

# ITALIAN (IT)

## **IT 101. Elementary Italian I. 3 Credits.**

This course is designed for students who have no previous knowledge of Italian. The course includes instruction and practice in all four language skills: speaking, reading, writing and listening comprehension, with emphasis on communication and oral proficiency. In addition, students explore aspects of Italian life and culture. Students who have three or more years of high school Italian with grades of B or above may not take this course for credit.

**Offered:** Every year, Fall and Spring

**UC:** Breadth Elective, University Curriculum Ele

## **IT 102. Elementary Italian II. 3 Credits.**

This course is a continuation of IT 101.

**Prerequisites:** Take IT 101 or placement into IT 102.

**Offered:** Every year, Fall and Spring

**UC:** Breadth Elective, University Curriculum Ele

## **IT 200. Italian: Special Topics. 3 Credits.**

Taught in English.

**Prerequisites:** Take EN 101.

**Offered:** As needed

## **IT 201. Intermediate Italian I. 3 Credits.**

This third-semester course includes instruction and practice in all four language skills: speaking, reading, writing and listening comprehension, with emphasis on communication and oral proficiency. In addition, students explore aspects of Italian life and culture through analysis of selected authentic readings and films.

**Prerequisites:** Take IT 102 or placement into IT 201.

**Offered:** Every year, Fall

**UC:** Breadth Elective, University Curriculum Ele

## **IT 202. Intermediate Italian II. 3 Credits.**

This course is a continuation of Italian 201.

**Prerequisites:** Take IT 201 or placement into IT 202.

**Offered:** Every year, Spring

**UC:** Breadth Elective, University Curriculum Ele

## **IT 210. Italy: a Journey Through its Food, History and Culture (in Eng.). 3 Credits.**

The study of Italian food-examined from a literary, historical, socio-economic, political and environmental perspective-guides students' exploration of Italian culture. Starting with ancient Rome, students study how the production, preparation and consumption of food have given shape to Italian identity, drawing from representative literary, artistic and historical works, as well as scholarly sources. Finally, Italian food culture is considered in relation to contemporary issues such as globalization and sustainability. Taught in English.

**Prerequisites:** Take EN 101.

**Offered:** Every other year, Spring

**UC:** Humanities, Intercultural Understand

## **IT 211. Italian Cinema (in Eng.). 3 Credits.**

The study of Italian cinema and its main movements and periods guides students' exploration of Italian culture. From the postwar era to the hyper-contemporary, students study the most representative films of Italian cinema in order to analyze the ways in which cultural and national identity have been portrayed and typified by filmmakers representing a variety of cinematic and historical periods and genres. Taught in English.

**Prerequisites:** Take EN 101.

**Offered:** Every year, Fall

**UC:** Fine Arts, Intercultural Understand

## **IT 212. Florence and the Making of the Renaissance (in Eng.). 3 Credits.**

This course explores a time-the Renaissance-and a place-Florence-in which many defining features of modernity first took shape and became object of critical thinking. Students examine major authors and genres, from short fiction and poetry to political and scientific treaties, and contextualize them within the artistic, political and social framework of their time. Topics include critical perspectives on notions of the individual and community, as well as their interplay with questions of social status, gender and sexuality; Florence as proto-capitalist society and the emergence of modern banking; education and artistic expression as forms of empowerment and vehicles for social change. Taught in English.

**Prerequisites:** Take EN 101.

**Offered:** Every other year, Spring

**UC:** Humanities, Intercultural Understand

## **IT 299. Independent Study. 3 Credits.**

**Offered:** As needed

## **IT 301. Advanced Italian I. 3 Credits.**

This course develops oral and written language skills to a high degree of proficiency, while exploring major social and cultural trends in contemporary Italy. Topics such as politics, popular culture, history and gastronomy are examined through authentic texts and a variety of media.

**Prerequisites:** Take IT 202 or permission of the instructor.

**Offered:** Every other year, Fall

**UC:** Breadth Elective, University Curriculum Ele

## **IT 302. Advanced Italian II. 3 Credits.**

This course is a continuation of IT 301.

**Prerequisites:** Take IT 301 or permission of instructor.

**Offered:** Every other year, Spring

**UC:** Breadth Elective, University Curriculum Ele

## **IT 316. Introduction to Italian Literature and Culture. 3 Credits.**

This course explores the evolution of Italian literature from its origins to modern day, placing representative texts within an interdisciplinary perspective. Through response papers and presentations in the target language, students further perfect written and oral skills, and develop the necessary foundation for more advanced study in the target language.

**Prerequisites:** Take IT 302 or permission of the instructor.

**Offered:** Every other year, Fall

## **IT 320. Italy's Cities. 3 Credits.**

This course explores the history, literature and visual art of Italy's cities and their unique contribution to Western civilization, while continuing to refine oral and written skills in the target language. Topic city rotates from year to year.

**Prerequisites:** Take IT 302 or permission of instructor.

**Offered:** As needed

## **IT 399. Independent Study. 3 Credits.**

**Offered:** As needed