

SPANISH (SP)

SP 101. Elementary Spanish I. 3 Credits.

Spanish as a spoken and written language is introduced in this course, which includes intensive drills in the basic structures of the language. Elementary reading material is used for vocabulary building, analytical exercises, and discussion. Cultural practices and traditions of the Spanish-speaking world are also presented. Students who have three or more years of high school Spanish with grades of B or above may not take this course for credit.

Prerequisites: None

Offered: Every year, Fall and Spring

UC: Breadth Elective, University Curriculum Ele

SP 101H. Honors Elementary Spanish I. 3 Credits.

Spanish as a spoken and written language is introduced in this course, which includes intensive drills in the basic structures of the language. Elementary reading material is used for vocabulary building, analytical exercises, and discussion. Cultural practices and traditions of the Spanish-speaking world are also presented. Students who have three or more years of high school Spanish with grades of B or above may not take this course for credit.

Prerequisites: None

Offered: Every year, Fall and Spring

UC: Breadth Elective, University Curriculum Ele

SP 101L. Intensive Oral and Written Practice in Spanish. 1 Credit.

This course is a supplement to SP 101 and SP 102 but independent of these courses. It provides intensive practice in the areas of conversation, listening comprehension, reading, and writing. It is open to any student currently taking SP 101, SP 102 or those who have previously taken Spanish courses at the elementary level and are seeking to improve their Spanish skills. The course does not count toward fulfilling a language requirement, minor or major. It can be taken twice for credit during different semesters and is graded on a pass/fail basis.

Prerequisites: None

Offered: As needed

SP 102. Elementary Spanish II. 3 Credits.

This course is a continuation of SP 101.

Prerequisites: Take SP 101 or placement into SP 102.

Offered: Every year, Fall and Spring

UC: Breadth Elective, University Curriculum Ele

SP 102H. Honors Elementary Spanish II. 3 Credits.

This course is a continuation of SP 101 for students in the honors program.

Prerequisites: Take SP 101 or placement into SP 102.

Offered: Every year, Fall and Spring

UC: Breadth Elective, University Curriculum Ele

SP 105. Introductory Spanish for Health Professions. 1-3 Credits.

This course introduces the non-native Spanish-speaking student to basic vocabulary, phrases and cultural considerations necessary to communicate effectively with Spanish speakers in a clinical setting. The course prepares students to perform daily activities and tasks such as collecting and assessing a medical history, assessing health risks, making appointments with Spanish-speaking patients, and includes cultural content. No science or health science background is required. Additionally, there is no language prerequisite but students may find prior language learning experience useful. Students wishing to acquire general conversational skills or fluency in Spanish should enroll in traditional Spanish language classes.

Prerequisites: None

Offered: As needed

UC: Breadth Elective

SP 139. Spanish Language Elective. 3 Credits.

Prerequisites: None

UC: Breadth Elective

SP 199. Independent Study in Spanish. 3 Credits.

Prerequisites: None

Offered: As needed

SP 200. Special Topics in Spanish. 3 Credits.

The subject varies based on faculty and student interests.

Prerequisites: None

Offered: As needed

SP 201. Intermediate Spanish I. 3 Credits.

This course includes conversational practice and a review of grammar. Students develop the four language skills: listening, speaking, reading and writing. They also broaden their knowledge of the Spanish-speaking world to expand their ability to make cross-cultural comparisons.

Prerequisites: Take SP 102 or placement into SP 201.

Offered: Every year, Fall and Spring

UC: Breadth Elective, University Curriculum Ele

SP 201L. Intensive Oral and Written Practice in Intermediate Spanish. 1 Credit.

This course is a supplement to SP 201 and SP 202 but independent of these courses. It provides intensive practice in the areas of conversation, listening comprehension, reading, and writing. The lab is open to students currently taking SP 201, SP 202 or those who have previously taken Spanish courses at the intermediate level and are seeking to improve their Spanish skills. The course does not count toward fulfilling a language requirement, minor or major. It can be taken twice for credit during different semesters and is graded on a pass/fail basis.

Prerequisites: None

Offered: As needed

SP 202. Intermediate Spanish II. 3 Credits.

This course is a continuation of SP 201 and is designed to help students develop the four language skills: listening, speaking, reading, and writing to a greater degree of proficiency. Students also continue to broaden their knowledge of the Spanish-speaking world to expand their ability to make cross-cultural comparisons.

Prerequisites: Take SP 201 or placement into SP 202

Offered: Every year, Fall and Spring

UC: Breadth Elective

SP 203. Environmental Spanish.**3 Credits.**

This course introduces students to vocabulary related to nature, the environment, protecting the planet, and also to the lexicon necessary to discuss topics in environmental science and policy. Students acquire important historical and cultural environmental perspectives from various Hispanic countries to understand more precisely present-day perceptions and efforts related to conservation and sustainability. Environmental issues and concerns in Spanish-speaking nations are explored. No previous science or environmental studies background is required. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

Prerequisites: None**Offered:** As needed**UC:** Breadth Elective**SP 205. Puerto Rican Culture.****3 Credits.**

This course introduces students to the rich and dynamic culture of Puerto Rico. Students develop a deeper understanding of artistic, economic, educational, health, historical, literary, political, religious, musical, folkloric, sports, social trends, and more. Students also gain deeper insights and perspectives about Puerto Rico's unique ethnic and linguistic diversity. The course combines readings, films, and discussions. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

Prerequisites: None**Offered:** As needed**UC:** Humanities, Intercultural Understand**SP 210. The Culture and Civilization of Spain.****3 Credits.**

This course is taught in English and introduces students to the rich and dynamic culture of Spain. Students develop a deeper understanding of artistic, economic, historical, literary, philosophical, political, religious and social trends. Students also gain deeper insights and perspectives with regard to Spain's unique ethnic and linguistic diversity.

Prerequisites: None**Offered:** As needed, Fall**UC:** Humanities, Intercultural Understand**SP 215. Spanish for Business.****3 Credits.**

This course introduces students to basic vocabulary, grammar, phrases, and cultural perspectives necessary to communicate effectively with Spanish speakers in a business setting. Students practice conversational skills related to typical situations that business professionals encounter in the workplace. It is open to any student who can speak Spanish either as a heritage language speaker or who has had at least three years of Spanish in high school or at least three semesters in college. Students with less than the Spanish minimum prerequisite should contact the professor for permission to join.

Prerequisites: None**Offered:** As needed**UC:** Breadth Elective**SP 220. Legal Spanish.****3 Credits.**

This course is designed to teach students the basic terminology and concepts necessary to communicate effectively with Spanish-speaking clients in a legal setting. Classes consist of grammar review, legal concepts and terminology, and an introduction to linguistic variations of Spanish in the United States, specifically, Connecticut. This course is open to any student who can speak Spanish either as a heritage language speaker or who has had at least three years of Spanish in high school or at least three semesters in college. Students with less than the Spanish minimum prerequisite should contact the professor for permission to join.

Prerequisites: None**Offered:** As needed**SP 221. Masterpieces of Spanish Literature.****3 Credits.**

Major literary works of Spain are studied, including works by or selections from Lazarillo de Tormes, Garcilaso, Cervantes, Galdos and Lorca. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

Prerequisites: None**Offered:** As needed, Spring**UC:** Humanities**SP 225. Cuban Culture.****3 Credits.**

Cuban culture is diverse, complex, and truly fascinating. With many different influences throughout its history - Amerindian, European, and African - a particular national identity has emerged. Students learn about economics, politics, science, medicine, health care, technology, religion, music, and the history of the revolution since its inception. Students also gain insights about how the island has changed since the revolution of 1959 and what makes Cuba a country different from the rest of Latin America and the world. The course combines readings, films, and discussions. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

Prerequisites: None**Offered:** As needed**SP 226. Exploring Global Engagement Through Language.****3 Credits.**

Students enrolled in this course will "cross" multiple borders through intentionally designed virtual engagement with language learners in Nicaragua. The course will begin with an exploration of the meaning of culture, as students collaboratively investigate their selves as cultured beings and consider the cultural communities to which they belong. The course will then introduce multiple frameworks, theories, historical contexts, best practices, and ethical considerations around the theme of global engagement and students will grapple with these concepts alongside their Nicaraguan counterparts. Through readings, case studies, discussions, individual and group activities - in both English and Spanish - students will gain a deeper understanding of the diverse perspectives on global engagement while simultaneously participating in a global engagement experience which uses language to build community and maintain strong global partnerships.

Prerequisites: None**Offered:** As needed**SP 230. Spanish Film Club.****1 Credit.**

This course is designed to engage students in lively conversations centered on films from Spanish-speaking countries. Students can choose to watch the films either in English (subtitles) or Spanish. Conversations about the films will be in English or Spanish or a blend of both, depending on the students enrolled in any given class.

Prerequisites: None**Offered:** As needed

- SP 231. Folklore of the Americas. 1 Credit.**
This course focuses on the beliefs, customs, stories, and music of the Americas. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.
Prerequisites: None
Offered: As needed
- SP 232. Food and Culture in the Hispanic World. 1 Credit.**
Students explore various Hispanic cultures through representative dishes. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.
Prerequisites: None
Offered: As needed
- SP 233. Environmental Issues in Hispanic Countries. 1 Credit.**
This course explores historical and cultural environmental perspectives from various Hispanic countries to understand present-day perceptions and efforts related to conservation and sustainability. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.
Prerequisites: None
Offered: As needed
- SP 234. Conversations in Spanish. 1 Credit.**
This course is for students who would like to practice their conversational Spanish skills. Students at the intermediate level of Spanish (3 or more years of high school Spanish) are welcome into this immersive classroom.
Prerequisites: None
Offered: As needed
- SP 235. Art in Spain and Latin America. 1 Credit.**
This course explores thought-provoking artwork from Hispanic countries. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.
Prerequisites: None
Offered: As needed
- SP 236. Sports in Hispanic Countries. 1 Credit.**
This course examines the history of sports in Hispanic countries through multiple lenses including gender, identity, imperialism, nationalism, politics, tradition, violence, and more. This course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.
Prerequisites: None
Offered: As needed
- SP 237. Using Artificial Intelligence in Translation. 1 Credit.**
This course demystifies and demonstrates the wonderful opportunities available using AI in translating a variety of texts (from newspaper and field-specific articles to literary texts) from Spanish to English and vice versa. Students also learn the importance of possessing foundational knowledge in both languages to oversee translation accuracy and intent.
Prerequisites: None
Offered: As needed
- SP 238. A Tour of Spain's Art Museums. 1 Credit.**
In this course, students take a tour of Spain's art museums to learn about iconic paintings. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.
Prerequisites: None
Offered: As needed
- SP 256. Fantastic & Magic Latin American Stories. 3 Credits.**
This course explores iconic Latin American short stories in fantastic and magic realism. We examine how the fantastic and the magic emerge in narratives as internal factors otherwise overlooked. They appear from within conventional realities through a playful irruption of possibilities that the imagination invokes, and through the interaction of different cultural perspectives. The course is taught in English. Original Spanish texts will be available.
Prerequisites: None
Offered: As needed
- SP 259. Spanish Elective. 3 Credits.**
Prerequisites: None
Offered: As needed
- SP 289. Spanish Elective. 3 Credits.**
Prerequisites: None
- SP 299. Independent Study. 3 Credits.**
Directed study in topics in Spanish language, culture or literature of special interest to the student.
Prerequisites: None
Offered: As needed, All
- SP 300. Special Topics in Spanish. 3 Credits.**
The subject varies based on faculty and student interests.
Prerequisites: Take SP 302.
Offered: As needed
- SP 301. Advanced Spanish. 3 Credits.**
This course is designed to help students develop their communication skills in listening, speaking, reading, and writing to a high degree of proficiency. Major grammatical structures are reviewed and reinforced. Culture is integrated with language using a wide variety of sources as students also learn about Hispanic cultures and global issues in greater depth.
Prerequisites: Take SP 202 or placement into SP 301.
Offered: Every year, Fall and Spring
UC: Breadth Elective
- SP 301L. Intensive Oral and Written Practice in Advanced Spanish. 1 Credit.**
This course is a supplement to SP 301 and SP 302 but independent of these courses. It provides intensive practice in the areas of conversation, listening comprehension, reading and writing. It is open to students currently taking SP 301, SP 302 or those who have previously taken Spanish courses at the advanced level and are seeking to improve their Spanish skills. The course does not count toward fulfilling a language requirement, minor or major. It can be taken twice for credit during different semesters and is graded on a pass/fail basis.
Prerequisites: None
Offered: As needed
- SP 302. Advanced Spanish II. 3 Credits.**
This course reinforces the four skills of listening, speaking, reading, and writing at the advanced level and interweaves culture as an essential component.
Prerequisites: None
Offered: Every year, Fall and Spring
UC: Breadth Elective

SP 310. Spanish for Health Professions I.**3 Credits.**

This 7-week, online, asynchronous course is the first in a two-course sequence for a 'Spanish Language for Medical Professionals Certificate' designed for future and current health care professionals (doctors, emergency medical technicians, emergency responders, hospital administrators, medical assistants, nurses, nutritionists, physical therapists, physician assistants, pre-dental medicine/dentists, pre-medicine/medicine, social workers, and others) at all levels in their education with a beginning to intermediate knowledge of Spanish. Students review grammatical structures needed to interact effectively with patients, acquire intercultural awareness, and learn essential medical and technical terminology while engaging in rigorous practice in reading, writing, speaking, and listening with the goal of providing better healthcare to Spanish-speaking patients. Topics include the common cold and influenza, parts of the body, pain, diagnosing injuries, personal information, vital signs, family medical history, pediatric medical history, forms of medications and administration, medication allergies and allergic reactions, asthma, special diets for patients, colonoscopy preparation, physical therapy, and diabetes.

Prerequisites: None**Offered:** Every year, All**SP 311. Spanish for Health Professions II.****3 Credits.**

This 7-week, online, asynchronous course is the second in a two-course sequence for a 'Spanish Language for Medical Professionals Certificate' designed for future and current health care professionals (doctors, emergency medical technicians, emergency responders, hospital administrators, medical assistants, nurses, nutritionists, physical therapists, physician assistants, pre-dental medicine/dentists, pre-medicine/medicine, social workers, and others) at all levels in their education with a beginning to intermediate knowledge of Spanish. Students review grammatical structures needed to interact effectively with patients, acquire intercultural awareness, and learn essential medical and technical terminology while engaging in rigorous practice in reading, writing, speaking, and listening with the goal of providing better healthcare to Spanish-speaking patients. Topics include the physical examination, testing and procedures, scheduling follow-up tests, exams unique to women and men, providing test results, conducting a pre-surgery interview, heart disease, medical conditions, cancer, tuberculosis, infectious and tropical diseases, organs and glands, general symptoms, some surgeries and procedures, surgical history, vaccinations, hospitalization, activities of daily living, hospital discharge, dental hygiene, mental health, neurological exam, addictions, pregnancy and sexually transmitted diseases.

Prerequisites: None**Offered:** Every year, All**SP 312. Advanced Conversation.****3 Credits.**

This course is designed to improve oral skills for non-native speakers. Students enlarge and enrich their vocabulary through meaningful practice. They also learn tools for conversational management such as initiating and ending exchanges and changing topics. Students additionally develop knowledge of culturally relevant content that leads to the principal focus on speaking.

Prerequisites: Take SP 202.**Offered:** As needed**UC:** Breadth Elective**SP 317. Approaches to Literary Genres.****3 Credits.**

This course, taught in Spanish, is designed to familiarize students with general approaches to literature: how to read/talk about a poem as opposed to a play, etc. Students read and discuss, in Spanish, works from various genres.

Prerequisites: Take SP 301.**Offered:** As needed**SP 324. Indigenous Perspectives From Latin America.****3 Credits.**

This course studies indigenous cultures of Latin America, from pre-Columbian times to the present, with a focus on their interactions as communities with nature. Students gain deeper insights into relations with the environment that come from indigenous perspectives, as well as cultivate intercultural skills that apply to contemporary cultural and environmental issues. Principal readings are indigenous texts, from the Maya book of creation known as the 'Popol Vuh' to the autobiographical reflections of Nobel Peace Laureate Rigoberta Menchú. The course is conducted in English.

Prerequisites: Take EN 102.**Offered:** As needed**SP 328. Spanish American Literature from the Conquest to 1880.****3 Credits.**

Representative selections of Spanish-American literature from its origins to "Modernismo" are studied. Works of poetry, prose fiction, theater, and the essay are analyzed by a diverse range of the periods' writers are analyzed.

Prerequisites: Take SP 301.**Offered:** As needed**SP 329. Spanish American Literature from 1880 to Present.****3 Credits.**

Representative selections of Spanish American writings since "Modernismo" are studied. Works of poetry, fiction and drama are analyzed in terms of their sociopolitical contexts as well as in terms of the dominant literary movements of the period.

Prerequisites: Take SP 301.**Offered:** As needed**SP 335. Nineteenth-Century Literature of Spain.****3 Credits.**

The romantic, realist and naturalist movements are studied.

Prerequisites: Take SP 301.**Offered:** As needed**SP 343. Culture of Spain.****3 Credits.**

This course focuses on broad themes of politics, history, literature, philosophy, regional languages, religion, education, the media, art, music, architecture, ethnic diversity and traditions of Spain. By examining the past and present, students gain deeper insights into the Spanish character and world view. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

Prerequisites: None**Offered:** As needed**UC:** Humanities**SP 348. Spanish Drama and Poetry of the Golden Age.****3 Credits.**

This course focuses on readings and discussion of the works of Calderon de la Barca, Lope de Vega and contemporaries.

Prerequisites: Take SP 301.**Offered:** As needed

SP 351. The Modern Spanish Short Story. 3 Credits.

The short story as a genre as well as 19th- and 20th-century Spanish and Latin American masterpieces of the short story are explored. Students engage in close literary and linguistic analyses and also consider cultural and historical contexts. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

Prerequisites: None

Offered: As needed

SP 370. History of the Romance Languages. 3 Credits.

Students study the historical linguistic development of Romance languages: Spanish, Catalan, French, Italian, Portuguese, Rhetian, Sardinian and Romanian. Students also compare Romance languages with their modern dialects. The course is taught in English.

Prerequisites: None

Offered: As needed

SP 371. Classics of Spanish-American Literature Literature. 3 Credits.

This course explores Spanish-American literature from the time of the Conquest to the present. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

Prerequisites: None

Offered: As needed, Spring

SP 373. Latin American Cultures I. 3 Credits.

Selected topics of Latin American cultures from their Spanish and pre-Columbian roots to the end of Independence are studied. Readings are drawn from history as well as literature. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

Prerequisites: None

Offered: As needed, Fall

UC: Humanities, Intercultural Understand

SP 374. Latin American Cultures II. 3 Credits.

Selected topics of Latin American cultures from the end of Independence to the present are studied. Readings are drawn from history as well as literature. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

Prerequisites: None

Offered: As needed, Spring

UC: Humanities, Intercultural Understand

SP 376. The Spanish Caribbean. 3 Credits.

This course studies people, history and society as well as artistic and literary expression of Puerto Rico, Cuba and the Dominican Republic. Also, features of the Spanish language as spoken in the Caribbean are considered. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

Prerequisites: None

Offered: As needed

SP 399. Independent Study. 3 Credits.

Directed study in topics in Spanish language, culture or literature of special interest to the student.

Prerequisites: None

Offered: As needed, All

SP 401. Advanced Spanish Grammar. 3 Credits.

This culminating course, designed to increase and perfect the knowledge of students who possess a strong command of Spanish grammar, includes instruction in verb tense usage, sentence syntax, lexical choices and idiomatic usage. Exercises to solidify knowledge are used extensively. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

Prerequisites: None

Offered: As needed

SP 450. Senior Seminar. 3 Credits.

This seminar is devoted to an in-depth study of Don Quijote de la Mancha. The novel is read, discussed and analyzed in terms of the sociopolitical context and in terms of the dominant literature of the period.

Prerequisites: None

Offered: Every year, Spring