****3 Credits.**

Selected topics of Latin American cultures from their Spanish and pre-Columbian roots to the end of Independence are studied. Readings are drawn from history as well as literature. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

**Prerequisites:** None**Offered:** As needed, Fall**UC:** Humanities, Intercultural Understand**SP 374. Latin American Cultures II.****3 Credits.**

Selected topics of Latin American cultures from the end of Independence to the present are studied. Readings are drawn from history as well as literature. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

**Prerequisites:** None**Offered:** As needed, Spring**UC:** Humanities, Intercultural Understand**SP 376. The Spanish Caribbean.****3 Credits.**

This course studies people, history and society as well as artistic and literary expression of Puerto Rico, Cuba and the Dominican Republic. Also, features of the Spanish language as spoken in the Caribbean are considered. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

**Prerequisites:** None**Offered:** As needed

**SP 383. Social Models From Latin America. 3 Credits.**

Students engage in an interdisciplinary examination of social models of human life, from selected Latin American writers and scientists. We explore a diversity of intersecting views about our function as humans in the world. We read views from poets and novelists like Borges, Gabriel García Márquez, and Gabriela Mistral. We discuss key findings of Chilean biologists Maturana and Varela, as well as Colombian neuroscientist Rodolfo Llinás. The course is conducted in English.

**Prerequisites:** None

**Offered:** As needed

**SP 399. Independent Study. 3 Credits.**

Directed study in topics in Spanish language, culture or literature of special interest to the student.

**Prerequisites:** None

**Offered:** As needed, All

**SP 401. Advanced Spanish Grammar. 3 Credits.**

This culminating course, designed to increase and perfect the knowledge of students who possess a strong command of Spanish grammar, includes instruction in verb tense usage, sentence syntax, lexical choices and idiomatic usage. Exercises to solidify knowledge are used extensively. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

**Prerequisites:** None

**Offered:** As needed

**SP 499. Independent Study. 3 Credits.**

Directed study in topics in Spanish language, culture or literature of special interest to the student.

**Prerequisites:** None

**Offered:** As needed, All