SPANISH (SP)

SP 500. Special Topics. 3 Credits. Offered: As needed
This intensive study of the Spanish language at the advanced level builds on students' prior knowledge of the forms and paradigms of Spanish. Students receive instruction in verb tense usage, sentence syntax, lexical choices, nuances of word order and idiomatic usage. Emphasis is placed on composition skills and clarity of expression. Exercises to solidify knowledge are used extensively. Offered: Every Third Year, Fall

SP 501. Spanish Grammar. 3 Credits. Offered: Every year, Summer
This intensive study of the Spanish language at the advanced level builds on students' prior knowledge of the forms and paradigms of Spanish. Students receive instruction in verb tense usage, sentence syntax, lexical choices, nuances of word order and idiomatic usage. Emphasis is placed on composition skills and clarity of expression. Exercises to solidify knowledge are used extensively.

SP 517. Literary Genres. 3 Credits. Offered: Every Third Year, Spring
Literary genres and their manifestations in Spanish and Spanish-American literature are studied in depth in this course.

SP 528. Spanish-American Literature. 3 Credits. Offered: Every Third Year, Spring
This study of the major literary productions from Spanish America begins with the Conquest, continues through the Colonial period, Independence, modernism, and early 20th-century realism, and concludes with manifestations of late 20th-century experimentation.

SP 535. Nineteenth-Century Literature of Spain. 3 Credits. Offered: Every Third Year, Spring
Students in this course study the major works of poetry, drama and novel of 19th-century Spain. Movements include romanticism, realism and naturalism. Major authors considered are Espronceda, Zorrilla, Perez Galdos, and Alarcon.

SP 548. Golden Age Drama and Poetry. 3 Credits. Offered: Every Third Year, Spring
This study of the major dramatists and poets of the Siglo de Oro (16th and 17th centuries) of Spain covers Renaissance and Baroque styles. Major authors considered include Lope de Vega, Tirso de Molina, Calderon de la Barca, Garcilaso and Gongora.

SP 551L. Spanish Lab. 1 Credit. Offered: Every year, Spring
Lab to accompany a graduate MAT Spanish course.

SP 552L. Spanish Lab. 1 Credit. Offered: Every year, Fall
Lab to accompany a graduate MAT Spanish course.

SP 553L. Spanish Lab. 1 Credit. Offered: Every year, Summer
Lab to accompany a graduate MAT Spanish course.

SP 556. Contemporary Spanish-American Fiction: Cien Anos de Soledad and La Casa de los espiritus. 3 Credits. Offered: Every other year, Fall
This course pairs two of the most highly acclaimed and frequently discussed novels of the second half of 20th-century Spanish America: "Cien anos de soledad" by Nobel Prize winner, Colombian, Gabriel Garcia Marquez (1967) and "La casa de los espiritus" by Chilean, Isabel Allende (1982). Students read and discuss both novels in depth in terms of their portrayals of Spanish-American history and culture and analyze the relationship between the two novels to develop an understanding of Allende's challenge to Marquez's cosmovision and sense of telos. Prerequisites: three literature courses taught in Spanish or acceptance into the MAT program in Spanish.

SP 565. The Modern Spanish Short Story. 3 Credits. Offered: Every Third Year, Spring
The short story as a genre as well as 19th- and 20th-century masterpieces written in Spain and Latin America are explored with close literary and linguistic analysis of each text and also consideration of its cultural context.

SP 570. The Modern Spanish Short Story. 3 Credits. Offered: Every year, Summer
The short story as a genre as well as 19th- and 20th-century masterpieces written in Spain and Latin America are explored with close literary and linguistic analysis of each text and also consideration of its cultural context.

SP 571. The Romance Languages. 3 Credits. Offered: Every year, Fall
This linguistics course examines the origins and development of Romance languages with particular attention to Spanish.

SP 573. Contemporary Drama. 3 Credits. Offered: Every Third Year, Fall
Contemporary drama from Spain and Spanish America is studied in depth with close literary analysis of texts in combination with a consideration of their cultural contexts.

SP 576. The Spanish Caribbean. 3 Credits. Offered: Every Third Year, Spring
This course studies the peoples, history and society of Puerto Rico, Cuba and the Dominican Republic as well as their artistic and literary expression. Also, features of the Spanish language (semantics and grammar) as spoken in the Caribbean are examined.

SP 599. Independent Study. 1-6 Credits. Offered: As needed, All
Directed study in topics in Spanish language, culture or literature of special interest to the student.