<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Code</th>
<th>Credits</th>
<th>Offered</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>Principles and Theories of Public Relations</td>
<td>PRR 501</td>
<td>3</td>
<td>Every year, Fall</td>
<td>None</td>
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<tr>
<td>Public Relations Research Methods</td>
<td>PRR 502</td>
<td>3</td>
<td>Every year, Fall</td>
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<tr>
<td>Law and Ethics in Public Relations</td>
<td>PRR 504</td>
<td>3</td>
<td>Every year, Fall</td>
<td>None</td>
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<tr>
<td>Public Relations Writing</td>
<td>PRR 505</td>
<td>3</td>
<td>Every year, Spring</td>
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<tr>
<td>Public Relations Management</td>
<td>PRR 506</td>
<td>3</td>
<td>Every year, Spring</td>
<td>Take STC 501 or PRR 501</td>
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<tr>
<td>Strategic Planning in Public Relations</td>
<td>PRR 507</td>
<td>3</td>
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<td>Take PRR 501</td>
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<td>Crisis Management</td>
<td>PRR 510</td>
<td>3</td>
<td>As needed</td>
<td>None</td>
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<tr>
<td>Global Strategy</td>
<td>PRR 511</td>
<td>3</td>
<td>As needed</td>
<td>None</td>
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<td>Investor Relations</td>
<td>PRR 512</td>
<td>3</td>
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<tr>
<td>Health &amp; Strategic Communications</td>
<td>PRR 513</td>
<td>3</td>
<td>As needed</td>
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<tr>
<td>Public Relations and New Media</td>
<td>PRR 514</td>
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<td>As needed</td>
<td>None</td>
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</table>
PRR 515. Special Topics in Public Relations. 3 Credits.
This course examines a specific topic or issue in public relations theory and practice. Topics might focus on specific practice areas such as sports public relations, employee relations, political public relations, public diplomacy, nonprofit public relations, or on industry issues and trends, such as the uses and impact of new technologies, professional ethics and corporate social responsibility or the integration of communication practices.
Prerequisites: None
Offered: As needed, Fall and Spring

PRR 516. Branding Strategies. 3 Credits.
This course explores strategies used by planners, communicators, managers and consultants to create, develop, nurture, maintain and reenergize brands. This course helps students understand the main idea of branding: developing, defending and growing brands for companies, agencies or nonprofits. It explores the essential elements of branding, including target audiences and segmentation, brand benefits, brand personality, differentiation and key brand equities. It also surveys conceptual approaches for the diagnosis of brand growth opportunities and for planning integrated brand communications.
Prerequisites: None
Offered: As needed

PRR 517. Strategic Comm for Health Professionals. 3 Credits.
In this course, graduate students are exposed to the field of strategic health communication. In particular, students are asked to consider the role of health communication messages in internal, organizational settings, as well as outward-facing messages. Unique to this graduate-level strategic communication course, the students are expected to have minimal to no experience in the field of strategic communication. Instead, the overview of the field provided through this course seeks to encourage understanding of how the theories, practices and evaluations of health communication should be incorporated within their areas of health expertise.
Prerequisites: None
Offered: As needed

PRR 518. Measurement & Evaluation. 3 Credits.
This course focuses on the development of knowledge and skills to ensure that students are able to use data to make business decisions. Students consider key concerns of measurement to determine if measurement tools are effective and appropriate for a project's goals, as well as how to make sense of data to measure success of a project and how to display findings for various audiences. The course is focused on the principles and process of utilizing research to best serve your client's or organization's goals. Main topics for the course include measurement development and refinement, online data analytics, audience segmentation, data interpretation and data visualization.
Prerequisites: None
Offered: Every year, Fall and Spring

PRR 519. Strategic Public Relations. 3 Credits.
The focus of this course is reputation management and its importance to business success. Students analyze the function of corporate communications and examine a range of topics including organizational identity, image and reputation; issues and crisis management; institutional ethics and corporate social responsibility; strategic public relations planning; integrated marketing communication; public relations theories and best practices; and global public engagement. The class also explores specialty public relations practice areas such as media relations, investor relations, employee relations and government relations. Class discussions, case studies, in-class exercises, team projects and essay exams help students improve their critical thinking and reasoning skills, develop research and strategic planning skills and increase diversity awareness and sensitivities that are important to professional and business success.
Prerequisites: None
Offered: As needed

PRR 520. Sports Public Relations. 3 Credits.
This class is a comprehensive review of sports event planning and management. Students examine such topics as strategic planning, budgeting and time management.
Prerequisites: None
Offered: As needed

PRR 521. Corporate Public Relations. 3 Credits.
This course provides students with the knowledge and skills required for positions in the corporate sector. Topics include media relations, employee communication, community relations, investor relations, and crisis communication. Students hone their written communication and critical thinking skills in this class.
Prerequisites: None
Offered: As needed

PRR 522. Nonprofit Public Relations. 3 Credits.
This course is appropriate for students who want to learn how to develop and implement comprehensive public relations campaigns for nonprofit organizations. It highlights the structures and nuances of the various types of NPOs and examines case studies and present-day scenarios. The course requires the development of a public relations campaign, and culminates in crafting a case study assessing the effectivesness of an assigned NPO's public relations campaign.
Prerequisites: None
Offered: As needed

PRR 523. Media Systems and Planning. 3 Credits.
In this course, students learn about traditional as well as new and emerging technologies, with particular emphasis on their strengths and weaknesses as message carriers. Discussions include an overview of commonly used metrics and sources of data in the advertising and communications industries. Students then use this knowledge to plan and budget for integrated communication plans that capitalize on paid, earned and owned outlets.
Prerequisites: None
Offered: As needed
PRR 525. Financial Communications and Business. 3 Credits.
This course provides students with a holistic view of public relations and corporate communications management, as well as strategic planning for organizational change and growth. It covers various styles and functions of management and leadership theory and introduces key principles of marketing, branding, risk management, ethics, and finance. Throughout the course, students develop the ability to work between crucial agency organizational departments.
Prerequisites: None
Offered: As needed

PRR 531. Graduate Internship in Public Relations. 3 Credits.
Students complete a minimum of 90 hours of professional fieldwork supervised by the program director and a qualified field supervisor. Approval of the program director is required.
Prerequisites: None
Offered: Every year, All

PRR 540. Strategic Communications Abroad. 3 Credits.
This multi-section course introduces students to the worldwide development of communications, including communication practices, infrastructure, environments, and specializations. Students conduct primary and secondary research on communications in a particular country or cross-cultural context. The topics can range from international strategic communication through storytelling, global branding, and design, depending on the specialty of the instructor. This course includes a short-term study-abroad component directly related to the topic of the course, where students will be able to expand their skills and knowledge in a new environment. A strategic communication graduate-level final project is required.
Prerequisites: None
Offered: As needed

PRR 547. Entertainment Public Relations. 3 Credits.
This course reviews and applies the established RPIE (Research, Planning, Implementation, and Evaluation) process to the field of entertainment public relations in the context of such industries as music, movies, TV, theater, gaming, and sports. The distinctions between and among advertising, publicity, public relations, marketing, and promotion, in addition to how they can work together to support a specific goal, are highlighted.
Prerequisites: None
Offered: As needed

PRR 549. Media Relations. 3 Credits.
This course gives students an understanding of the priorities and expectations of various types of contemporary media and how to successfully engage them through research-based strategies and tactics designed to reach key audiences. At the conclusion of the course, students should be well-practiced in various forms of working with journalists and the public via multiple media.
Prerequisites: None
Offered: As needed

PRR 551. Social Media Analytics. 3 Credits.
This course familiarizes students with the role of analytics in digital communication strategies and social media account management. Students are introduced to the growing body of research on digital communication analytics, including social listening, social monitoring, attribution modeling, A/B testing, and data visualization. Key case examples of malicious data harvesting and data misuse are used to explore the importance of ethical data utilization in campaigns. Students finish this course with an understanding of the magnitude of social media on different elements of society and how social media analytics are used to recognize and solve problems across many industries.
Prerequisites: None
Offered: Every other year, Spring

PRR 552. Access/Diversity/Inclusion in Soc Media. 3 Credits.
This course introduces best practices for creating social media content with optimized accessibility for disabled audiences, as well as improving diversity representation in the development and delivery of social media content. Students learn approaches for critically evaluating campaign strategies and individual social media messages for accessibility, diversity, and inclusion, and are empowered with knowledge of tools to improve campaign messages.
Prerequisites: None
Offered: Every other year, Fall

PRR 553. Social Media Content Strategy. 3 Credits.
This course addresses the strategic development of content across various social media platforms to meet key publics where they're active with material that takes advantages of the specific affordances of each platform. The course will consider addressing issues and crises as they arise, pivoting in response to public concerns, and gaining management buy-in on response strategies.
Prerequisites: None
Offered: Every other year, Spring

PRR 605. Public Relations Grad Capstone. 3 Credits.
Students develop a professional research project under the direction of program faculty. The project work should exhibit KSAs and/or serve as PRSA Readiness Review preparation. The capstone project is a personally designed, independently conducted activity, enabling students to further their knowledge/skill in one or more of the course topics that students have found especially interesting or beneficial. Permission of instructor required.
Prerequisites: None
Offered: Every year, Spring and Summer

PRR 606. Independent Study. 3 Credits.
Students develop and implement individual research projects that advance understanding of particular theoretical or practical aspects of public relations. Approval of the program director is required.
Prerequisites: None
Offered: As needed