IRISH STUDIES (IRST)

IRST 101. Introduction to Irish Studies. 3 Credits.
This course provides an introduction to Irish history and culture from the pre-Celt period to the present day. While the core approach is historical, students are introduced to Irish language, literature, filmography, landscape, music, politics, sports, poetry, theater, law and more. Students also look at the various methodological approaches for understanding Ireland, past and present. The course is led by Professor Christine Kinealy, but includes sessions with other lecturers involved in teaching Irish Studies at Quinnipiac University and partner institutions. Requires sophomore standing.
Prerequisites: Take FYS 101.
Offered: Every year, Fall
UC: Humanities, Intercultural Understand

IRST 150. Irish Myths and Legends. 3 Credits.
Offered: As needed

IRST 159. Irish Studies Elective Abroad. 2-3 Credits.

IRST 300. Special Topics in Irish History. 3 Credits.
Offered: As needed

IRST 301. Irish Studies Capstone. 3 Credits.
This research capstone is undertaken in the final year of study. It is intended to bring reflection and focus to the Irish Studies minor by allowing the student to undertake a major piece of independent research based on the skills, experiences and knowledge acquired during their course of study. The student identifies a research topic and creates a research question that is appropriate to the area being studied. With the guidance of her/his supervisor and the appropriate librarian, the student creates a reading list and a timetable for completion. Students are encouraged to utilize the rich body of Irish resources available at Quinnipiac University. The semester-long project culminates in a 5,000- to 7,000-word essay (or with prior agreement, presentation, performance or other appropriate product) that demonstrates evidence of original research and critical thinking.
Prerequisites: Take IRST 101.
Offered: As needed

IRST 306. Frederick Douglass and Ireland. 3 Credits.
In August 1845, Frederick Douglass, then a 27-year-old fugitive slave, arrived in Dublin, the capital of Ireland. He intended to visit for only four days, to oversee the re-publication of his memoir, "Narrative of the Life of Frederick Douglass, an American Slave," yet he stayed in the country for four months. When he left, he described his time there as being "transformative." Throughout the remainder of his long life, Douglass referred to how Ireland--its colonial status, its religious struggles, its endemic poverty--helped to shape his political philosophies. This course explores why Ireland played such an important part in his political and intellectual development.
Prerequisites: Take IRST 101 or one 200-level history course.
Offered: As needed