SCHOOL OF BUSINESS

School of Business

203-582-8720 (central office)

Administrative Officers

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Assistant Director of Student Experience	Kyle Trusch	203-582-7950	kyle.trusch@qu.edu
Assistant Director of Career Development	David Bouton	203-582-7719	david.bouton@qu.edu

Departments

Departmento					
Department	Chairperson	Phone	Email		
Accounting	Nelson Alino	203-582-3827	nelson.alino@qu.edu		
Business Analytics and Information Systems	Kiku Jones	203-582-5040	kiku.jones@qu.edu		
Entrepreneurship, International Business and Strategy	, Robert Yawson	203-582-5023	robert.yawson@qu.edu		
Finance	Surya Chelikani	203-582-3826	surya.chelikani@qu.edu		
Management	Julia Fullick- Jagiela	203-582-5034	julia.fullick-jagiela@qu.edu		
Marketing and Biomedical Marketing	Charles Brooks	203-582-8333	charles.brooks@qu.edu		

Career Development

In the School of Business, members of the Office of Career Development work with students to plan the academic and professional components of each student's education. They explore career interests, guide students through a career development process and provide assistance with internships, resume preparation and employment interviews.

Internship Programs

Undergraduate business students are encouraged to gain valuable career experience by participating in an internship program. Both paid and unpaid internships in a range of industries are available on Handshake; however, students may find their internships by other means such as LinkedIn and other professional networking.

To register for an Internship for Credit course:

The Internship for Credit course requires advanced approval from the School of Business Career Development Office. Once a student has secured an internship, they must apply for an Internship for Credit on Handshake under the Experiences tab. Upon application approval, students are automatically enrolled in the General Business Internship course, SB 488. SB 488 is the academic course that must be taken during the same semester (or summer term) in which the student completes their internship. To assure flexibility in managing internships and coursework, SB 488 is an online course. There is no retroactive credit for prior internships.

Determination of credit hours:

One academic credit is awarded for every 50 hours of internship work, with a maximum up to 3 credits per semester or term, and unless a student is completing a double major, only 3 credits can be earned in a given semester for an internship experience. If an internship extends beyond the length of one semester, students may apply for SB 188 in the following semester to receive up to an additional 3 credits for the internship. A maximum 6 academic credits may be earned for internship experiences. Students who are completing a double major can earn up to 3 credits in each major (a total of 6 credits) for internship experiences.

For more information:

For more information please contact the Assistant Director of Career Development: David.Bouton@qu.edu

Mission Statement

The School of Business is a student-centered educational community focused on preparing students for achievement and leadership in their professional careers.

Values

The development of our students as passionate learners and emerging professionals.

The impact of alumni, students and faculty in business and in the community.

Applied learning that integrates the classroom with meaningful and impactful activities such as internships, student competitions, faculty-student research, student consulting, international opportunities (study abroad, student exchange, immersion experiences, internships).

The active support of faculty scholarship that emphasizes contributions to practice and pedagogy.

Mutually beneficial collaborations with the business community that advance the education of our students and the research of our faculty.

A collegial, respectful and responsible environment where members of the community act with integrity, honesty, fairness and tolerance. Diversity in people and in ideas.

Learning Goals

Business Knowledge: Apply the basic business theories and concepts to understand and solve business problems.

Business Analytics: Effectively gather, assess and utilize data to understand, improve and communicate business decisions.

Communication: Communicate business ideas effectively through written communications, oral communications and presentations, and digital media.

Critical Thinking: Utilize information or research findings to analyze problems and determine appropriate solutions.

Business Ethics: Apply ethical frameworks to evaluate situations and determine appropriate solutions.

Cultural Adaptability: Recognize and apply knowledge and diversity within and across individuals and groups.

Professionalism: Exhibit professional behavior, including a strong work ethic in their classes, in their interactions with faculty, staff and colleagues, and in their team assignments.

Bachelor's Degrees

- Accounting (http://catalog.qu.edu/business/accounting/accountingbs/)
- Applied Business (http://catalog.qu.edu/business/management/ applied-business-bs/)
- Biomedical Marketing (http://catalog.qu.edu/business/marketing/biomedical-marketing-bs/)
- Business Analytics (http://catalog.qu.edu/business/computer-information-systems/business-analytics-bs/)
- Computer Information Systems (http://catalog.qu.edu/business/ computer-information-systems/computer-information-systems-bs/)
- Computer Information Systems and Accounting (http:// catalog.qu.edu/business/computer-information-systems/computerinformation-systems-accounting-bs/)
- Entrepreneurship and Innovation (http://catalog.qu.edu/business/ entrepreneurship-strategy/entrepreneurship-small-businessmanagement-bs/)
- Finance (http://catalog.qu.edu/business/finance/finance-bs/)
- Human Resource Management (http://catalog.qu.edu/business/ management/human-resource-management-bs/)
- International Business (http://catalog.qu.edu/business/ entrepreneurship-strategy/international-business-bs/)
- Marketing (http://catalog.qu.edu/business/marketing/marketing-bs/)
- Sport and Entertainment Management (http://catalog.qu.edu/ business/management/talent-management-bs/)
- Supply Chain Management (http://catalog.qu.edu/business/management/supply-chain-management-bs/)

Dual-Degree Programs

Accelerated Dual-Degree BS/MBA (3+1) (http://catalog.qu.edu/graduate-studies/business/business-administration-mba/accelerated-four-year-bs-mba/)

- Accelerated Dual-Degree BS/MS in Accounting (3+1) (http://catalog.qu.edu/graduate-studies/business/accounting-ms/accelerated-dual-degree-bs-ms/)
- Accelerated Dual-Degree BS/MSBA (3+1) (http://catalog.qu.edu/ graduate-studies/business/business-analytics-ms/accelerated-dualdegree-bs-ms/)
- Dual-Degree BA/MBA (4+1) (http://catalog.qu.edu/graduate-studies/ business/business-administration-mba/fast-track-combined-bamba/)
- Dual-Degree BS/MBA (4+1) (http://catalog.qu.edu/graduate-studies/ business/business-administration-mba/fast-track-combined-bsmba/)
- Dual-Degree BS/MS or BA/MS in Accounting (4+1) (http://catalog.qu.edu/graduate-studies/business/accounting-ms/dual-degree-bs-ms/)
- Dual-Degree BS/MSBA or BA/MSBA (4+1) (http://catalog.qu.edu/ graduate-studies/business/business-analytics-ms/dual-degree-bsms/)

Bachelor's Degree Completion Program

 Business Administration (http://catalog.qu.edu/business/businessadmin-bba/) (online only)

Minors

- Accounting (http://catalog.qu.edu/business/accounting/accountingminor/)
- · Business (http://catalog.qu.edu/business/business-minor/)
- Business Analytics (http://catalog.qu.edu/business/computer-information-systems/business-analytics-minor/)
- Computer Information Systems (http://catalog.qu.edu/business/ computer-information-systems/computer-information-systemsminor/)
- Entrepreneurship and Innovation (http://catalog.qu.edu/business/ entrepreneurship-strategy/entrepreneurship-small-businessmanagement-minor/)
- Health Care Management (http://catalog.qu.edu/business/ healthcare-management-minor/)
- Finance (http://catalog.qu.edu/business/finance/finance-minor/)
- International Business (http://catalog.qu.edu/business/entrepreneurship-strategy/international-business-minor/)
- Management (http://catalog.qu.edu/business/management/ management-minor/)
- Marketing (http://catalog.qu.edu/business/marketing/marketing-minor/)

Certificate Programs

- Global Business Affairs EU Certificate Program (http://catalog.gu.edu/business/gba-polish-certificate/)
- Global Supply Chain (http://catalog.qu.edu/business/ entrepreneurship-strategy/global-supply-chain-cert/)
- Entrepreneurship and Innovation Interdisciplinary Certificate (http://catalog.qu.edu/business/entrepreneurship-strategy/entrepreneurshipandinnovationinterdisciplinarycertificate/)

Badges

 Digital Badge in Foundations of Web Development (http:// catalog.qu.edu/business/computer-information-systems/certificatedigital-badge-web-development/)

Master of Business Administration

- Full-Time Master of Business Administration (http://catalog.qu.edu/ graduate-studies/business/business-administration-mba/)
- Professional Master of Business Administration (http:// catalog.qu.edu/graduate-studies/business/business-administrationprofessional-mba/) (online)

Master of Science

- Master of Science in Accounting (http://catalog.qu.edu/graduatestudies/business/accounting-ms/)
- Master of Science in Business Analytics (http://catalog.qu.edu/ graduate-studies/business/business-analytics-ms/) (online or on campus)
- Master of Science in Organizational Leadership (http:// catalog.qu.edu/graduate-studies/business/organizational-leadershipms/) (online)

Dual-Degree Programs

- Accelerated Dual-Degree BS/MBA (3+1) (http://catalog.qu.edu/ graduate-studies/business/business-administration-mba/ accelerated-four-year-bs-mba/)
- Accelerated Dual-Degree BS/MS in Accounting (3+1) (http://catalog.qu.edu/graduate-studies/business/accounting-ms/accelerated-dual-degree-bs-ms/)
- Accelerated Dual-Degree BS/MSBA (3+1) (http://catalog.qu.edu/ graduate-studies/business/business-analytics-ms/accelerated-dualdegree-bs-ms/)
- Dual-Degree BA/MBA (4+1) (http://catalog.qu.edu/graduate-studies/ business/business-administration-mba/fast-track-combined-bamba/)
- Dual-Degree BS/MBA (4+1) (http://catalog.qu.edu/graduate-studies/ business/business-administration-mba/fast-track-combined-bsmba/)
- Dual-Degree BS/MS or BA/MS in Accounting (4+1) (http://catalog.qu.edu/graduate-studies/business/accounting-ms/dual-degree-bs-ms/)
- Dual-Degree BS/MSBA or BA/MSBA (4+1) (http://catalog.qu.edu/ graduate-studies/business/business-analytics-ms/dual-degree-bsms/)
- JD/MBA (Juris Doctor) (http://catalog.qu.edu/graduate-studies/ business/business-administration-mba/jd-mba/)

For specific information about the mission and learning goals for each of the graduate programs, please visit the university website at qu.edu (http://www.qu.edu)

Business Core Curriculum

The common requirements for graduation with the bachelor of science degree for all business majors include completion of the University Curriculum (that covers fundamental areas such as English, mathematics, science, social sciences, the humanities and the arts), the business core curriculum and the major requirements. The business core challenges each student to develop a knowledge and skill base for further

study within the business disciplines, and the major requirements provide students with specialized knowledge within a field of business.

In addition to the traditional business core coursework in accounting, business law, economics, finance, international business, management and marketing, the school also offers a seminar designed to begin the professional development process required to be successful in today's competitive business world.

Code	Title	Credits
AC 211	Financial Accounting	3
AC 212	Managerial Accounting	3
BLW 221	Business Law and Society	3
CIS 101	Introduction to Information Systems	3
EC 111	Principles of Microeconomics	3
EC 112	Principles of Macroeconomics	3
EC 272	Advanced Applied Statistics	3
FIN 201	Fundamentals of Financial Management	3
IB 201	Globalization and International Business	3
MG 205	Organizational Management	3
MG 211	Operations and Supply Chain Management	3
MK 201	Marketing Principles	3
SB 101	The Business Environment	3
SB 250	Career Planning and Development	1
SB 420	Strategic Management Integrated Seminar	3
Total Credits		43

University Curriculum for School of Business

Foundations of Inquiry (four classes = 12 credits)

Code	Title	Credits
FYS 101	First-Year Seminar	3
EN 101	Introduction to Academic Reading and Writing	3
EN 102	Academic Writing and Research	3
MA 170	Probability and Data Analysis	3
Total Credit	S	12

Disciplinary Inquiry (four classes = 13 credits)

In the "Disciplinary Inquiry" phase of the University Curriculum, students make their first encounters with specific knowledge and methodologies in the disciplinary areas. This phase familiarizes students with the kinds of knowledge produced in these disciplinary areas and thus informs their choices as they undertake their "Personal Inquiry." Additionally, students are proceeding upon their Personal Quest as they take these and all breadth courses, including reflection upon their Guiding Question.

Students select EC 111 and one course from each of the remaining disciplinary areas as follows:

School of Business

· Natural Sciences: any 4-credit UC science course

· Humanities: any 3-credit UC humanities course

· Social Sciences: EC 111

· Fine Arts: any 3-credit UC fine arts course

Personal Inquiry (six classes = minimum 18 credits)

The "Personal Inquiry" (PI) phase requires 18 credits with at least three Disciplinary Inquiry areas represented. This allows students significant flexibility in the selection of coursework as they pursue their Guiding Questions. The Personal Inquiry requirement has two parts:

Part 1 (three courses): In addition to those selected under Disciplinary Inquiry above, students select EC 112 from the Social Sciences and a course from two of the remaining disciplinary areas: Natural Sciences, Humanities and Fine Arts.

Part 2 (three courses): The remaining courses are IB 201 and any two other UC courses from the disciplinary areas in Part 1 and/or UC Breadth Electives. Students can combine Disciplinary Inquiry areas and UC Breadth Electives in any pattern that totals 9 to 12 credits. [Note: natural science courses that are treated by the Registrar as two separate courses (lecture and lab) shall be treated as one course for the purposes of the PI requirement. Students could thus take up to four lecture-lab pairings in the PI.]

Integrative Capstone Experience (one course = 3 credits)

The Integrative Capstone is offered in the School of Business. Students select an additional unrestricted course in the University Curriculum.

Intercultural Understanding (one course = minimum 3 credits)

As students purposefully select courses and progress through the Breadth part of the curriculum, it is imperative that all students develop the skills, knowledge and diverse perspectives necessary to address the complexity of their Guiding Questions, and to acquire the understanding necessary to be informed and ethical citizens who can contribute to the local and global society.

To achieve this goal, within their 31 breadth component credits students are required to take at least 3 credits in classes marked as "I" (Intercultural Understanding). The classes with "I" designation can be chosen from any area in Disciplinary and/or Personal Inquiry.

University Curriculum Breadth Electives (formerly called UC "Electives")

University Curriculum (UC) Breadth Electives are courses with generalizable and transferrable knowledge that are based in a single academic discipline outside of the four Disciplinary Inquiry areas (Natural Sciences, Social Sciences, Humanities, Fine Arts) or that reflect nationally established interdisciplinary areas. Such courses increase the disciplinary, methodological and cultural perspectives available to students in the University Curriculum, thereby extending the breadth of their knowledge to navigate successfully a complex and dynamic world.

Natural Sciences			CHE 102	Fundamentals of General, Organic	3
Code	Title	Credits		and Biological Chemistry II	
AN 104	Bones, Genes and Everything In Between	3	CHE 102L	Fundamentals of General, Organic and Biological Chemistry II Lab	1

AN 104L	Bones, Genes and Everything In Between	1
BIO 101	General Biology I	3
BIO 101L	General Biology I Lab	1
BIO 101H	Honors General Biology I	3
BIO 101HL	Honors General Biology I Lab	1
BIO 102	General Biology II	3
BIO 102L	General Biology Lab II	1
BIO 102H	Honors General Biology II	3
BIO 104	Fundamental Life Processes	3
BIO 104L	Fundamental Life Processes Lab	1
BIO 106L	Science and Society: Concepts and Current Issues Lab	1
BIO 106	Science and Society: Concepts and Current Issues	3
BIO 107	Everyday Biology	3
BIO 107L	Everyday Biology Lab	1
BIO 120	The Biology of Beer	3
BIO 125	Cross My Heart: An Introduction to	3
	the Human Cardiovascular System	
BIO 128L	Global Health Challenges Lab	1
BIO 128	Global Health Challenges: a Human Perspective	3
BIO 150L	General Biology for Majors Laboratory	
BIO 150	General Biology for Majors	4
BIO 151	Molecular and Cell Biology and Genetics	4
BIO 151L	Molecular and Cell Biology and Genetics Lab	
BIO 161	Introduction to the Biological Aspects of Science and Society	3
BIO 202	Inside Out: An Introduction to Human Form and Function	3
BIO 205	Bioethics	3
BIO 207	Coral Reef Organismal Diversity - An Immersive Approach	3
BIO 208	Introduction to Forensic Science	3
BIO 208L	Introduction to Forensic Science Lab Science Laboratory	1
BIO 282	Genetics	3
BIO 282L	Genetics Lab	1
BMS 117	The Human Organism	3
BMS 117L	The Human Organism Lab	1
BMS 162	Human Health and Disease	3
BMS 200	Biomedical Basis and Experience of Human Aging	3
CHE 101	Fundamentals of General, Organic and Biological Chemistry I	3
CHE 101L	Fundamentals of General, Organic and Biological Chemistry I Lab	1
CHE 102	Fundamentals of General, Organic and Biological Chemistry II	3
CHE 102L	Fundamentals of General, Organic and Biological Chemistry II Lab	1

CHE 110	General Chemistry I	3	EC 112	Principles of Macroeconomics	3
CHE 110L	General Chemistry I Lab	1	EC 112H	Honors Principles of	3
CHE 111	General Chemistry II	3		Macroeconomics	
CHE 111L	General Chemistry II Lab	1	EC 206	Urban Economics	3
ENV 120L	Exploring Your Environment Lab,Foundations of Biology and	1	ED 250	Diversity, Dispositions and Multiculturalism	3
ENV 120	Chemistry Lab Exploring Your Environment.Foundations of	3	ED 253	Higher Education in Prison: Teaching and Learning in the Carceral Setting	3
	Biology and Chemistry		ENV 209	Environmental Politics and Policy	3
ENV 205	Global Environmental Issues	3	ENV 230	Sustainable Development	3
ENV 223	Plastics - Miracle Or Curse.	3	ENV 233	Practicing Archaeology	3
ENV 225	Water and Human Health	3	ENV 243	Ancient Food For Thought	3
PHY 101L	Elements of Physics Lab	1	GP 101	Introduction to Geography	3
PHY 101	Elements of Physics	3	GP 222	Environmental Geography and	3
PHY 105	Physics of Music	3		Culture	
PHY 105L	Physics of Music Lab	1	GT 263	Aging in Society	3
PHY 107	Introduction to Astronomy	3	IB 105	International Business Environment	3
PHY 110L	General Physics I Lab	1	IB 201	Globalization and International	3
PHY 110	General Physics I	3		Business	
PHY 111L	General Physics II Lab	1	JS 101	Introduction to Justice Studies	3
PHY 111	General Physics II	3	PO 101	Issues in Politics	3
PHY 121	University Physics	4	PO 131	Introduction to American	3
PHY 122	University Physics II	4	DO 10111	Government and Politics	0
SCI 102	Earth Sciences	3	PO 131H	Introduction to American Government	3
SCI 102L	Earth Sciences Lab	1	PO 205	Public Policy and Administration	3
SCI 105	Chemistry and Nutrition	3	PO 206	Ethics and Public Policy	
SCI 105L	Chemistry and Nutrition Lab	1	PO 200	Environmental Politics and Policy	3
SCI 161	Nutrition: an Investigative Experience	3	PO 211	Introduction to International Relations	3
SCI 261	Natural Disasters	3	PO 215	Political Theory	3
SCI 270	Environmental Geology	3	PO 216	American Political Thought	3
Social Sci	onoos		PO 219	Feminist Political Thought	3
		0	PO 221	Introduction to Latin America	3
Code	Title	Credits	PO 227	The Politics of Intimacy	3
AN 101	Local Cultures, Global Issues	3	PO 231	Elections and Political Parties (SL:	3
AN 103	Dirt, Artifacts and Ideas	3		Service Learning)	
AN 210	Gender/Sex/Sexuality	3	PO 245	Polictics of Global Capitalism	3
AN 230 AN 233	Sustainable Development	3	PO 247	Actors and Processes in U.S.	3
AN 233 AN 237	Practicing Archaeology Health and Medicine Around the	3		Foreign Policy	
AN 231	World	3	PO 280	Congress and the President	3
AN 240	Ethnography: Learning from Others	3	PO 313	Development, Globalization and	3
AN 242	Cannabis Culture	3	DO 101	Colonialism	
AN 243	Ancient Food For Thought	3	PS 101	Introduction to Psychology	3
CJ 101	Crime and Society	3	PS 210	Human Sexuality	3
CJ 232	Women in the Criminal Justice System	3	PS 232	The Concept of Personality and Its Development	3
CJ 241	Police and Policing	3	PS 234	Adult Development & Aging	3
CJ 250	Youth Crime	3	PS 236	Child and Adolescent Development	3
CJ 261	Prisons and Jails	3	PS 244	Psychology of Prejudice	3
EC 101	Chocolate, Cheating and Climate Change - Everyday Economics	3	PS 261 PS 262	Social Psychology Psychology of Women and Gender	3
EC 111	Principles of Microeconomics	3		(WGS 262)	
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PS 265	Psychology in the Workplace	3	EN 215	The Travel Essay	3
PS 272	Abnormal Psychology	3	EN 220	The Short Story As a Genre	3
PS 284	LGBTQ Identities and Communities	3	EN 222	Comics and Graphic Novels	
SO 101H	Honors Introduction to Sociology	3	EN 223	Hippies, Punks and Rude Boys	3
SO 10111	Introduction to Sociology	3	EN 230	Carbon Tales	3
SO 201	Sociological Theory	3	EN 235	Literature by Women	3
SO 201	How to Get Rich:Sociology in Action	3	EN 240	Survey of English Literature I	3
	Social Problems	3	EN 240	Medieval Romances	
SO 225					3
SO 232	Women in the Criminal Justice System	3	EN 250 EN 255	Survey of English Literature II The Supernatural in 19th Century	3
SO 241	Sociology of Race and Ethnicity	3		British Literature	_
SO 241H	Honors Sociology of Race and	3	EN 260	Survey of American Literature I	3
	Ethnicity		EN 265	Black Writers in and Beyond the US	3
SO 244	Race, Gender and Class: Social Inequalities	3	EN 270	Survey of American Literature II	3
SO 244H	Race, Gender and Class: Social	2	EN 277	Literature of the Americas	3
50 Z44H	Inequalities	3	EN 280	The European Tradition in Literature	3
SO 250	Youth Crime	3	EN 281	The European Tradition in Literature	3
SO 255	Sociology of Families	3	LIV 201	II	· ·
SO 260	Social Control and Deviance	3	ENV 213	The Nature Essay	3
SO 263	Aging in Society Of Aging	3	ENV 221	American Environmental History	3
SO 264	Power and Social Institutions	3	ENV 235	Carbon Tales	3
SO 265	Work, Careers, and You,Sociology of Work	3	ENV 238	Philosophy of Technology, Environment and Social	3
SO 266	Population and Society	3		Transformation	
SO 280	Sociology of Health and Illness	3	ENV 282	Global Environmental History	3
SO 285	Protest and Social Change	3	GR 210	Introduction to German Culture	3
SS 139	Study Abroad	3	HS 111	The Rise of the West	3
WGS 210	Human Sexuality	3	HS 112	The West in the World	3
WGS 219	Feminist Political Thought	3	HS 122	Modern World History	3
WGS 232	Women in the Criminal Justice	3	HS 131	U.S. History to 1877	3
	System		HS 132	U.S. History Since Reconstruction	3
WGS 255	Sociology of Families	3	HS 208	Twentieth-Century World History	3
WGS 262	Psychology of Women and Gender	3	HS 209	Twentieth-Century Europe	3
WGS 265	Work, Careers, and You	3	HS 210	Contemporary America	3
WGS 285	Protest and Change	3	HS 210H	Honors Contemporary America	3
			HS 211	Popular Culture in American History	3
Humanitie	S		HS 213	The Roman World	3
Code	Title	Credits	HS 214	Ancient Greek History	3
ARB 210	Arab Culture and Society	3	HS 219	Colonial America and the Atlantic	3
ARB 220	Love in Medieval Arabic Literature	3		World	_
CN 210	Chinese Culture and Civilization	3	HS 220	American Environmental History	3
ED 252	Anti-Racism and Anti-Bias Through The Lens of Empathy: Broadening	3	HS 224	The Real Housewives of the Early Modern World	3
	Perspective Through Literature for Children and Young Adults		HS 225	Scotland: Macbeth to Bonnie Prince Charlie	3
ED 260	Social and Philosophical Foundations of Education	3	HS 227	Russian Cultural and Intellectual History	3
EN 204	Reading Literature	3	HS 228	Twentieth-Century Russia	3
EN 208	Greek Tragedy	3	HS 229	Irish History	3
EN 209	Love Stories	3	HS 230	The Rise of Modern Science	3
EN 210	The Art of Poetry	3	HS 231	The World of Tudor/Stuart Britain	3
EN 212	The Personal Essay	3	HS 232	The Rise and Fall of the British	3
EN 213	The Nature Essay	3		Empire	3

HS 235	Blood and Revolution in China/ Asian Studies	3	PO 242	Ancient Philosophy	3
HS 236	Japan's Modern Empire/Asian	3	SP 205	Puerto Rican Culture	3
ПО 200	Studies	3	SP 210	The Culture and Civilization of Spain	3
HS 241	African-American Experiences to	3	SP 221	Masterpieces of Spanish Literature	3
	Reconstruction		SP 343	Culture of Spain	3
HS 242	African-American Experience Since	3	SP 373	Latin American Cultures I	3
	Reconstruction		SP 374	Latin American Cultures II	3
HS 254	Colonial Latin America	3	WGS 235	Literature by Women	3
HS 270	The East Is Red: Communism in Asia	3	Fine Arts		
HS 271	Monks, Kings and Rebels: Mainland	3	Code	Title	Credits
	Southeast Asia		AR 101	Introduction to Art	3
HS 272	Pirates and Matriarchs: Island Southeast Asia	3	AR 102	Art History: Ancient Through Medieval	3
HS 274	Modern India	3	AR 102H	Honors Art History I	3
HS 282	Global Environmental History	3	AR 103	Art History: Renaissance Through	3
HS 286	Introduction to Medieval Europe	3		Contemporary	
HS 373	Latin American Cultures I	3	AR 103H	Art History: Renaissance Through	3
HS 374	Latin American Cultures II	3	AR 104	Contemporary Survey of Non-Western Art	2
HSP 205	Puerto Rican Culture	3	AR 104 AR 105	American Art	3
HSP 210	The Culture and Civilization of Spain	3	AR 140	Basic Visual Design	3
HSP 373	Latin American Cultures I	3	AR 158	Photography I	3
HSP 374	Latin American Cultures II	3	AR 175	Special Topics in Art History	3
IRST 101	Introduction to Irish Studies	3	AR 175	Honors -Special Topics in Art	3
IRST 150	Irish Myths and Legends	3	An 1730	History	3
IT 210	Italy: A Journey Through its Food,	3	AR 210	The Creative Process	3
	History and Culture (in Eng.)		AR 212	Abstract Art	3
IT 212	Florence and the Making of the	3	AR 240	Graphic Design	3
	Renaissance (in Eng.)		AR 241	Color Theory	3
JP 210	Introduction to Japanese Culture	3	AR 242	Cartooning	3
LE 101	Introduction to the American Legal System	3	AR 250	Studio Art: Special Topic	3
LE 101H	Honors Introduction to the	3	AR 251	Studio Art: Drawing	3
LL TOTTI	American Legal System	3	AR 252	Studio Art: Painting	3
LE 233	Law for Everyday Life	3	AR 253	Studio Art: Sculpture	3
MSS 220	Media, History and Memory	3	AR 254	Studio Art: Printmaking	3
PL 101	Introduction to Philosophy	3	AR 257	Ap Studio Art Introduction to Studio	3
PL 101H	Honors Introduction to Philosophy	3		Methods	
PL 102	Introduction to Ethics	3	AR 258	Photography II	3
PL 102H	Honors Introduction to Ethics	3	AR 262	Studio Art: Watercolor	3
PL 103	Logical Reasoning	3	AR 263	Studio Art: Collage	3
PL 236	Philosophy of Language	3	AR 300	Special Topics in Art History	3
PL 237	Philosophy of Mind	3	AR 303	Studio Art: Advanced Drawing	3
PL 240	Philosophy of Sport	3	AR 304	Studio Art: Advanced Painting	3
PL 242	Ancient Philosophy	3	AR 305	Special Topics in Studio Art	3
PL 243	Modern Philosophy	3	AR 317	Art of the Italian Renaissance	3
PL 250	Philosophy of Art	3	AR 325	Women Artists	3
PL 266	Global Philosophies	3	AR 335	Digital Photography	3
PL 267	Philosophy of Religion	3	AR 360	Innovation in the Arts and Sciences	3
PL 333	Modern Philosophy	3	AR 380	Interactive Art	3
PL 334	Medieval Philosophy	3	DR 101	Understanding Theater	3
PL 335	Contemporary Philosophy	3	DR 140	Stagecraft	3
PL 338	Paradoxes	3	DR 150	Performance Fundamentals	3

DR 160	Acting I	3
DR 181	Improvisational Acting	3
DR 200	Special Topics	3
DR 220	Voice and Movement	3
DR 221	Voice and Diction	3
DR 230	Directing I	3
DR 250	Stage Management	3
DR 257	Design for the Theater	3
DR 260	Acting for Film/Tv	3
DR 261	Auditioning for the Actor	3
DR 270	World Theater History and Dramatic Literature I	3
DR 275	World Theater History and Dramatic Literature II	3
DR 282	Landscapes and Lenses	3
DR 286	Script Analysis	3
DR 288	From Script to Stage	3
DR 290	Acting for Classical Stage	3
DR 305	Theater for Young Audiences	3
DR 307	Drafting and Rendering for Theater	3
DR 335	Musical Theater Performance	3
DR 340	Scenic Design	3
DR 341	Lighting Design for the Theater	3
DR 342	Costume Design	3
DR 345	Dance for the Musical Theater	3
DR 350	Playwriting: The Ten-Minute Play	3
DR 360	Acting II	3
DR 375	History and Dramatic Literature of the Contemporary Theater	3
DR 380	Theater Administration	3
FTM 102	Understanding Film	3
FTM 320	History of Film I (to 1975)	3
FTM 322	History of Film (and Television) II	3
GDD 140	Creativity and Computation	3
IT 211	Italian Cinema (in Eng.)	3
JRN 205	Photojournalism Fundamentals	3
MU 110	Private Music Lessons	1
MU 130	Understanding Music	3
MU 130H	Honors Understanding Music	3
MU 150	American Popular Music: From the Blues to Hip Hop	3
MU 150H	Honors: American Popular Music: From the Blues to Hip Hop	3
MU 175	Special Topics in Music	3
MU 190	Quinnipiac University Singers	1
MU 191	Quinnipiac Chamber Orchestra	1
MU 194	Jazz Ensemble	1
MU 200	Special Topics	3
MU 211	History of Jazz	3
MU 211H	Honors History of Jazz	3
MU 213	Music of the 20th Century	3
MU 230	Music Theory I	3
MU 250	Music and Human Identity	3

MU 280	Music and Our Life's Work	4
MU 330	Music Theory II	3
WGS 288	From Script to Stage	3

Policy for Students Who Fail FYS 101

First-year students who are entering the university in the fall semester who withdraw from or fail to receive a passing grade for FYS 101 during that semester are given one chance to repeat the course during the first spring semester that they are enrolled at Quinnipiac. If they fail to complete the course successfully on a second attempt, they may not take FYS 101 again. They may not withdraw from the course on the second attempt. The failing student receives no credit for FYS 101, the failing grade (F) remains and they must substitute 3 credits from any other UC-designated course to count toward required general education credits.

FYS 101 Policy for Transfer Students

A student who transfers to Quinnipiac with less than sophomore standing (fewer than 27 credits) shall enroll in FYS 101 in their first semester at Quinnipiac. Students who transfer to Quinnipiac with 27 or more credits must substitute any UC-designated course for FYS 101, to count toward the general education credits needed to graduate. They also will complete a series of self-guided online modules by the start of their second semester at Quinnipiac, designed to ensure students successfully complete their remaining general education requirements and prepare for the integrative capstone experience.