**ART (AR)**

**AR 101. Introduction to Art.** 3 Credits.
This course is a study of major art forms and a probe into the nature of the creative process and public response. The course combines art history with hands-on activities. It is intended for students who plan to take only one art course.
*Offered: As needed
*UC: Fine Arts*

**AR 102. Art History: Ancient Through Medieval.** 3 Credits.
This introductory course considers art as seen in its cultural and historical context from prehistory through the medieval period. Students explore the stylistic elements that make great works typical of their era.
*Offered: Every year, All
*UC: Fine Arts*

**AR 102H. Honors Art History I.** 3 Credits.
This introductory course considers art as seen in its cultural and historical context from prehistory through the medieval period. Students explore the stylistic elements that make great works typical of their era.
*Offered: As needed
*UC: Fine Arts*

**AR 103. Art History: Renaissance Through Contemporary.** 3 Credits.
This introductory course considers art as seen in its cultural and historical context from the Renaissance through the contemporary era. Students explore the stylistic elements that make great works typical of their era.
*Offered: Every year, All
*UC: Fine Arts*

**AR 103H. Art History: Renaissance Through Contemporary.** 3 Credits.
Honors Course – This introductory course considers art as seen in its cultural and historical context from the Renaissance through the contemporary era. Students explore the stylistic elements that make great works typical of their era.
*Offered: Every year, All
*UC: Fine Arts*

**AR 104. Survey of Non-Western Art.** 3 Credits.
Participants study the major themes and forms of non-Western arts from East Asia, South Asia, Africa, the Pre-Columbian Americas and Oceania, with emphasis on their cultural, philosophical and religious contexts. Students define works of art both formally and within the framework of their method of manufacture, audience and cultural value. They also explore aspects of various non-Western religions, cultural considerations and influences in relation to the works. Students with little experience of or no prior courses in art history learn the basic terminology and methodology of the field.
*Offered: Every year, All
*UC: Fine Arts*

**AR 105. American Art.** 3 Credits.
This course serves as an introduction to the history of art in the United States from the pre-colonial period to the present. The curriculum includes a careful analysis of representative works reinforced by visits to area art galleries.
*Offered: Every year, All
*UC: Fine Arts*

**AR 108. Cartooning.** 3 Credits.
This course provides an overview of the history of the comic and cartoon arts, and explores a variety of cartooning techniques. While studying the techniques of the masters, students plan, and eventually execute their own original cartoons. This class is open to absolute beginners as well as students with previous drawing, painting and cartooning experience.
*Offered: As needed
*UC: Fine Arts*

**AR 109. The Creative Process.** 3 Credits.
Students learn to evaluate and critique their personal artwork as well as the work of others to develop a working process that enables them to go from initial thought to final product. Topics include: how to expand on initial ideas, the proper use of a sketchbook, looking at and evaluating famous works of art, and how to know when a work of art is finished.
*Offered: Every year, All
*UC: Fine Arts*

**AR 110. Special Topics Course.** 3 Credits.
This group of courses introduces art history by way of particular themes. Each covers at least three eras or movements in art history, exploring imagery, sculpture, architecture and decorative arts. Topics include: The Art and Architecture of Health and Medicine; Art and Propaganda; The Art and Imagery of Weaponry and War; Art and Love; Art and Death; and The Image of the Divine.
*Offered: As needed
*UC: Fine Arts*

**AR 111. The Image of the Divine.** 3 Credits.
This course explores aspects of various non-Western religions, cultural considerations and influences in relation to the works. Students with little experience of or no prior courses in art history learn the basic terminology and methodology of the field.
*Offered: Every year, All
*UC: Fine Arts*

**AR 115. Photography I.** 3 Credits.
This beginning course in still photography is designed to teach basic photographic techniques. Additional topics include lighting, advertising, fashion and portrait photography. Students must provide a fully adjustable digital camera, or Digital Single Lens Reflex (DSLR) camera.
*Offered: Every year, All
*UC: Fine Arts*

**AR 117. Special Topics in Art History.** 3 Credits.
This group of courses introduces art history by way of particular themes. Each covers at least three eras or movements in art history, exploring imagery, sculpture, architecture and decorative arts. Topics include: The Art and Architecture of Health and Medicine; Art and Propaganda; The Art and Imagery of Weaponry and War; Art and Love; Art and Death; and The Image of the Divine.
*Offered: As needed
*UC: Fine Arts*

**AR 118. Graphic Design.** 3 Credits.
Students gain practical experience in the creation of pictorial devices used to disseminate product information, including drawing, painting, illustration and typography.
*Prerequisites: Take AR 140.
*Offered: As needed
*UC: Fine Arts*

**AR 140. Basic Visual Design.** 3 Credits.
This course exposes students to the basics of two-dimensional design. Topics include the elements of design, the principles of order and how these basics combine to create exceptional composition in various forms of art.
*Offered: Every year, All
*UC: Fine Arts*

**AR 142. Cartooning.** 3 Credits.
This course provides an overview of the history of the comic and cartoon arts, and explores a variety of cartooning techniques. While studying the techniques of the masters, students plan, and eventually execute their own original cartoons. This class is open to absolute beginners as well as students with previous drawing, painting and cartooning experience.
*Offered: As needed
*UC: Fine Arts*
AR 250. Studio Art: Special Topic. 3 Credits.
Students gain hands-on experience in creative art. The medium varies from year to year and from section to section.
Offered: As needed, All
UC: Fine Arts

AR 251. Studio Art: Drawing. 3 Credits.
This studio course serves as an introduction to basic drawing skills. Subjects may include still life, landscape and portraits. Work is done in pencil, ink and other media.
Offered: Every year, All
UC: Fine Arts

AR 252. Studio Art: Painting. 3 Credits.
This studio course serves as an introduction to basic painting skills. Coursework includes specialized painting techniques, color theory and assignments based on both traditional and contemporary styles. All work is completed in acrylic painting media with some mixed media components.
Offered: Every year, All
UC: Fine Arts

AR 253. Studio Art: Sculpture. 3 Credits.
This studio course introduces students to sculpture and three-dimensional design using a variety of materials. Students gain an understanding and appreciation of basic techniques and processes involved in creating sculpture and learn how a three-dimensional object impacts its environment.
Offered: Every year, All
UC: Fine Arts

AR 254. Studio Art: Printmaking. 3 Credits.
This studio course serves as an introduction to the many processes used in printmaking. Techniques studied include those used in woodcut and linoleum cut, etching and drypoint, monotype and monoprint, embossment and lithography.
Offered: Every year, All
UC: Fine Arts

AR 255. Studio Art: Introduction to Darkroom Photography. 3 Credits.
This class covers basic black and white photographic techniques used in both processing and printing.
Offered: As needed
UC: Fine Arts

AR 257. AP Studio Art Introduction to Studio Methods. 3 Credits.
This eight-week accelerated course introduces students to basic studio methods. Both traditional and contemporary techniques are explored through a series of short in-class projects and longer out-of-class assignments. Coursework includes techniques and materials for a variety of media, including drawing, painting, watercolor, sculpture and printmaking.
Offered: As needed
UC: Fine Arts

AR 258. Photography II. 3 Credits.
This course is a continuation of Photography I (AR 158). From daguerreotypes to digital, photography's history and future are discussed through slide lectures and hands-on activities. Each student must provide an adjustable digital or film 35 mm. camera, and photo processing.
Prerequisites: Take AR 158.
Offered: Every year, All
UC: Fine Arts

AR 259. Independent Study. 3 Credits.
Offered: As needed, All
UC: Fine Arts

AR 260. Design Innovations. 3 Credits.
This advanced design course introduces students to the way products are packaged and advertised to the public. The curriculum consists of presentations, design assignments and student participation. Students study the history of packaging and advertising from its inception up to the present day. Design mediums include print, packaging material and video. Students are expected to pursue their own design projects. Prior experience with advertising and packaging design is not necessary, only a curious mind, enthusiasm and the ability to investigate ideas.
Prerequisites: Take AR 140.
Offered: As needed

AR 262. Studio Art: Watercolor. 3 Credits.
This class covers basic black and white photographic techniques used in printmaking. Participants explore different topics through a series of short in-class projects and longer out-of-class assignments. Topics include specialized watercolor painting techniques, color theory and assignments based on both traditional and contemporary styles. All work is completed in watercolor with some mixed media components.
Offered: Every year, All
UC: Fine Arts

AR 263. Studio Art: Collage. 3 Credits.
This hands-on studio course enables students to explore materials and techniques involved in the art of making collage. This course looks at various ways to incorporate pre-made materials into more elaborate finished projects. Participants use a variety of materials including both manmade and natural objects as well as various painting, drawing and sculpture media.
Offered: Every year, All
UC: Fine Arts

AR 265. Studio Art: Calligraphy. 3 Credits.
This course is an introduction to the skills and techniques involved in creating fine hand lettering. Some emphasis is given to historical calligraphy and page decoration with calligraphy tools such as brush, pen and sumi-e. Some basic knowledge of design is helpful but not required.
Offered: Summer
UC: Fine Arts

AR 280. History of Modern Design. 3 Credits.
Students examine design trends from fashion to product to interior design from the Industrial Revolution to the present day. Distinct from fine arts, design reflects the industrialization of the modern world. Students learn to recognize design styles and classic examples of design as well as the circumstances and creative spirit that have driven design throughout history.
Offered: As needed, Summer
UC: Fine Arts

AR 299. Independent Study. 3 Credits.
Offered: As needed, All
UC: Fine Arts

AR 300. Special Topics in Art History. 3 Credits.
Upper level special topics courses in studio art or art history. Prerequisites vary by section.
Prerequisites: Take AR 102 or AR 103 or AR 104 or AR 105.
Offered: As needed, All
UC: Fine Arts

AR 303. Studio Art: Advanced Drawing. 3 Credits.
This advanced drawing class expands on knowledge gained in an introductory level drawing course. Topics include both traditional and contemporary techniques and advanced composition. Work is completed in various drawing materials, including charcoal, pencil, conte and ink.
Prerequisites: Take AR 251.
Offered: Every year, All
UC: Fine Arts
AR 304. Studio Art: Advanced Painting. 3 Credits.
This advanced painting class enhances knowledge gained in an introductory level painting course. Specialized painting techniques include expanded color theory as well as an introduction to contemporary techniques. All work is completed in acrylic paint with some mixed media components.
Prerequisites: Take AR 252.
Offered: Every year, All
UC: Fine Arts

AR 305. Special Topics in Studio Art. 3 Credits.
Offered: As needed
UC: Fine Arts

AR 316. World Architecture. 3 Credits.
Major styles and architects are studied with special emphasis on American architecture.
Prerequisites: Take one of the following; AR 102 AR 103 AR 104 or AR 105.
Offered: As needed

AR 317. Art of the Italian Renaissance. 3 Credits.
This course covers the period from c.1350-1600 in Italy. Participants study the painters, sculptors and architects of the period, including their artistic techniques, styles and use of symbolism. Topics include the writings by artists of the time as well as an examination of those artists and artistic movements that served as precursors to this compelling period of art history. Students further study the political, religious, economic and scientific advances of the period, including opportunities for women and the influence of regional geography on the arts.
Prerequisites: Take AR 102 AR 103 AR 104 or AR 105.
Offered: As needed

AR 325. Women Artists (WS 315). 3 Credits.
This art history course focuses on the lives and artwork of women such as Hildegard von Bingen, Mary Cassatt, Frida Kahlo and Georgia O’Keefe.
Prerequisites: Take one of the following: AR 102 AR 103 AR 104 or AR 105.
Offered: As needed
UC: Fine Arts

AR 335. Digital Photography. 3 Credits.
This course is designed to help students learn digital camera operation, as well as computer-based image correction and manipulation through the use of Adobe Photoshop. Participants explore relevant topics through class lectures, demonstrations, in-class exercises and out-of-class assignments. Topics include the methods and techniques used to create, edit and critically judge digital images.
Prerequisites: Take one of the following: AR 140 AR 158 or AR 255.
Offered: As needed
UC: Fine Arts

AR 342. Illustration. 3 Credits.
This course introduces students to the art of illustration. Through hands-on assignments and demonstrations, students learn the methodology of an illustrator, including generating ideas, visualization, research, preliminary studies or roughs, comprehensives and the finished picture. A variety of relevant media, materials and techniques are explored. Coursework is supplemented by lectures on historic and contemporary techniques, projects and illustrators.
Prerequisites: Take AR 140 or AR 251.
Offered: As needed
UC: Fine Arts

AR 356. Studio Art: Figure Drawing. 3 Credits.
This course serves as an introduction to the basics of figure drawing. Both traditional and contemporary styles of figurative imagery are explored through a series of short in-class projects and longer out-of-class assignments. Coursework involves the use of various drawing materials and techniques.
Prerequisites: Take AR 251.
Offered: As needed

AR 360. Innovation in the Arts and Sciences(PL 360). 3 Credits.
This course reviews science and art practices to explore how innovations occur. Because discovery and invention go hand in hand, students consider the ethics of constructing according to needs, imagination and a sense of what the world should be. Particular attention is paid to the values of diversity, from disciplines to cultures. Junior or senior status is required.
Offered: As needed
UC: Fine Arts

AR 380. Interactive Art (PL 380). 3 Credits.
This course presents an interdisciplinary examination of the functions in art, literature and theater through readings and discussions of selected creative and critical works. Topics include self-organization, open systems, emergence, complexity, pragmatism and play. Students use the final project to demonstrate a practical understanding of interactive processes. Junior or senior status is required.
Offered: As needed
UC: Fine Arts

AR 399. Independent Study. 3 Credits.
Advanced independent studio work in painting, printmaking, graphic design, photography.
Offered: As needed, All

AR 499. Independent Study. 3 Credits.
Advanced independent studio work in painting, printmaking, graphic design, photography.
Offered: As needed, All