COM 101. Communications First-Year Seminar. 1 Credit.
This first-semester course is designed to ease the transition to college and to acquaint first-year students with the communication techniques and skills necessary for successful college study and life. The course examines the role of communication in society and the ways in which communication is used in everyday life. It also covers the basics of oral communication, such as effective listening, speaking, and writing skills.
Prerequisites: None
Offered: Every year, Fall and Spring

COM 120. Media Industries and Trends. 3 Credits.
This course introduces students to the structure, function, and social implications of media industries. It explores the history, economics, and technology of media industries, including the dynamics of the mass media business, media ownership, and media regulation.
Prerequisites: None
Offered: Every year, Fall and Spring

COM 130. Visual Design. 3 Credits.
This course introduces students to the design process, using professional-level software for digital image creation and editing. Students will learn the basics of typesetting and typography, page layout, and design in preparation for advanced course work. Practicum placements must be approved by the program director in accordance with the school policies and prior to earning credit. At least sophomore status required. This course is graded on a pass/fail basis.
Prerequisites: None
Offered: Every year, Fall and Spring

COM 140. Storytelling. 3 Credits.
This survey course has been designed to reinforce grammatical standards of the English language while introducing students to the basic tenets of dramatic, journalistic, and strategic writing. The course examines the structure of a single theme, students learn to tell stories using these three writing styles as they identify and connect with specified audiences.
Prerequisites: None
Offered: Every year, Fall and Spring
UC: Breadth Elective

COM 150. Public Speaking: Principles and Practice. 3 Credits.
This course examines the principles of oral communication and presentation skills and puts those principles into practice. Through multiple assignments, students increase their confidence in delivering presentations and demonstrate effective research skills, speech development and preparation, and delivery. Additionally, critical thinking and listening skills are demonstrated through oral and written critiques.
Prerequisites: None
Offered: Every year, Fall and Spring
UC: Breadth Elective

COM 159. Communications Elective. 3 Credits.
Prerequisites: None

COM 201. Media Career Development. 1 Credit.
This course introduces students to the career development process and covers the skills needed to create a personal career plan. It includes topics such as self-assessment, career research, resume and cover letter preparation, networking, and interviewing practice, as well as strategies for internship/job searches. Course material is geared specifically toward media/communication careers. The course is graded on a pass/fail basis.
Prerequisites: None
Offered: Every year, Fall and Spring

COM 215. Social Media and Society. 3 Credits.
The focus of this course is to provide students the foundational skills necessary to become "influencers" in the social space. Students evaluate the relationship of social media with various communication industries. They examine the rise of social media and its effect on social interaction and audience behaviors, and analyze social media strategies and their effectiveness from a personal and organizational perspective. Projects require students to engage with a variety of social media platforms and tools.
Prerequisites: None
Offered: Every year, All
UC: Breadth Elective

COM 301. Communications Career Practicum. 1 Credit.
This course offers practical training in a communications-related occupation. Students complete a minimum of 40 hours of supervised fieldwork (paid or unpaid) in a professional setting. Practicum placements must be approved by the internship program director in accordance with the school policies and prior to earning credit. At least sophomore status required. This course is graded on a pass/fail basis.
Prerequisites: None
Offered: Every year, All

COM 302. Communications Career Practicum II. 1 Credit.
This course continues practical training in a communications-related occupation. Students complete a minimum of 40 hours of supervised fieldwork (paid or unpaid) in a professional setting. Practicum placements must be approved by the internship program director in accordance with the school policies and prior to earning credit. At least sophomore status required. This course is graded on a pass/fail basis.
Prerequisites: Take COM 301 and permission of department chair.
Offered: Every year, All

COM 303. Communications Career Practicum III. 1 Credit.
This course fulfills the 40 hour experiential learning opportunity in a communications-related occupation. Students complete a minimum of 40 hours of supervised fieldwork (paid or unpaid) in a professional setting. Practicum placements must be approved by the internship program director in accordance with the school policies and prior to earning credit. At least sophomore status required. This course is graded on a pass/fail basis.
Prerequisites: Take COM 302 and permission of department chair.
Offered: Every year, All
COM 340. Exploring Communications Abroad.  3 Credits.
This multisection, global perspective course introduces students to the worldwide development of communications, including communication practices, infrastructure, environments and specializations. Students conduct primary and secondary research on communications in a specific country or in a cross-cultural context. The topics can range from international cinema though storytelling and global branding to documentary filmmaking depending on the specialty of the instructor. This course includes a short-term study-abroad component directly related to the topic.
Prerequisites: None
Offered: Every year, Fall and Spring
UC: Breadth Elective, Intercultural Understand

COM 350. Media Culture and Arts of Los Angeles.  3 Credits.
This course introduces students to the diverse media companies based in Los Angeles as well as the influence of local history, art and culture on the past, present, and future of the city. The class examines industries including, but not limited to: journalism, film and television writing, video production, podcasting and web design. Students complete a final project focused on a Los Angeles media company.
Prerequisites: None
Offered: Every year, Fall and Spring
UC: Breadth Elective, University Curriculum Ele

COM 490. Communications Career Internship.  3 Credits.
This course aims to promote professional growth and advancement through observation and participation in jointly supervised major-related fieldwork with a business or organization (paid or unpaid). The course also provides the opportunity for students to meet and work with active professionals in an industry directly aligned with their major while refining their own career goals. Students complete a minimum of 120-hours of supervised fieldwork in a professional setting evaluated by the internship supervisor and the school’s internship coordinator. The internship placements must be approved via Handshake prior to student earning credit and in accordance with the school policies. A student must have completed a minimum of 57 credits as a prerequisite. This course is graded on a pass/fail basis. (Can be taken currently with COM 491 upon department chair approval.)
Prerequisites: Take COM 201 and a minimum of 57 credits completed.
Offered: Every year, All

COM 491. Communications Career Internship II.  3 Credits.
This course aims to promote professional growth and advancement through observation and participation in jointly supervised fieldwork with a cooperating communications-related business or organization (paid or unpaid). The course also provides the opportunity for students to meet and work with active communications professionals while refining their own career goals and maximizing opportunities. Students complete a minimum of 120-hours of supervised fieldwork in a professional setting evaluated by the internship supervisor and the school’s internship coordinator. The internship placements must be approved in accordance with the school policies and prior to student earning credit. Junior/Senior status is required. This course is graded on a pass/fail basis. (Repeatable or concurrent with COM 490 upon department chair approval.)
Prerequisites: Take COM 201, COM 490 and permission of department chair.
Offered: Every year, All