

# ENGLISH (EN)

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**EN 541. Poetry for Prospective High School Teachers. 4 Credits.**

This course is an examination of the way poetry operates as a social practice, one that uses many forms and one that has served different purposes at different times. To that end, students examine a range of British and American poetry throughout literary history, in both form and technique, and attempt to situate it culturally. Although this is considered a genre course, it focuses on why students might want to read poetry and what they do with it, rather than defining it as a stable and universal category.

**Offered:** Every year, Fall

**EN 551. Advanced Studies in Writing. 4 Credits.**

This course aims to make students metacognitive practitioners of writing. It is a course in applied linguistics designed to immerse students in English language practice by reading and writing, making them conscious of the grammatical components, structures and semantics involved in producing writing.

**Offered:** Every year, Summer

**EN 554. Young Adult Literature. 4 Credits.**

This is a multi-genre course that asks students to consider the evolving category of young adult literature with an emphasis on literary and cultural analysis. By pairing primary texts with both seminal and recent criticism, students consider historical and contemporary examples of young adult literature, focusing on questions of coming-of-age, ethnicity, sexuality, canonicity, trauma and identity.

**Prerequisites:** Take EN 460.

**Offered:** Every year, Spring

**EN 699. Independent Study. 3 Credits.**