

# MUSIC (MU)

- MU 110. Private Music Lessons.** **1 Credit.**  
 Music lessons give Quinnipiac students the opportunity to study the piano, guitar, voice, harp or woodwind instruments with a highly skilled professional artist. In private music lessons, students develop an understanding of the fundamental elements of playing a musical instrument. These include: musical notation, proper technique, music theory and performance. No prior musical training is required as lessons are tailored by the instructor to be appropriate for any level of study. Students may choose to perform in program recitals that are held each semester, if they choose to do so.  
**Offered:** Every year, All  
**UC:** Fine Arts
- MU 130. Understanding Music.** **3 Credits.**  
 Students study elements of musical form and style in an effort to discover how music works. This course investigates the most important figures from the history of Western music as well as some world music and contemporary composers.  
**Offered:** Every year, All  
**UC:** Fine Arts
- MU 130H. Honors Understanding Music.** **3 Credits.**  
 In this music appreciation course, students study elements of musical forms and styles together with necessary historical background. Frequent direct listening is involved.  
**Offered:** Every year, All  
**UC:** Fine Arts
- MU 150. American Popular Music: From the Blues to Hip Hop.** **3 Credits.**  
 This course includes a survey of the musical and cultural history of the diverse styles and artists associated with American popular music. Exploration ranges from rock to blues to hip-hop to heavy metal to country. The course includes a study of the music alongside the social, cultural, political and historical contexts in which they emerged.  
**Offered:** Every year, Fall and Spring  
**UC:** Fine Arts
- MU 175. Special Topics in Music.** **3 Credits.**  
**Offered:** As needed  
**UC:** Fine Arts
- MU 190. Quinnipiac University Singers.** **1 Credit.**  
 This workshop in music is devoted to the study, singing and presentation of choral music from a variety of periods. The course focuses on specific vocal and ensemble techniques. Students of every experience and ability level are encouraged to attend.  
**Offered:** Every year, All  
**UC:** Fine Arts
- MU 191. Hamden Symphony Orchestra at Quinnipiac.** **1 Credit.**  
 Students perform chamber music and orchestral compositions. A wide variety of styles including classical, film and popular music are performed. All instruments are used and students of every experience and ability level are encouraged to attend.  
**Offered:** Every year, All  
**UC:** Fine Arts
- MU 194. Jazz Ensemble.** **1 Credit.**  
 Students explore and perform literature written for the big and small ensemble. A wide variety of styles, composers and arrangers are covered. Students of every experience and ability level are encouraged to attend.  
**Offered:** Every year, All  
**UC:** Fine Arts
- MU 199. Independent Study.** **1-3 Credits.**
- MU 200. Special Topics.** **3 Credits.**  
**Offered:** As needed, All  
**UC:** Fine Arts
- MU 210. History of Musical Drama: from Opera to Broadway.** **3 Credits.**  
 This course is a survey of the history of music in theatrical productions from the beginning of opera in late 16th-century Italy to light opera to modern opera and musicals. Students examine selected works against the background of a changing cultural, aesthetic and political world.  
**Offered:** As needed, Fall  
**UC:** Fine Arts
- MU 211. History of Jazz.** **3 Credits.**  
 This course covers the origins and history of the jazz idiom from its early beginning through present avant-garde forms. Basic jazz literature is surveyed with style analysis of important soloists, small jazz groups and large ensembles.  
**Offered:** Every year, All  
**UC:** Fine Arts
- MU 211H. Honors History of Jazz.** **3 Credits.**  
 This course covers the origins and history of the jazz idiom from its early beginning through present avant-garde forms. Basic jazz literature is surveyed with style analysis of important soloists, small jazz groups and large ensembles.  
**Offered:** Every year, All  
**UC:** Fine Arts
- MU 212. History of Song.** **3 Credits.**  
**Offered:** As needed, All
- MU 213. Music of the 20th Century.** **3 Credits.**  
 This course examines the many transformations that have taken place in art music from the late post-romantic era up to the present time. The course presents a diverse spectrum of musical styles, and explores how popular forms, world music, and changes in society have impacted musical culture here and abroad.  
**Prerequisites:** Take 3 credits from subject MU.  
**Offered:** Every year, Spring  
**UC:** Fine Arts
- MU 230. Music Theory I.** **3 Credits.**  
 This course is specifically designed to give the student a solid and practical basis for appreciation or participation in musical experience. Emphasis is placed on development in three areas: 1) music theory (rhythm, melody, harmony, modes, scales, key signatures, intervals, etc.); 2) its direct application through exercises in dictation; and 3) sight reading.  
**Prerequisites:** Take MU 130.  
**Offered:** Every year, Fall  
**UC:** Fine Arts
- MU 250. Music and Disabilities.** **3 Credits.**  
 This course explores how specific disabilities contributed to the formation of a composer or performer's musical identity. This course places special emphasis on how disabilities influence creative and performance standards within a culture. Students discuss musicians from many different genres, including classical, jazz and pop music.  
**Offered:** Every year, Fall and Spring  
**UC:** Fine Arts

**MU 280. Music and Our Life's Work. 4 Credits.**

The objective of this course is to empower students with information to help them understand and appreciate various genres of music and their connection to our life's work. Utilizing a group cooperative learning approach, students engage in directed listening activities and investigation of select Western Art Music examples. They explore the societal and historical influences that have contributed to the development of music, as well as the effect of music on our daily lives. For their culminating project, "Music and Your Major," students articulate the relationship of music to the work that they do.

**Offered:** As needed

**UC:** Fine Arts

**MU 299. Independent Study. 1-3 Credits.**

By special arrangement with instructor and with approval of department chair.

**Offered:** Every year, All

**MU 330. Music Theory II. 3 Credits.**

This course studies the range, timbre, transposition and uses of various instruments in consort. Fundamental techniques of arranging, vocal and instrumental are considered.

**Prerequisites:** Take MU 230.

**Offered:** Every year, Spring

**UC:** Fine Arts

**MU 399. Independent Study. 3 Credits.**

By special arrangement with instructor and with approval of department chair.

**Offered:** Every year, All

**MU 499. Independent Study - Music. 1-3 Credits.**

**Offered:** As needed