

SCHOOL OF BUSINESS

School of Business

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Administrative Officers

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Departments

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Management	Julia Fullick-Jagiela	203-582-5034	julia.fullick-jagiela@qu.edu
Marketing and Biomedical Marketing	Patricia Norberg	203-582-8256	patricia.norberg@qu.edu

Career Development

In the School of Business, members of the Office of Career Development work with students to plan the academic and professional components of

each student's education. They explore career interests, guide students through a career development process and provide assistance with internships, resume preparation and employment interviews.

Internship Programs

Undergraduate business students are encouraged to gain valuable career experience by participating in an internship program. Both paid and unpaid internships in a range of industries are available on Handshake; however, students may find their internships by other means such as LinkedIn and other professional networking.

To register for an Internship for Credit course:

The Internship for Credit course requires approval in advance from the School of Business Career Development Office. Once a student has secured an internship, they must apply for an internship for credit on Handshake under the Experiences tab. Upon application approval, students are automatically enrolled in the General Business Internship course, SB 488. SB 488 is the academic course that must be taken during the same semester (or summer term) in which the student completes their internship. To assure flexibility in managing internships and coursework, SB 488 is an online course. There is no retroactive credit for prior internships.

Determination of credit hours:

One academic credit is awarded for every 50 hours of internship work, with a maximum up to 3 credits per semester or term, and unless a student is completing a double major, only 3 credits can be earned in a given semester for an internship experience. If an internship extends beyond the length of one semester, students may apply for SB 489 in the following semester to receive up to an additional 3 credits for the internship. A maximum 6 academic credits may be earned for internship experiences. Students who are completing a double major can earn up to 3 credits in each major (a total of 6 credits) for internship experiences.

For more information:

For more information please contact the Director of Career Development: David.Bouton@qu.edu

Vision

The Quinnipiac School of Business will be an exemplar in preparing enlightened global citizens for careers, opportunities and future challenges.

Mission Statement

We holistically educate and equip learners for meaningful lives and careers in dynamic, interdependent global environments. We pursue excellence in teaching, research and real-world experiential learning with an emphasis on the qualities that make humans unique.

Values

Ambition, Community, Inclusivity, Innovation, Integrity, Passion, and Societal Impact

Learning Goals

1. **Business Ethics:** Students apply ethical frameworks to evaluate situations and determine appropriate solutions.
2. **Business Knowledge:** Students apply basic business theories and concepts to understand and solve business problems.

3. **Communication:** Students communicate business ideas effectively through written communications, oral communications and presentations, and digital media.
4. **Critical Thinking:** Students utilize information and research findings to analyze problems and determine appropriate solutions.
5. **Cultural Adaptability:** Students recognize and apply knowledge of diversity within and across individuals and groups.

Bachelor's Degrees

- Accounting (<https://catalog.qu.edu/business/accounting/accounting-bs/>)
- Applied AI and Business Analytics (<https://catalog.qu.edu/business/computer-information-systems/bs-applied-ai-business-analytics/>)
- Applied Business (<https://catalog.qu.edu/business/management/applied-business-bs/>)
- Biomedical Marketing (<https://catalog.qu.edu/business/marketing/biomedical-marketing-bs/>)
- Computer Information Systems (<https://catalog.qu.edu/business/computer-information-systems/computer-information-systems-bs/>)
- Computer Information Systems and Accounting (<https://catalog.qu.edu/business/computer-information-systems/computer-information-systems-accounting-bs/>)
- Entrepreneurship and Innovation (<https://catalog.qu.edu/business/entrepreneurship-strategy/entrepreneurship-small-business-management-bs/>)
- Finance (<https://catalog.qu.edu/business/finance/finance-bs/>)
- Financial Technology (<https://catalog.qu.edu/business/finance/fintech/>)
- Human Resource Management (<https://catalog.qu.edu/business/management/human-resource-management-bs/>)
- International Business (<https://catalog.qu.edu/business/entrepreneurship-strategy/international-business-bs/>)
- Marketing (<https://catalog.qu.edu/business/marketing/marketing-bs/>)
- Sport and Entertainment Management (<https://catalog.qu.edu/business/management/talent-management-bs/>)
- Supply Chain Management (<https://catalog.qu.edu/business/management/supply-chain-management-bs/>)

Dual-Degree Programs

- Accelerated Dual-Degree BS/MBA (3+1) (<https://catalog.qu.edu/graduate-studies/business/business-administration-mba/accelerated-four-year-bs-mba/>)
- Accelerated Dual-Degree BS/MS in Accounting (3+1) (<https://catalog.qu.edu/graduate-studies/business/accounting-ms/accelerated-dual-degree-bs-ms/>)
- Accelerated Dual-Degree BS/Master of Science in Applied Artificial Intelligence and Business Analytics (3+1) (<https://catalog.qu.edu/graduate-studies/business/business-applied-ai-business-analytics-ms/accelerated-dual-degree-bs-ms/>)
- Dual-Degree BA/MBA (4+1) (<https://catalog.qu.edu/graduate-studies/business/business-administration-mba/fast-track-combined-ba-mba/>)
- Dual-Degree BS/MBA (4+1) (<https://catalog.qu.edu/graduate-studies/business/business-administration-mba/fast-track-combined-bs-mba/>)

- Dual-Degree BS/MS or BA/MS in Accounting (4+1) (<https://catalog.qu.edu/graduate-studies/business/accounting-ms/dual-degree-bs-ms/>)
- Dual-Degree BS or BA/Master of Science in Applied Artificial Intelligence and Business Analytics (4+1) (<https://catalog.qu.edu/graduate-studies/business/business-applied-ai-business-analytics-ms/dual-degree-bs-ms/>)

Bachelor's Degree Completion Program

- Business Administration (<https://catalog.qu.edu/business/business-admin-bba/>) (online only)

Minors

- Accounting (<https://catalog.qu.edu/business/accounting/accounting-minor/>)
- Applied AI and Business Analytics (<https://catalog.qu.edu/business/computer-information-systems/applied-ai-business-analytics-minor/>)
- Business (<https://catalog.qu.edu/business/business-minor/>)
- Computer Information Systems (<https://catalog.qu.edu/business/computer-information-systems/computer-information-systems-minor/>)
- Entrepreneurship and Innovation (<https://catalog.qu.edu/business/entrepreneurship-strategy/entrepreneurship-small-business-management-minor/>)
- Health Care Management (<https://catalog.qu.edu/business/healthcare-management-minor/>) (<https://catalog.qu.edu/business/healthcare-management-minor/>)
- Finance (<https://catalog.qu.edu/business/finance/finance-minor/>)
- International Business (<https://catalog.qu.edu/business/entrepreneurship-strategy/international-business-minor/>)
- Management (<https://catalog.qu.edu/business/management/management-minor/>)
- Marketing (<https://catalog.qu.edu/business/marketing/marketing-minor/>)

Certificate Programs

- Global Business Affairs EU Certificate Program (<https://catalog.qu.edu/business/gba-polish-certificate/>)
- Global Supply Chain (<https://catalog.qu.edu/business/entrepreneurship-strategy/global-supply-chain-cert/>)
- Entrepreneurship and Innovation Interdisciplinary Certificate (<https://catalog.qu.edu/business/entrepreneurship-strategy/entrepreneurshipandinnovationinterdisciplinarycertificate/>)

Master of Business Administration

- Full-Time Master of Business Administration (<https://catalog.qu.edu/graduate-studies/business/business-administration-mba/>)
- Professional Master of Business Administration (<https://catalog.qu.edu/graduate-studies/business/business-administration-professional-mba/>) (online)

Master of Science

- Master of Science in Accounting (<https://catalog.qu.edu/graduate-studies/business/accounting-ms/>)
- Master of Science in Applied Artificial Intelligence and Business Analytics (<https://catalog.qu.edu/graduate-studies/business/business-applied-ai-business-analytics-ms/>) (online or on campus)

- Master of Science in Organizational Leadership (<https://catalog.qu.edu/graduate-studies/business/organizational-leadership-ms/>) (online)

Dual-Degree Programs

- Accelerated Dual-Degree BS/MBA (3+1) (<https://catalog.qu.edu/graduate-studies/business/business-administration-mba/accelerated-four-year-bs-mba/>)
- Accelerated Dual-Degree BS/MS in Accounting (3+1) (<https://catalog.qu.edu/graduate-studies/business/accounting-ms/accelerated-dual-degree-bs-ms/>)
- Accelerated Dual-Degree BS/Master of Science in Applied Artificial Intelligence and Business Analytics (3+1) (<https://catalog.qu.edu/graduate-studies/business/business-applied-ai-business-analytics-ms/accelerated-dual-degree-bs-ms/>)
- Dual-Degree BA/MBA (4+1) (<https://catalog.qu.edu/graduate-studies/business/business-administration-mba/fast-track-combined-ba-mba/>)
- Dual-Degree BS/MBA (4+1) (<https://catalog.qu.edu/graduate-studies/business/business-administration-mba/fast-track-combined-bs-mba/>)
- Dual-Degree BS/MS or BA/MS in Accounting (4+1) (<https://catalog.qu.edu/graduate-studies/business/accounting-ms/dual-degree-bs-ms/>)
- Dual-Degree BS or BA/Master of Science in Applied Artificial Intelligence and Business Analytics (4+1) (<https://catalog.qu.edu/graduate-studies/business/business-applied-ai-business-analytics-ms/dual-degree-bs-ms/>)
- JD/MBA (Juris Doctor) (<https://catalog.qu.edu/graduate-studies/business/business-administration-mba/jd-mba/>)

Badges

- Digital Badge in Healthcare Quality and Patient Safety (<https://catalog.qu.edu/graduate-studies/business/healthcare-qualitypatientsafety-badge/>)

For specific information about the mission and learning goals for each of the graduate programs, please visit the university website at grad.qu.edu (<https://grad.qu.edu/>)

Business Core Curriculum

The common requirements for graduation with the Bachelor of Science degree for all business majors include completion of the University Curriculum (that covers fundamental areas such as English, mathematics, science, social sciences, the humanities and the arts), the business core curriculum and the major requirements. The business core challenges each student to develop a knowledge and skill base for further study within the business disciplines, and the major requirements provide students with specialized knowledge within a field of business.

In addition to the traditional business core coursework in accounting, business law, economics, finance, international business, management and marketing, the school also offers a seminar designed to begin the professional development process required to be successful in today's competitive business world.

Code	Title	Credits
Foundations of Business		
SB 101	The Business Environment	3

CIS 101	Introduction to Applied AI and Business Analytics	3
BLW 221	Business Law and Society	3
AC 211	Financial Accounting	3
Business Essentials		
AC 212	Managerial Accounting	3
EC 272	Advanced Applied Statistics	3
FIN 201	Fundamentals of Financial Management	3
MG 211	Operations and Supply Chain Management	3
MK 201	Marketing Principles	3
SB 250	Career Planning and Development	1

Required University Curriculum courses for all Business students:

EC 111	Principles of Microeconomics (Disciplinary Inquiry Social Science)	
EC 112	Principles of Macroeconomics (Personal Inquiry 1 Social Science)	
IB 201	Globalization and International Business (Personal Inquiry 2 and Intercultural Understanding)	
MG 205	Organizational Management	

Total Credits 28

University Curriculum for School of Business

Foundations of Inquiry (four classes = 12 credits)

Code	Title	Credits
FYS 101	First-Year Seminar	3
EN 101	Introduction to College-Level Reading And Writing	3
EN 102	Reading, Writing, & Research In College and Beyond	3
MA 170	Probability and Data Analysis	3

Total Credits 12

Disciplinary Inquiry (four classes = 13 credits)

In the "Disciplinary Inquiry" phase of the University Curriculum, students make their first encounters with specific knowledge and methodologies in the disciplinary areas. This phase familiarizes students with the kinds of knowledge produced in these disciplinary areas and thus informs their choices as they undertake their "Personal Inquiry." Additionally, students are proceeding upon their Personal Quest as they take these and all breadth courses, including reflection upon their Guiding Question.

Students select EC 111 and one course from each of the remaining disciplinary areas as follows:

- Natural Sciences: any 4-credit UC science course
- Humanities: any 3-credit UC humanities course
- Social Sciences: EC 111
- Fine Arts: any 3-credit UC fine arts course

Personal Inquiry (six classes = minimum 18 credits)

The “Personal Inquiry” (PI) phase requires 18 credits with at least three Disciplinary Inquiry areas represented. This allows students significant flexibility in the selection of coursework as they pursue their Guiding Questions. The Personal Inquiry requirement has two parts:

Part 1 (three courses): In addition to those selected under Disciplinary Inquiry above, students select EC 112 from the Social Sciences and a course from two of the remaining disciplinary areas: Natural Sciences, Humanities and Fine Arts.

Part 2 (three courses): The remaining courses are IB 201 and any two other UC courses from the disciplinary areas in Part 1 and/or UC Breadth Electives. Students can combine Disciplinary Inquiry areas and UC Breadth Electives in any pattern that totals 9 to 12 credits. [Note: Natural science courses that are treated by the Registrar as two separate courses (lecture and lab) shall be treated as *one course* for the purposes of the PI requirement. Students could thus take up to four lecture-lab pairings in the PI.]

Integrative Capstone Experience (one course = 3 credits)

The Integrative Capstone is offered in the School of Business. Students select an additional unrestricted course in the University Curriculum.

Intercultural Understanding (one course = minimum 3 credits)

As students purposefully select courses and progress through the Breadth part of the curriculum, it is imperative that all students develop the skills, knowledge and diverse perspectives necessary to address the complexity of their Guiding Questions, and to acquire the understanding necessary to be informed and ethical citizens who can contribute to the local and global society.

To achieve this goal, within their 31 breadth component credits students are required to take at least 3 credits in classes marked as “I” (Intercultural Understanding). The classes with “I” designation can be chosen from any area in Disciplinary and/or Personal Inquiry.

University Curriculum Breadth Electives (formerly called UC “Electives”)

University Curriculum (UC) Breadth Electives are courses with generalizable and transferrable knowledge that are based in a single academic discipline outside of the four Disciplinary Inquiry areas (Natural Sciences, Social Sciences, Humanities, Fine Arts) or that reflect nationally established interdisciplinary areas. Such courses increase the disciplinary, methodological and cultural perspectives available to students in the University Curriculum, thereby extending the breadth of their knowledge to navigate successfully a complex and dynamic world.

Natural Sciences

Code	Title	Credits
AN 104	Bones, Genes and Everything In Between	3
AN 104L	Bones, Genes and Everything Lab In Between Lab	1
BIO 101L	General Biology I Lab	1
BIO 101	General Biology I	3
BIO 101H	Honors General Biology I	3
BIO 101HL	Honors General Biology I Lab	1

BIO 102	General Biology II	3
BIO 102L	General Biology Lab II	1
BIO 102H	Honors General Biology II	3
BIO 104	Fundamental Life Processes	3
BIO 104L	Fundamental Life Processes Lab	1
BIO 106	Science and Society: Concepts and Current Issues	3
BIO 106L	Science and Society: Concepts and Current Issues Lab	1
BIO 107	Everyday Biology	3
BIO 107L	Everyday Biology Lab	1
BIO 120	The Biology of Beer	3
BIO 125	Cross My Heart: An Introduction to the Human Cardiovascular System	3
BIO 128L	Global Health Challenges Lab	1
BIO 128	Global Health Challenges: a Human Perspective	3
BIO 150	General Biology for Majors	4
BIO 150L	General Biology for Majors Laboratory	
BIO 151	Molecular and Cell Biology and Genetics	4
BIO 151L	Molecular and Cell Biology and Genetics Lab	
BIO 161	Introduction to the Biological Aspects of Science and Society	3
BIO 202	Inside Out: An Introduction to Human Form and Function	3
BIO 203	How Drugs Affect Your Body	3
BIO 203L	How Drugs Affect Your Body Lab	1
BIO 203H	How Drugs Affect Your Body	3
BIO 203HL	How Drugs Affect Your Body Lab	1
BIO 205	Bioethics	3
BIO 207	Coral Reef Organismal Diversity - An Immersive Approach	3
BIO 208	Introduction to Forensic Science	3
BIO 208L	Introduction to Forensic Science Lab Science Laboratory	1
BIO 221	Plastics - Miracle Or Curse?	3
BIO 224	Water and Human Health	3
BIO 282	Genetics	3
BIO 282L	Genetics Lab	1
BMS 117	The Human Organism	3
BMS 117L	The Human Organism Lab	1
BMS 162	Human Health and Disease	3
BMS 200	Biomedical Basis and Experience of Human Aging	3
CHE 101	Fundamentals of General, Organic and Biological Chemistry I	3
CHE 101L	Fundamentals of General, Organic and Biological Chemistry I Lab	1
CHE 102	Fundamentals of General, Organic and Biological Chemistry II	3
CHE 102L	Fundamentals of General, Organic and Biological Chemistry II Lab	1

CHE 110	General Chemistry I	3	CJ 261	Prisons and Jails	3
CHE 110L	General Chemistry I Lab	1	EC 101	Chocolate, Cheating and Climate Change - Everyday Economics	3
CHE 111	General Chemistry II	3	EC 111	Principles of Microeconomics	3
CHE 111L	General Chemistry II Lab	1	EC 112	Principles of Macroeconomics	3
ENV 120	Exploring Your Environment	3	EC 206	Urban Economics	3
ENV 120L	Exploring Your Environment Lab, Foundations of Biology and Chemistry Lab	1	ED 250	Diversity, Dispositions and Multiculturalism	3
ENV 205	Global Environmental Futures	3	ED 253	Higher Education in Prison: Teaching and Learning in the Carceral Setting	3
ENV 223	Plastics - Miracle Or Curse?	3	ENV 209	Environmental Politics and Policy	3
ENV 225	Water and Human Health	3	ENV 230	Sustainable Development	3
PHY 101	Elements of Physics	3	ENV 233	Practicing Archaeology	3
PHY 101L	Elements of Physics Lab	1	ENV 243	Ancient Food For Thought	3
PHY 105	Physics of Music	3	GP 101	Introduction to Geography	3
PHY 105L	Physics of Music Lab	1	GP 222	Environmental Geography and Culture	3
PHY 105H	Physics of Music	3	GT 263	Aging in Society	3
PHY 105HL	Physics of Music Lab	1	IB 105	International Business Environment	3
PHY 107	Introduction to Astronomy	3	IB 201	Globalization and International Business	3
PHY 110	General Physics I	3	JS 101	Introduction to Justice Studies, Intro to Justice Studies	3
PHY 110L	General Physics I Lab	1	PO 101	Introduction to Political Science	3
PHY 111	General Physics II	3	PO 101H	Honors Introduction to Political Science	3
PHY 111L	General Physics II Lab	1	PO 131H	Introduction to American Government	3
PHY 121	University Physics	4	PO 131	Introduction to American Government and Politics	3
PHY 122	University Physics II	4	PO 205	Public Policy and Administration	3
SCI 102L	Earth Sciences Lab	1	PO 206	Ethics and Public Policy	3
SCI 102	Earth Sciences	3	PO 209	Environmental Politics and Policy	3
SCI 105	Chemistry and Nutrition	3	PO 211	Introduction to International Relations	3
SCI 105L	Chemistry and Nutrition Lab	1	PO 215H	Honors Political Theory	3
SCI 161	Nutrition: an Investigative Experience	3	PO 215	Thinking Politics	3
SCI 261	Natural Disasters	3	PO 216	American Political Thought	3
SCI 270	Environmental Geology	3	PO 219	Feminist Political Thought	3
			PO 221	Introduction to Latin America	3
			PO 225	American Political Movements	3
			PO 227	The Politics of Intimacy	3
			PO 231	Elections and Political Parties (SL: Service Learning)	3
			PO 245	Politics of Global Capitalism	3
			PO 247	Actors and Processes in U.S. Foreign Policy	3
			PO 280	Congress and the President	3
			PO 313	Development, Globalization and Colonialism	3
			PO 334	Topics in African Politics	3
			PS 101	Introduction to Psychology	3
			PS 210	Human Sexuality	3

Social Sciences

Code	Title	Credits
AN 101	Local Cultures, Global Issues	3
AN 101H	Honors Local Cultures, Global Issues	3
AN 103	Dirt, Artifacts and Ideas	3
AN 103H	Dirt, Artifacts and Ideas	3
AN 210	Gender/Sex/Sexuality	3
AN 230	Sustainable Development	3
AN 233	Practicing Archaeology	3
AN 237	Health and Medicine Around the World	3
AN 240	Ethnography: Learning from Others	3
AN 242	Cannabis Culture	3
AN 243	Ancient Food For Thought	3
CJ 101	Crime and Society	3
CJ 232	Women in the Criminal Justice System	3
CJ 241	Police and Policing	3
CJ 250	Youth Crime	3

PS 232	The Concept of Personality and Its Development	3	EN 204	Reading Literature	3
PS 234	Adult Development & Aging	3	EN 209	Love Stories	3
PS 236	Child and Adolescent Development	3	EN 210	The Art of Poetry	3
PS 244	Psychology of Prejudice	3	EN 212	The Personal Essay	3
PS 261	Social Psychology	3	EN 213	Nature Writing	3
PS 262	Psychology of Women and Gender	3	EN 215	Studies in Travel Writing	3
PS 265	Psychology in the Workplace	3	EN 219	Jane Austen: Past and Present	3
PS 272	Psychopathology	3	EN 220	The Short Story As a Genre	3
PS 284	LGBTQ Identities and Communities	3	EN 222	Comics and Graphic Novels	3
SO 101H	Honors Introduction to Sociology	3	EN 223	Hippies, Punks and Rude Boys	3
SO 101	Introduction to Sociology	3	EN 230	Carbon Tales	3
SO 201	Sociological Theory	3	EN 235	Lit by Women	3
SO 203	How to Get Rich:Sociology in Action	3	EN 241	Medieval Romances	3
SO 225	Social Problems	3	EN 250	Survey of English Literature II	3
SO 232	Women in the Criminal Justice System	3	EN 255	The Supernatural in 19th Century British Literature	3
SO 241H	Honors Sociology of Race and Ethnicity	3	EN 256	The Fantastic & Magic Latin American Literature	3
SO 241	Sociology of Race and Ethnicity	3	EN 260	Survey of American Literature I	3
SO 244H	Race, Gender and Class: Social Inequalities	3	EN 265	Black Writers in and Beyond the US	3
SO 244	Race, Gender and Class: Social Inequalities	3	EN 266	Shakespeare At the Movies and Beyond	3
SO 250	Youth Crime	3	EN 270	Survey of American Literature II	3
SO 255	Sociology of Families	3	EN 277	Literature of the Americas	3
SO 260	Social Control and Deviance	3	EN 280	The European Tradition in Literature I	3
SO 263	Aging in Society	3	EN 281	The European Tradition in Literature II	3
SO 265	Work and Occupations	3	ENV 213	The Nature Essay	3
SO 266	Population and Society	3	ENV 226	Environmental Ethics	3
SO 280	Sociology of Health and Illness	3	ENV 235	Carbon Tales	3
SO 280H	Honors Sociology of Health and Illness and Illness	3	ENV 282	Global Environmental History	3
WGS 210	Human Sexuality	3	ENV 324	Indigenous Perspectives From Latin America	3
WGS 219	Feminist Political Thought	3	FR 294	Quebec: History and Culture	3
WGS 232	Women in the Criminal Justice System	3	GR 210	Introduction to German Culture	3
WGS 255	Sociology of Families	3	HS 111	The Rise of the West	3
WGS 262	Psychology of Women and Gender	3	HS 112	The West in the World	3
WGS 265	Work and Occupations	3	HS 122	Modern World History	3
WGS 265H	Work and Occupations	3	HS 131	U.S. History to 1877	3
WGS 285	Protest and Change	3	HS 132	U.S. History Since Reconstruction	3
			HS 208	Twentieth-Century World History	3
			HS 209	Twentieth-Century Europe	3
			HS 210	Contemporary America	3
			HS 213	The Roman World	3
			HS 214	Ancient Greek History	3
			HS 219	Colonial America and the Atlantic World	3
			HS 224	The Real Housewives of the Early Modern World	3
			HS 225	Scotland: Macbeth to Bonnie Prince Charlie	3
			HS 226	The Modern Middle East	3
			HS 228	Twentieth-Century Russia	3

Humanities

Code	Title	Credits
ARB 210	Arab Culture and Society	3
ARB 220	Love in Medieval Arabic Literature	3
CN 210	Chinese Culture and Civilization	3
ED 252	Anti-Racism and Anti-Bias Through The Lens of Empathy: Broadening Perspective Through Literature for Children and Young Adults	3
ED 260	Social and Philosophical Foundations of Education	3

HS 229	Irish History: Its Saints and Sinners	3	PL 101	Introduction to Philosophy	3
HS 230	The Rise of Modern Science	3	PL 102	Introduction to Ethics	3
HS 231	The World of Tudor/Stuart Britain	3	PL 102H	Honors Introduction to Ethics	3
HS 232	The Rise and Fall of the British Empire	3	PL 103H	Honors Logical Reasoning	3
HS 235	Blood and Revolution in China/ Asian Studies	3	PL 103	Logical Reasoning	3
HS 236	Japan's Modern Empire/Asian Studies	3	PL 226	Environmental Ethics	3
HS 241	African-American Experiences to Reconstruction	3	PL 236	Philosophy of Language	3
HS 242	African-American Experience Since Reconstruction	3	PL 237	Philosophy of Mind	3
HS 251	The Spoils of War: Repatriation and the Ownership of History	3	PL 240	Philosophy of Sport	3
HS 252	Sport and Empire: Leisure, Power, and Cultural Exchange	3	PL 242	Ancient Philosophy	3
HS 253	Medical Scandals in History	3	PL 243	Modern Philosophy	3
HS 254	Colonial Latin America	3	PL 250	Philosophy of Art	3
HS 270	The East Is Red: Communism in Asia	3	PL 255	Ethics and Artificial Intelligence	3
HS 271	Monks, Kings and Rebels: Mainland Southeast Asia	3	PL 265	Philosophy of Race	3
HS 274	Modern India	3	PL 266	Global Philosophies	3
HS 282	Global Environmental History	3	PL 267	Philosophy of Religion	3
HS 286	Introduction to Medieval Europe	3	PL 334	Medieval Philosophy	3
HS 292	History of AI in Human Imagination	3	PL 335	Contemporary Philosophy	3
HS 294	Quebec: History and Culture	3	PL 338	Paradoxes	3
HS 335	Empire and Epidemics	3	PO 242	Ancient Philosophy	3
HS 373	Latin American Cultures I	3	SP 205	Puerto Rican Culture: Past, Present, Bad Bunny and Protest Music's Role in Politics	3
HS 374	Latin American Cultures II	3	SP 210	The Culture and Civilization of Spain	3
HSP 205	Puerto Rican Culture: Past, Present, Bad Bunny and Protest Music's Role in Politics	3	SP 221	Masterpieces of Spanish Literature	3
HSP 210	The Culture and Civilization of Spain	3	SP 256	The Fantastic & Magic Latin American Literature	3
HSP 221	Masterpieces of Spanish Literature	3	SP 324	Indigenous Perspectives From Latin America	3
HSP 256	The Fantastic & Magic Latin American Literature	3	SP 343	Culture of Spain	3
HSP 324	Indigenous Perspectives From Latin America	3	SP 373	Latin American Cultures I	3
HSP 373	Latin American Cultures I	3	SP 374	Latin American Cultures II	3
HSP 374	Latin American Cultures II	3	WGS 235	Lit by Women	3
IRST 101	Introduction to Irish Studies	3	Fine Arts		
IRST 150	Irish Myths and Legends	3	Code	Title	Credits
IT 210	Italy: A Journey Through its Food, History and Culture (in Eng.)	3	AR 101	Introduction to Art	3
IT 212	Florence and the Making of the Renaissance (in Eng.)	3	AR 102	Art History: Ancient Through Medieval	3
JP 210	Introduction to Japanese Culture	3	AR 103	Art History: Renaissance Through Contemporary	3
LE 101	Introduction to the American Legal System	3	AR 104	Survey of Non-Western Art	3
LE 101H	Honors Introduction to the American Legal System	3	AR 105	American Art	3
LE 233	Law for Everyday Life	3	AR 140	Basic Visual Design	3
MSS 220	Media, History and Memory	3	AR 158	Photography I	3
			AR 175	Special Topics in Art History	3
			AR 175H	Honors -Special Topics in Art History	3
			AR 210	The Creative Process	3
			AR 212	Abstract Art	3
			AR 240	Graphic Design	3
			AR 241	Color Theory	3
			AR 242	Cartooning	3

AR 250	Studio Art: Special Topic	3	DR 282	Landscapes and Lenses	3
AR 251	Studio Art: Drawing	3	DR 286	Script Analysis	3
AR 252	Studio Art: Painting	3	DR 288	From Script to Stage	3
AR 253	Studio Art: Sculpture	3	DR 290	Acting for Classical Stage	3
AR 254	Studio Art: Printmaking	3	DR 305	Theater for Young Audiences	3
AR 257	AP Studio Art Introduction to Studio Methods	3	DR 307	Drafting and Rendering for Theater	3
AR 258	Photography II	3	DR 335	Musical Theater Performance	3
AR 262	Studio Art: Watercolor	3	DR 340	Scenic Design	3
AR 263	Studio Art: Collage	3	DR 341	Lighting Design for the Theater	3
AR 264	Pastel Drawing	3	DR 342	Costume Design	3
AR 271	Artificial Intelligence and Art	3	DR 345	Dance for the Musical Theater	3
AR 272	AI and the Moving Image	3	DR 350	Playwriting: The Ten-Minute Play	3
AR 300	Special Topics in Art History	3	DR 360	Acting II	3
AR 303	Studio Art: Advanced Drawing	3	DR 375	History and Dramatic Literature of the Contemporary Theater	3
AR 304	Studio Art: Advanced Painting	3	DR 380	Theater Administration	3
AR 305	Special Topics in Studio Art	3	FTM 102	Understanding Film	3
AR 317	Art of the Italian Renaissance	3	FTM 320	History of Film I (to 1975)	3
AR 325	Women Artists	3	FTM 322	History of Film (and Television) II	3
AR 335	Digital Photography	3	GDD 140	Creativity and Computation	3
AR 360	Innovation in the Arts and Sciences	3	IT 211	Italian Cinema (in Eng.)	3
AR 380	Interactive Art	3	JRN 205	Photojournalism Fundamentals	3
DR 101	Understanding Theater	3	MU 110	Private Music Lessons	1
DR 140	Stagecraft	3	MU 130	Understanding Music	3
DR 150	Performance Fundamentals Fundamentals	3	MU 150	American Popular Music: From the Blues to Hip Hop	3
DR 160	Acting I	3	MU 150H	Honors: American Popular Music: From the Blues to Hip Hop	3
DR 161	Acting II	3	MU 175	Special Topics in Music	1-3
DR 170	Introduction to Playwriting: The Ten-Minute Play	3	MU 190	Quinnipiac University Singers	0-1
DR 181	Improvisational Acting	3	MU 191	Quinnipiac Chamber Orchestra	0-1
DR 200	Special Topics	3	MU 194	Jazz Ensemble	0-1
DR 205	Theater for Young Audiences	3	MU 200	Special Topics	3
DR 207	Drafting and Rendering for Theater	3	MU 210	History of Musical Drama: from Opera to Broadway	3
DR 220	Voice and Movement	3	MU 211H	Honors History of Jazz	3
DR 221	Voice and Diction	3	MU 211	History of Jazz	3
DR 230	Directing I	3	MU 213	Music of the 20th Century	3
DR 235	Musical Theater Performance	3	MU 230	Music Theory I	3
DR 240	Scenic Design	3	MU 250	Music and Human Identity	3
DR 241	Lighting Design for the Theater	3	MU 330	Music Theory II	3
DR 242	Costume Design	3	WGS 288	From Script to Stage	3
DR 245	Dance for the Musical Theater	3			
DR 250	Stage Management	3			
DR 257	Design for the Theater	3			
DR 260	Acting for Film/Tv	3			
DR 261	Auditioning for the Actor	3			
DR 270	World Theater History and Dramatic Literature I	3			
DR 271	Theater Administration	3			
DR 275	World Theater History and Dramatic Literature II	3			
DR 276	History and Dramatic Literature of the Contemporary Theater	3			

Policy for Students Who Fail FYS 101

First-year students who are entering the university in the fall semester who withdraw from or fail to receive a passing grade for FYS 101 during that semester are given one chance to repeat the course during the first spring semester that they are enrolled at Quinnipiac. If they fail to complete the course successfully on a second attempt, they may not take FYS 101 again. They may not withdraw from the course on the second attempt. The failing student receives no credit for FYS 101, the failing grade (F) remains and they must substitute 3 credits from any other UC-designated course to count toward required general education credits.

FYS 101 Policy for Transfer Students

A student who transfers to Quinnipiac with less than sophomore standing (fewer than 27 credits) shall enroll in FYS 101 in their first semester at Quinnipiac. Students who transfer to Quinnipiac with 27 or more credits must substitute any UC-designated course for FYS 101, to count toward the general education credits needed to graduate. They also will complete a series of self-guided online modules by the start of their second semester at Quinnipiac, designed to ensure students successfully complete their remaining general education requirements and prepare for the integrative capstone experience.