ENGLISH (EN)

EN 500. Special Topics in Literature. 4 Credits.
Extensive reading and intensive analysis of literature dealing with a single
theme or specific problem.
Prerequisites: None
Offered: As needed

EN 541. Poetry for Prospective High School Teachers. 4 Credits.
This course is an examination of the way poetry operates as a social
practice, one that uses many forms and one that has served different
purposes at different times. To that end, students examine a range of
British and American poetry throughout literary history, in both form and
technique, and attempt to situate it culturally. Although this is considered
a genre course, it focuses on why students might want to read poetry
and what they do with it, rather than defining it as a stable and universal
category.
Prerequisites: None
Offered: Every year, Fall

EN 544. Adolescent Literature - Graduate Writing Project. 1 Credit.
This course must be completed in conjunction with EN 554, Literature
for Youth and Adolescence. The project is designed as an in-depth study
across three selected, multi-genre adolescent literature texts in order
to research the historical and cultural contexts of the works, providing
critical analyses and interpretations within and across genres. The
project requires written work of 12-15 pages that demonstrates students'
ability to apply literary, cultural, historical and theoretical understandings
to literature in ways that exhibit deep interpretive skills, while also
reflecting on the process of promoting those same skills in adolescent
readers as promoted by the Common Core State Standards.
Corequisites: Take EN 554.
Offered: As needed

EN 551. Advanced Studies in Writing. 4 Credits.
This course aims to make students metacognitive practitioners of
writing. It is a course in applied linguistics designed to immerse students
in English language practice by reading and writing, making them
conscious of the grammatical components, structures and semantics
involved in producing writing.
Prerequisites: None
Offered: Every year, Summer

EN 554. Young Adult Literature. 4 Credits.
This is a multi-genre course that asks students to consider the evolving
category of young adult literature with an emphasis on literary and
cultural analysis. By pairing primary texts with both seminal and recent
criticism, students consider historical and contemporary examples of
young adult literature, focusing on questions of coming-of-age, ethnicity,
sexuality, canonicity, trauma and identity.
Prerequisites: Take EN 460.
Offered: Every year, Spring