**School of Business**

203-582-8720 (central office)

### Administrative Officers

<table>
<thead>
<tr>
<th>Title</th>
<th>Name</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dean</td>
<td>Holly Raider</td>
<td>203-582-7620</td>
<td><a href="mailto:holly.raider@qu.edu">holly.raider@qu.edu</a></td>
</tr>
<tr>
<td>Associate Dean of Operations and Student</td>
<td>Richard McCarthy</td>
<td>203-582-8468</td>
<td><a href="mailto:richard.mcclarty@qu.edu">richard.mcclarty@qu.edu</a></td>
</tr>
<tr>
<td>Associate Dean of Faculty</td>
<td>Poonam Arora</td>
<td>203-582-7866</td>
<td><a href="mailto:poonam.arora@qu.edu">poonam.arora@qu.edu</a></td>
</tr>
<tr>
<td>Associate Dean for Career Development</td>
<td>Jill Koehler</td>
<td>203-582-3655</td>
<td><a href="mailto:jill.koehler@qu.edu">jill.koehler@qu.edu</a></td>
</tr>
<tr>
<td>Assistant Dean</td>
<td>D’Lisa McKee</td>
<td>203-582-7913</td>
<td><a href="mailto:dlisa.mckee@qu.edu">dlisa.mckee@qu.edu</a></td>
</tr>
<tr>
<td>Director of Student Services</td>
<td>Kristen Hohmann</td>
<td>203-582-7673</td>
<td><a href="mailto:kristen.hohmann@qu.edu">kristen.hohmann@qu.edu</a></td>
</tr>
<tr>
<td>Director of Operations for the School of Business Centers and Institutes</td>
<td>Hanna Hejmowski</td>
<td>203-582-8737</td>
<td><a href="mailto:hanna.hejmowski@qu.edu">hanna.hejmowski@qu.edu</a></td>
</tr>
<tr>
<td>Assistant Director of Student Experience</td>
<td>Kyle Trusch</td>
<td>203-582-7950</td>
<td><a href="mailto:kyle.trusch@qu.edu">kyle.trusch@qu.edu</a></td>
</tr>
<tr>
<td>Assistant Director of Career Development</td>
<td>David Bouton</td>
<td>203-582-7719</td>
<td><a href="mailto:david.bouton@qu.edu">david.bouton@qu.edu</a></td>
</tr>
</tbody>
</table>

### Departments

<table>
<thead>
<tr>
<th>Department</th>
<th>Chairperson</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting</td>
<td>Nelson Alino</td>
<td>203-582-3827</td>
<td><a href="mailto:nelson.alino@qu.edu">nelson.alino@qu.edu</a></td>
</tr>
<tr>
<td>Business Analytics and Information Systems</td>
<td>Kiku Jones</td>
<td>203-582-5040</td>
<td><a href="mailto:kiku.jones@qu.edu">kiku.jones@qu.edu</a></td>
</tr>
<tr>
<td>Entrepreneurship, Robert Yawson International Business and Strategy</td>
<td></td>
<td>203-582-5023</td>
<td><a href="mailto:robert.yawson@qu.edu">robert.yawson@qu.edu</a></td>
</tr>
<tr>
<td>Finance</td>
<td>Surya Chelikani</td>
<td>203-582-3826</td>
<td><a href="mailto:surya.chelikani@qu.edu">surya.chelikani@qu.edu</a></td>
</tr>
<tr>
<td>Management</td>
<td>Julia Fullick-Jagiela</td>
<td>203-582-5034</td>
<td><a href="mailto:julia.fullick-jagiela@qu.edu">julia.fullick-jagiela@qu.edu</a></td>
</tr>
<tr>
<td>Marketing and Biomedical Marketing</td>
<td>Charles Brooks</td>
<td>203-582-8333</td>
<td><a href="mailto:charles.brooks@qu.edu">charles.brooks@qu.edu</a></td>
</tr>
</tbody>
</table>

### Career Development

In the School of Business, members of the Office of Career Development work with students to plan the academic and professional components of each student's education. They explore career interests, guide students through a career development process and provide assistance with internships, resume preparation and employment interviews.

### Internship Programs

Undergraduate business students are encouraged to gain valuable career experience by participating in an internship program. Both paid and unpaid internships in a range of industries are available on Handshake; however, students may find their internships by other means such as LinkedIn and other professional networking.

**To register for an Internship for Credit course:**

The Internship for Credit course requires advanced approval from the School of Business Career Development Office. Once a student has secured an internship, they must apply for an Internship for Credit on Handshake under the Experiences tab. Upon application approval, students are automatically enrolled in the General Business Internship course, SB 488. SB 488 is the academic course that must be taken during the same semester (or summer term) in which the student completes their internship. To assure flexibility in managing internships and coursework, SB 488 is an online course. There is no retroactive credit for prior internships.

**Determination of credit hours:**

One academic credit is awarded for every 50 hours of internship work, with a maximum up to 3 credits per semester or term, and unless a student is completing a double major, only 3 credits can be earned in a given semester for an internship experience. If an internship extends beyond the length of one semester, students may apply for SB 188 in the following semester to receive up to an additional 3 credits for the internship. A maximum 6 academic credits may be earned for internship experiences. Students who are completing a double major can earn up to 3 credits in each major (a total of 6 credits) for internship experiences.

**For more information:**

For more information please contact the Assistant Director of Career Development: David.Bouton@qu.edu

### Mission Statement

The School of Business is a student-centered educational community focused on preparing students for achievement and leadership in their professional careers.

### Values

The development of our students as passionate learners and emerging professionals.

The impact of alumni, students and faculty in business and in the community.

Applied learning that integrates the classroom with meaningful and impactful activities such as internships, student competitions, faculty-student research, student consulting, international opportunities (study abroad, student exchange, immersion experiences, internships).

The active support of faculty scholarship that emphasizes contributions to practice and pedagogy.

Mutually beneficial collaborations with the business community that advance the education of our students and the research of our faculty.

A collegial, respectful and responsible environment where members of the community act with integrity, honesty, fairness and tolerance.
Diversity in people and in ideas.

Learning Goals

Business Knowledge: Apply the basic business theories and concepts to understand and solve business problems.

Business Analytics: Effectively gather, assess and utilize data to understand, improve and communicate business decisions.

Communication: Communicate business ideas effectively through written communications, oral communications and presentations, and digital media.

Critical Thinking: Utilize information or research findings to analyze problems and determine appropriate solutions.

Business Ethics: Apply ethical frameworks to evaluate situations and determine appropriate solutions.

Cultural Adaptability: Recognize and apply knowledge and diversity within and across individuals and groups.

Professionalism: Exhibit professional behavior, including a strong work ethic in their classes, in their interactions with faculty, staff and colleagues, and in their team assignments.

Bachelor's Degrees

- Accounting (http://catalog.qu.edu/business/accounting/accounting-bs/)
- Applied Business (http://catalog.qu.edu/business/management/applied-business-bs/)
- Biomedical Marketing (http://catalog.qu.edu/business/marketing/biomedical-marketing-bs/)
- Business Analytics (http://catalog.qu.edu/business/computer-information-systems/business-analytics-bs/)
- Computer Information Systems (http://catalog.qu.edu/business/computer-information-systems/computer-information-systems-bs/)
- Computer Information Systems and Accounting (http://catalog.qu.edu/business/computer-information-systems/computer-information-systems-accounting-bs/)
- Entrepreneurship and Innovation (http://catalog.qu.edu/business/entrepreneurship-strategy/entrepreneurship-small-business-management-bs/)
- Finance (http://catalog.qu.edu/business/finance/finance-bs/)
- International Business (http://catalog.qu.edu/business/entrepreneurship-strategy/international-business-bs/)
- Marketing (http://catalog.qu.edu/business/marketing/marketing-bs/)
- Sport and Entertainment Management (http://catalog.qu.edu/business/management/talent-management-bs/)
- Supply Chain Management (http://catalog.qu.edu/business/management/supply-chain-management-bs/)

Dual-Degree Programs

- Accelerated Dual-Degree BS/MBA (3+1) (http://catalog.qu.edu/graduate-studies/business/business-administration-mba/accelerated-four-year-bs-mba/)
- Accelerated Dual-Degree BS/MSBA (3+1) (http://catalog.qu.edu/graduate-studies/business/business-analytics-ms/accelerated-dual-degree-bs-ms/)
- Dual-Degree BA/MBA (4+1) (http://catalog.qu.edu/graduate-studies/business/business-administration-mba/fast-track-combined-bs-mba/)
- Dual-Degree BS/MBA (4+1) (http://catalog.qu.edu/graduate-studies/business/business-administration-mba/fast-track-combined-bs-mba/)
- Dual-Degree BS/MS or BA/MS in Accounting (4+1) (http://catalog.qu.edu/graduate-studies/business/accounting-ms/dual-degree-bs-ms/)
- Dual-Degree BS/MSBA or BA/MSBA (4+1) (http://catalog.qu.edu/graduate-studies/business/business-analytics-ms/dual-degree-bs-ms/)

Bachelor’s Degree Completion Program

- Business Administration (http://catalog.qu.edu/business/business-admin-bba/) (online only)

Minors

- Accounting (http://catalog.qu.edu/business/accounting/accounting-minor/)
- Business (http://catalog.qu.edu/business/business-minor/)
- Business Analytics (http://catalog.qu.edu/business/computer-information-systems/business-analytics-minor/)
- Computer Information Systems (http://catalog.qu.edu/business/computer-information-systems/computer-information-systems-minor/)
- Entrepreneurship and Innovation (http://catalog.qu.edu/business/entrepreneurship-strategy/entrepreneurship-small-business-management-minor/)
- Health Care Management (http://catalog.qu.edu/business/healthcare-management-minor/)
- Finance (http://catalog.qu.edu/business/finance/finance-minor/)
- International Business (http://catalog.qu.edu/business/entrepreneurship-strategy/international-business-minor/)
- Management (http://catalog.qu.edu/business/management/management-minor/)
- Marketing (http://catalog.qu.edu/business/marketing/marketing-minor/)

Certificate Programs

- Global Supply Chain (http://catalog.qu.edu/business/entrepreneurship-strategy/global-supply-chain-cert/)
- Entrepreneurship and Innovation Interdisciplinary Certificate (http://catalog.qu.edu/business/entrepreneurship-strategy/entrepreneurshipandinnovationinterdisciplinarycertificate/)
Badges
- Digital Badge in Foundations of Web Development (http://catalog.qu.edu/business/computer-information-systems/certificate-digital-badge-web-development/)

Master of Business Administration
- Full-Time Master of Business Administration (http://catalog.qu.edu/graduate-studies/business/business-administration-mba/)
- Professional Master of Business Administration (http://catalog.qu.edu/graduate-studies/business/business-administration-professional-mba/) (online)

Master of Science
- Master of Science in Accounting (http://catalog.qu.edu/graduate-studies/business/accounting-ms/)
- Master of Science in Business Analytics (http://catalog.qu.edu/graduate-studies/business/business-analytics-ms/) (online or on campus)
- Master of Science in Organizational Leadership (http://catalog.qu.edu/graduate-studies/business/organizational-leadership-ms/) (online)

Dual-Degree Programs
- Accelerated Dual-Degree BS/MBA (3+1) (http://catalog.qu.edu/graduate-studies/business/business-administration-mba/accelerated-four-year-bs-mba/)
- Accelerated Dual-Degree BS/MS in Accounting (3+1) (http://catalog.qu.edu/graduate-studies/business/accounting-ms/accelerated-dual-degree-bs-ms/)
- Accelerated Dual-Degree BS/MSBA (3+1) (http://catalog.qu.edu/graduate-studies/business/business-analytics-ms/accelerated-dual-degree-bs-ms/)
- Accelerated Dual-Degree BS/MBA (4+1) (http://catalog.qu.edu/graduate-studies/business/business-administration-mba/fast-track-combined-bs-mba/)
- Dual-Degree BA/MBA (4+1) (http://catalog.qu.edu/graduate-studies/business/business-administration-mba/fast-track-combined-ba-mba/)
- Dual-Degree BS/MS or BA/MS in Accounting (4+1) (http://catalog.qu.edu/graduate-studies/business/accounting-ms/dual-degree-bs-ms/)
- Dual-Degree BS/MSBA or BA/MSBA (4+1) (http://catalog.qu.edu/graduate-studies/business/business-analytics-ms/dual-degree-bs-ms/)
- JD/MBA (Juris Doctor) (http://catalog.qu.edu/graduate-studies/business/business-administration-mba/jd-mba/)

For specific information about the mission and learning goals for each of the graduate programs, please visit the university website at qu.edu (http://www.qu.edu)

Business Core Curriculum
The common requirements for graduation with the bachelor of science degree for all business majors include completion of the University Curriculum (that covers fundamental areas such as English, mathematics, science, social sciences, the humanities and the arts), the business core curriculum and the major requirements. The business core challenges each student to develop a knowledge and skill base for further study within the business disciplines, and the major requirements provide students with specialized knowledge within a field of business.

In addition to the traditional business core coursework in accounting, business law, economics, finance, international business, management and marketing, the school also offers a seminar designed to begin the professional development process required to be successful in today's competitive business world.

University Curriculum for School of Business

Foundations of Inquiry (four classes = 12 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FYS 101</td>
<td>First-Year Seminar</td>
<td>3</td>
</tr>
<tr>
<td>EN 101</td>
<td>Introduction to Academic Reading and Writing</td>
<td>3</td>
</tr>
<tr>
<td>EN 102</td>
<td>Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>MA 170</td>
<td>Probability and Data Analysis</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td></td>
<td><strong>12</strong></td>
</tr>
</tbody>
</table>

Disciplinary Inquiry (four classes = 13 credits)

In the "Disciplinary Inquiry" phase of the University Curriculum, students make their first encounters with specific knowledge and methodologies in the disciplinary areas. This phase familiarizes students with the kinds of knowledge produced in these disciplinary areas and thus informs their choices as they undertake their "Personal Inquiry." Additionally, students are proceeding upon their Personal Quest as they take these and all breadth courses, including reflection upon their Guiding Question.

Students select EC 111 and one course from each of the remaining disciplinary areas as follows:
• Natural Sciences: any 4-credit UC science course
• Humanities: any 3-credit UC humanities course
• Social Sciences: EC 111
• Fine Arts: any 3-credit UC fine arts course

Personal Inquiry (six classes = minimum 18 credits)
The “Personal Inquiry” (PI) phase requires 18 credits with at least three Disciplinary Inquiry areas represented. This allows students significant flexibility in the selection of coursework as they pursue their Guiding Questions. The Personal Inquiry requirement has two parts:

Part 1 (three courses): In addition to those selected under Disciplinary Inquiry above, students select EC 112 from the Social Sciences and a course from two of the remaining disciplinary areas: Natural Sciences, Humanities, and Fine Arts.

Part 2 (three courses): The remaining courses are IB 201 and any two other UC courses from the disciplinary areas in Part 1 and/or UC Breadth Electives. Students can combine Disciplinary Inquiry areas and UC Breadth Electives in any pattern that totals 9 to 12 credits. [Note: natural science courses that are treated by the Registrar as two separate courses (lecture and lab) shall be treated as one course for the purposes of the PI requirement. Students could thus take up to four lecture-lab pairings in the PI.]

Integrative Capstone Experience (one course = 3 credits)
The Integrative Capstone is offered in the School of Business. Students select an additional unrestricted course in the University Curriculum.

Intercultural Understanding (one course = minimum 3 credits)
As students purposefully select courses and progress through the Breadth part of the curriculum, it is imperative that all students develop the skills, knowledge and diverse perspectives necessary to address the complexity of their Guiding Questions, and to acquire the understanding necessary to be informed and ethical citizens who can contribute to the local and global society.

To achieve this goal, within their 31 breadth component credits students are required to take at least 3 credits in courses marked as “I” (Intercultural Understanding). The classes with “I” designation can be chosen from any area in Disciplinary and/or Personal Inquiry.

University Curriculum Breadth Electives (formerly called UC “Electives”)
University Curriculum (UC) Breadth Electives are courses with generalizable and transferrable knowledge that are based in a single academic discipline outside of the four Disciplinary Inquiry areas (Natural Sciences, Social Sciences, Humanities, Fine Arts) or that reflect nationally established interdisciplinary areas. Such courses increase the disciplinary, methodological and cultural perspectives available to students in the University Curriculum, thereby extending the breadth of their knowledge to navigate successfully a complex and dynamic world.

### Natural Sciences

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AN 104</td>
<td>Bones, Genes and Everything In Between</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 101</td>
<td>General Biology I</td>
<td>3</td>
</tr>
<tr>
<td>BIO 101L</td>
<td>General Biology</td>
<td>Lab</td>
</tr>
<tr>
<td>BIO 101H</td>
<td>Honors General Biology I</td>
<td>3</td>
</tr>
<tr>
<td>BIO 101HL</td>
<td>Honors General Biology</td>
<td>Lab</td>
</tr>
<tr>
<td>BIO 102</td>
<td>General Biology II</td>
<td>3</td>
</tr>
<tr>
<td>BIO 102L</td>
<td>General Biology</td>
<td>Lab II</td>
</tr>
<tr>
<td>BIO 102H</td>
<td>Honors General Biology II</td>
<td>3</td>
</tr>
<tr>
<td>BIO 104</td>
<td>Fundamental Life Processes</td>
<td>3</td>
</tr>
<tr>
<td>BIO 104L</td>
<td>Fundamental Life Processes</td>
<td>Lab</td>
</tr>
<tr>
<td>BIO 106</td>
<td>Science and Society: Concepts and Current Issues</td>
<td>3</td>
</tr>
<tr>
<td>BIO 106L</td>
<td>Science and Society: Concepts and Current Issues</td>
<td>Lab</td>
</tr>
<tr>
<td>BIO 107</td>
<td>Everyday Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIO 107L</td>
<td>Everyday Biology</td>
<td>Lab</td>
</tr>
<tr>
<td>BIO 120</td>
<td>The Biology of Beer</td>
<td>3</td>
</tr>
<tr>
<td>BIO 125</td>
<td>Cross My Heart: An Introduction to the Human Cardiovascular System</td>
<td>3</td>
</tr>
<tr>
<td>BIO 128L</td>
<td>Global Health Challenges Lab</td>
<td>1</td>
</tr>
<tr>
<td>BIO 128</td>
<td>Global Health Challenges: a Human Perspective</td>
<td>3</td>
</tr>
<tr>
<td>BIO 150</td>
<td>General Biology for Majors</td>
<td>4</td>
</tr>
<tr>
<td>BIO 150L</td>
<td>General Biology for Majors</td>
<td>Laboratory</td>
</tr>
<tr>
<td>BIO 151</td>
<td>Molecular and Cell Biology and Genetics</td>
<td>4</td>
</tr>
<tr>
<td>BIO 151L</td>
<td>Molecular and Cell Biology</td>
<td>Genetics</td>
</tr>
<tr>
<td>BIO 161</td>
<td>Introduction to the Biological Aspects of Science and Society</td>
<td>3</td>
</tr>
<tr>
<td>BIO 202</td>
<td>Inside Out: An Introduction to Human Form and Function</td>
<td>3</td>
</tr>
<tr>
<td>BIO 205</td>
<td>Bioethics</td>
<td>3</td>
</tr>
<tr>
<td>BIO 207</td>
<td>Coral Reef Organismal Diversity - An Immersive Approach</td>
<td>3</td>
</tr>
<tr>
<td>BIO 208</td>
<td>Introduction to Forensic Science</td>
<td>3</td>
</tr>
<tr>
<td>BIO 208L</td>
<td>Introduction to Forensic Science</td>
<td>Lab</td>
</tr>
<tr>
<td>BIO 282</td>
<td>Genetics</td>
<td>3</td>
</tr>
<tr>
<td>BIO 282L</td>
<td>Genetics</td>
<td>Lab</td>
</tr>
<tr>
<td>BMS 117</td>
<td>The Human Organism</td>
<td>3</td>
</tr>
<tr>
<td>BMS 117L</td>
<td>The Human Organism</td>
<td>Lab</td>
</tr>
<tr>
<td>BMS 162</td>
<td>Human Health and Disease</td>
<td>3</td>
</tr>
<tr>
<td>BMS 200</td>
<td>Biomedical Basis and Experience of Human Aging</td>
<td>3</td>
</tr>
<tr>
<td>CHE 101</td>
<td>Fundamentals of General, Organic and Biological Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHE 101L</td>
<td>Fundamentals of General, Organic and Biological Chemistry</td>
<td>Lab</td>
</tr>
<tr>
<td>CHE 102</td>
<td>Fundamentals of General, Organic and Biological Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHE 102L</td>
<td>Fundamentals of General, Organic and Biological Chemistry</td>
<td>Lab II</td>
</tr>
</tbody>
</table>
### School of Business

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE 110</td>
<td>General Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHE 110L</td>
<td>General Chemistry I Lab</td>
<td>1</td>
</tr>
<tr>
<td>CHE 111</td>
<td>General Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHE 111L</td>
<td>General Chemistry II Lab</td>
<td>1</td>
</tr>
<tr>
<td>ENV 120</td>
<td>Foundations of Biology and Chemistry, Exploring Your Environment</td>
<td>3</td>
</tr>
<tr>
<td>ENV 120L</td>
<td>Foundations of Biology and Chemistry Lab, Exploring Your Environment Lab</td>
<td>1</td>
</tr>
<tr>
<td>ENV 205</td>
<td>Global Environmental Issues</td>
<td>3</td>
</tr>
<tr>
<td>ENV 223</td>
<td>Plastics - Miracle Or Curse.</td>
<td>3</td>
</tr>
<tr>
<td>ENV 225</td>
<td>Water and Human Health</td>
<td>3</td>
</tr>
<tr>
<td>PHY 101</td>
<td>Elements of Physics</td>
<td>3</td>
</tr>
<tr>
<td>PHY 101L</td>
<td>Elements of Physics Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHY 105</td>
<td>Physics of Music</td>
<td>3</td>
</tr>
<tr>
<td>PHY 105L</td>
<td>Physics of Music Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHY 107</td>
<td>Introduction to Astronomy</td>
<td>3</td>
</tr>
<tr>
<td>PHY 110</td>
<td>General Physics I</td>
<td>3</td>
</tr>
<tr>
<td>PHY 110L</td>
<td>General Physics I Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHY 111</td>
<td>General Physics II</td>
<td>3</td>
</tr>
<tr>
<td>PHY 111L</td>
<td>General Physics II Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHY 121</td>
<td>University Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY 122</td>
<td>University Physics II</td>
<td>4</td>
</tr>
<tr>
<td>SCI 102</td>
<td>Earth Sciences</td>
<td>3</td>
</tr>
<tr>
<td>SCI 102L</td>
<td>Earth Sciences Lab</td>
<td>1</td>
</tr>
<tr>
<td>SCI 105</td>
<td>Chemistry and Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>SCI 105L</td>
<td>Chemistry and Nutrition Lab</td>
<td>1</td>
</tr>
<tr>
<td>SCI 161</td>
<td>Nutrition: an Investigative Experience</td>
<td>3</td>
</tr>
<tr>
<td>SCI 261</td>
<td>Natural Disasters</td>
<td>3</td>
</tr>
<tr>
<td>SCI 270</td>
<td>Environmental Geology</td>
<td>3</td>
</tr>
</tbody>
</table>

### Social Sciences

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AN 101</td>
<td>Local Cultures, Global Issues</td>
<td>3</td>
</tr>
<tr>
<td>AN 103</td>
<td>Dirt, Artifacts and Ideas</td>
<td>3</td>
</tr>
<tr>
<td>AN 210</td>
<td>Gender/Sex/Sexuality</td>
<td>3</td>
</tr>
<tr>
<td>AN 230</td>
<td>Sustainable Development</td>
<td>3</td>
</tr>
<tr>
<td>AN 233</td>
<td>Practicing Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>AN 237</td>
<td>Health and Medicine Around the World</td>
<td>3</td>
</tr>
<tr>
<td>AN 240</td>
<td>Ethnography: Learning from Others</td>
<td>3</td>
</tr>
<tr>
<td>AN 242</td>
<td>Cannabis Culture</td>
<td>3</td>
</tr>
<tr>
<td>AN 243</td>
<td>Ancient Food For Thought</td>
<td>3</td>
</tr>
<tr>
<td>CJ 101</td>
<td>Crime and Society</td>
<td>3</td>
</tr>
<tr>
<td>CJ 232</td>
<td>Women in the Criminal Justice System</td>
<td>3</td>
</tr>
<tr>
<td>CJ 241</td>
<td>Police and Policing</td>
<td>3</td>
</tr>
<tr>
<td>CJ 250</td>
<td>Youth Crime</td>
<td>3</td>
</tr>
<tr>
<td>CJ 261</td>
<td>Prisons and Jails</td>
<td>3</td>
</tr>
<tr>
<td>EC 101</td>
<td>Chocolate, Cheating and Climate Change - Everyday Economics</td>
<td>3</td>
</tr>
<tr>
<td>EC 111</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>EC 112</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>EC 112H</td>
<td>Honors Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>EC 206</td>
<td>Urban Economics</td>
<td>3</td>
</tr>
<tr>
<td>ED 250</td>
<td>Diversity, Dispositions and Multiculturalism</td>
<td>3</td>
</tr>
<tr>
<td>ED 253</td>
<td>Higher Education in Prison: Teaching and Learning in the Carceral Setting</td>
<td>3</td>
</tr>
<tr>
<td>ENV 209</td>
<td>Environmental Politics and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ENV 230</td>
<td>Sustainable Development</td>
<td>3</td>
</tr>
<tr>
<td>ENV 233</td>
<td>Practicing Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>ENV 243</td>
<td>Ancient Food For Thought</td>
<td>3</td>
</tr>
<tr>
<td>GP 101</td>
<td>Introduction to Geography</td>
<td>3</td>
</tr>
<tr>
<td>GP 222</td>
<td>Environmental Geography and Culture</td>
<td>3</td>
</tr>
<tr>
<td>GT 263</td>
<td>Aging in Society</td>
<td>3</td>
</tr>
<tr>
<td>IB 105</td>
<td>International Business Environment</td>
<td>3</td>
</tr>
<tr>
<td>IB 201</td>
<td>Globalization and International Business</td>
<td>3</td>
</tr>
<tr>
<td>JS 101</td>
<td>Introduction to Justice Studies</td>
<td>3</td>
</tr>
<tr>
<td>PO 101</td>
<td>Issues in Politics</td>
<td>3</td>
</tr>
<tr>
<td>PO 131</td>
<td>Introduction to American Government</td>
<td>3</td>
</tr>
<tr>
<td>PO 131H</td>
<td>Introduction to American Government</td>
<td>3</td>
</tr>
<tr>
<td>PO 133</td>
<td>International Business and Politics</td>
<td>3</td>
</tr>
<tr>
<td>PO 205</td>
<td>Public Policy and Administration</td>
<td>3</td>
</tr>
<tr>
<td>PO 206</td>
<td>Ethics and Public Policy</td>
<td>3</td>
</tr>
<tr>
<td>PO 209</td>
<td>Environmental Politics and Policy</td>
<td>3</td>
</tr>
<tr>
<td>PO 211</td>
<td>Introduction to International Relations</td>
<td>3</td>
</tr>
<tr>
<td>PO 215</td>
<td>Political Theory</td>
<td>3</td>
</tr>
<tr>
<td>PO 216</td>
<td>American Political Thought</td>
<td>3</td>
</tr>
<tr>
<td>PO 219</td>
<td>Feminist Political Thought</td>
<td>3</td>
</tr>
<tr>
<td>PO 221</td>
<td>Introduction to Latin America</td>
<td>3</td>
</tr>
<tr>
<td>PO 227</td>
<td>The Politics of Intimacy</td>
<td>3</td>
</tr>
<tr>
<td>PO 231</td>
<td>Elections and Political Parties (SL: Service Learning)</td>
<td>3</td>
</tr>
<tr>
<td>PO 245</td>
<td>Politics of Global Capitalism</td>
<td>3</td>
</tr>
<tr>
<td>PO 247</td>
<td>Actors and Processes in U.S. Foreign Policy</td>
<td>3</td>
</tr>
<tr>
<td>PO 280</td>
<td>Congress and the President</td>
<td>3</td>
</tr>
<tr>
<td>PO 313</td>
<td>Development, Globalization and Colonialism</td>
<td>3</td>
</tr>
<tr>
<td>PS 101</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PS 210</td>
<td>Human Sexuality</td>
<td>3</td>
</tr>
<tr>
<td>PS 232</td>
<td>The Concept of Personality and Its Development</td>
<td>3</td>
</tr>
<tr>
<td>PS 234</td>
<td>Adult Development &amp; Aging</td>
<td>3</td>
</tr>
<tr>
<td>PS 236</td>
<td>Child and Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>PS 244</td>
<td>Psychology of Prejudice</td>
<td>3</td>
</tr>
<tr>
<td>PS 261</td>
<td>Social Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PS 262</td>
<td>Psychology of Women and Gender (WGS 262)</td>
<td>3</td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Credits</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>PS 265</td>
<td>Psychology in the Workplace</td>
<td>3</td>
</tr>
<tr>
<td>PS 272</td>
<td>Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PS 284</td>
<td>LGBTQ Identities and Communities</td>
<td>3</td>
</tr>
<tr>
<td>SO 101H</td>
<td>Honors Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SO 101</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SO 201</td>
<td>Sociological Theory</td>
<td>3</td>
</tr>
<tr>
<td>SO 203</td>
<td>How to Get Rich:Sociology in Action</td>
<td>3</td>
</tr>
<tr>
<td>SO 225</td>
<td>Social Problems</td>
<td>3</td>
</tr>
<tr>
<td>SO 232</td>
<td>Women in the Criminal Justice System</td>
<td>3</td>
</tr>
<tr>
<td>SO 241H</td>
<td>Honors Sociology of Race and Ethnicity</td>
<td>3</td>
</tr>
<tr>
<td>SO 241</td>
<td>Sociology of Race and Ethnicity</td>
<td>3</td>
</tr>
<tr>
<td>SO 244H</td>
<td>Race, Gender and Class: Social Inequalities</td>
<td>3</td>
</tr>
<tr>
<td>SO 244</td>
<td>Race, Gender and Class: Social Inequalities</td>
<td>3</td>
</tr>
<tr>
<td>SO 250</td>
<td>Youth Crime</td>
<td>3</td>
</tr>
<tr>
<td>SO 255</td>
<td>Sociology of Families</td>
<td>3</td>
</tr>
<tr>
<td>SO 260</td>
<td>Social Control and Deviance</td>
<td>3</td>
</tr>
<tr>
<td>SO 263</td>
<td>Aging in Society Of Aging</td>
<td>3</td>
</tr>
<tr>
<td>SO 265</td>
<td>Work, Careers, and You,Sociology of Work</td>
<td>3</td>
</tr>
<tr>
<td>SO 266</td>
<td>Population and Society</td>
<td>3</td>
</tr>
<tr>
<td>SO 280</td>
<td>Sociology of Health and Illness</td>
<td>3</td>
</tr>
<tr>
<td>SO 285</td>
<td>Protest and Social Change</td>
<td>3</td>
</tr>
<tr>
<td>WGS 210</td>
<td>Human Sexuality</td>
<td>3</td>
</tr>
<tr>
<td>WGS 219</td>
<td>Feminist Political Thought</td>
<td>3</td>
</tr>
<tr>
<td>WGS 232</td>
<td>Women in the Criminal Justice System</td>
<td>3</td>
</tr>
<tr>
<td>WGS 255</td>
<td>Sociology of Families Families</td>
<td>3</td>
</tr>
<tr>
<td>WGS 262</td>
<td>Psychology of Women and Gender</td>
<td>3</td>
</tr>
<tr>
<td>WGS 265</td>
<td>Work, Careers, and You</td>
<td>3</td>
</tr>
<tr>
<td>WGS 285</td>
<td>Protest and Change</td>
<td>3</td>
</tr>
<tr>
<td>EN 222</td>
<td>Comics and Graphic Novels</td>
<td>3</td>
</tr>
<tr>
<td>EN 223</td>
<td>Hippies, Punks and Rude Boys</td>
<td>3</td>
</tr>
<tr>
<td>EN 230</td>
<td>Carbon Tales</td>
<td>3</td>
</tr>
<tr>
<td>EN 235</td>
<td>Literature by Women</td>
<td>3</td>
</tr>
<tr>
<td>EN 240</td>
<td>Survey of English Literature I</td>
<td>3</td>
</tr>
<tr>
<td>EN 241</td>
<td>Medieval Romances</td>
<td>3</td>
</tr>
<tr>
<td>EN 250</td>
<td>Survey of English Literature II</td>
<td>3</td>
</tr>
<tr>
<td>EN 255</td>
<td>The Supernatural in 19th Century British Literature</td>
<td>3</td>
</tr>
<tr>
<td>EN 260</td>
<td>Survey of American Literature I</td>
<td>3</td>
</tr>
<tr>
<td>EN 265</td>
<td>Black Writers in and Beyond the US</td>
<td>3</td>
</tr>
<tr>
<td>EN 270</td>
<td>Survey of American Literature II</td>
<td>3</td>
</tr>
<tr>
<td>EN 277</td>
<td>Literature of the Americas</td>
<td>3</td>
</tr>
<tr>
<td>EN 280</td>
<td>The European Tradition in Literature I</td>
<td>3</td>
</tr>
<tr>
<td>EN 281</td>
<td>The European Tradition in Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENV 213</td>
<td>The Nature Essay</td>
<td>3</td>
</tr>
<tr>
<td>ENV 221</td>
<td>American Environmental History</td>
<td>3</td>
</tr>
<tr>
<td>ENV 235</td>
<td>Carbon Tales</td>
<td>3</td>
</tr>
<tr>
<td>ENV 238</td>
<td>Philosophy of Technology, Environment and Social Transformation</td>
<td>3</td>
</tr>
<tr>
<td>ENV 282</td>
<td>Global Environmental History</td>
<td>3</td>
</tr>
<tr>
<td>GR 210</td>
<td>Introduction to German Culture</td>
<td>3</td>
</tr>
<tr>
<td>HS 111</td>
<td>The Rise of the West</td>
<td>3</td>
</tr>
<tr>
<td>HS 112</td>
<td>The West in the World</td>
<td>3</td>
</tr>
<tr>
<td>HS 122</td>
<td>Modern World History</td>
<td>3</td>
</tr>
<tr>
<td>HS 131</td>
<td>U.S. History to 1877</td>
<td>3</td>
</tr>
<tr>
<td>HS 132</td>
<td>U.S. History Since Reconstruction</td>
<td>3</td>
</tr>
<tr>
<td>HS 208</td>
<td>Twentieth-Century World History</td>
<td>3</td>
</tr>
<tr>
<td>HS 209</td>
<td>Twentieth-Century Europe</td>
<td>3</td>
</tr>
<tr>
<td>HS 210H</td>
<td>Honors Contemporary America</td>
<td>3</td>
</tr>
<tr>
<td>HS 210</td>
<td>Contemporary America</td>
<td>3</td>
</tr>
<tr>
<td>HS 211</td>
<td>Popular Culture in American History</td>
<td>3</td>
</tr>
<tr>
<td>HS 213</td>
<td>The Roman World</td>
<td>3</td>
</tr>
<tr>
<td>HS 214</td>
<td>Ancient Greek History</td>
<td>3</td>
</tr>
<tr>
<td>HS 219</td>
<td>Colonial America and the Atlantic World</td>
<td>3</td>
</tr>
<tr>
<td>HS 220</td>
<td>American Environmental History</td>
<td>3</td>
</tr>
<tr>
<td>HS 224</td>
<td>The Real Housewives of the Early Modern World</td>
<td>3</td>
</tr>
<tr>
<td>HS 225</td>
<td>Scotland: Macbeth to Bonnie Prince Charlie</td>
<td>3</td>
</tr>
<tr>
<td>HS 227</td>
<td>Russian Cultural and Intellectual History</td>
<td>3</td>
</tr>
<tr>
<td>HS 228</td>
<td>Twentieth-Century Russia</td>
<td>3</td>
</tr>
<tr>
<td>HS 229</td>
<td>Irish History</td>
<td>3</td>
</tr>
<tr>
<td>HS 230</td>
<td>The Rise of Modern Science</td>
<td>3</td>
</tr>
<tr>
<td>HS 231</td>
<td>The World of Tudor/Stuart Britain</td>
<td>3</td>
</tr>
<tr>
<td>HS 232</td>
<td>The Rise and Fall of the British Empire</td>
<td>3</td>
</tr>
<tr>
<td>HS 235</td>
<td>Blood and Revolution in China/Asian Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

### Humanities

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARB 210</td>
<td>Arab Culture and Society</td>
<td>3</td>
</tr>
<tr>
<td>ARB 220</td>
<td>Love in Medieval Arabic Literature</td>
<td>3</td>
</tr>
<tr>
<td>CN 210</td>
<td>Chinese Culture and Civilization</td>
<td>3</td>
</tr>
<tr>
<td>ED 252</td>
<td>Anti-Racism and Anti-Bias Through The Lens of Empathy: Broadening Perspective Through Literature for Children and Young Adults</td>
<td>3</td>
</tr>
<tr>
<td>ED 260</td>
<td>Social and Philosophical Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>EN 204</td>
<td>Reading Literature</td>
<td>3</td>
</tr>
<tr>
<td>EN 208</td>
<td>Greek Tragedy</td>
<td>3</td>
</tr>
<tr>
<td>EN 209</td>
<td>Love Stories</td>
<td>3</td>
</tr>
<tr>
<td>EN 210</td>
<td>The Art of Poetry</td>
<td>3</td>
</tr>
<tr>
<td>EN 212</td>
<td>The Personal Essay</td>
<td>3</td>
</tr>
<tr>
<td>EN 213</td>
<td>The Nature Essay</td>
<td>3</td>
</tr>
<tr>
<td>EN 215</td>
<td>The Travel Essay</td>
<td>3</td>
</tr>
<tr>
<td>EN 220</td>
<td>The Short Story As a Genre</td>
<td>3</td>
</tr>
</tbody>
</table>
School of Business

HS 236  Japan's Modern Empire/Asian Studies  3
HS 241  African-American Experiences to Reconstruction  3
HS 242  African-American Experience Since Reconstruction  3
HS 254  Colonial Latin America  3
HS 270  The East Is Red: Communism in Asia  3
HS 271  Monks, Kings and Rebels: Mainland Southeast Asia  3
HS 272  Pirates and Matriarchs: Island Southeast Asia  3
HS 274  Modern India  3
HS 282  Global Environmental History  3
HS 286  Introduction to Medieval Europe  3
HS 373  Latin American Cultures I  3
HS 374  Latin American Cultures II  3
HSP 205  Puerto Rican Culture  3
HSP 210  The Culture and Civilization of Spain  3
HSP 373  Latin American Cultures I  3
HSP 374  Latin American Cultures II  3
IRST 101  Introduction to Irish Studies  3
IRST 150  Irish Myths and Legends  3
IT 210  Italy: A Journey Through its Food, History and Culture (in Eng.)  3
IT 212  Florence and the Making of the Renaissance (in Eng.)  3
JP 210  Introduction to Japanese Culture  3
LE 101  Introduction to the American Legal System  3
LE 233  Law for Everyday Life  3
MSS 220  Media, History and Memory  3
PL 101  Introduction to Philosophy  3
PL 102  Introduction to Ethics  3
PL 102H  Honors Introduction to Ethics  3
PL 103  Logical Reasoning  3
PL 236  Philosophy of Language  3
PL 237  Philosophy of Mind  3
PL 240  Philosophy of Sport  3
PL 242  Ancient Philosophy  3
PL 243  Modern Philosophy  3
PL 250  Philosophy of Art  3
PL 266  Global Philosophies  3
PL 267  Philosophy of Religion  3
PL 333  Modern Philosophy  3
PL 334  Medieval Philosophy  3
PL 335  Contemporary Philosophy  3
PL 338  Paradoxes  3
PO 242  Ancient Philosophy  3
SP 205  Puerto Rican Culture  3
SP 210  The Culture and Civilization of Spain  3
SP 234  Culture of Spain  3
SP 373  Latin American Cultures I  3
SP 374  Latin American Cultures II  3
WGS 235  Literature by Women  3

Fine Arts

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR 101</td>
<td>Introduction to Art</td>
<td>3</td>
</tr>
<tr>
<td>AR 102</td>
<td>Art History: Ancient Through Medieval</td>
<td>3</td>
</tr>
<tr>
<td>AR 102H</td>
<td>Honors Art History I</td>
<td>3</td>
</tr>
<tr>
<td>AR 103H</td>
<td>Art History: Renaissance Through Contemporary</td>
<td>3</td>
</tr>
<tr>
<td>AR 103</td>
<td>Art History: Renaissance Through Contemporary</td>
<td>3</td>
</tr>
<tr>
<td>AR 104</td>
<td>Survey of Non-Western Art</td>
<td>3</td>
</tr>
<tr>
<td>AR 105</td>
<td>American Art</td>
<td>3</td>
</tr>
<tr>
<td>AR 140</td>
<td>Basic Visual Design</td>
<td>3</td>
</tr>
<tr>
<td>AR 158</td>
<td>Photography I</td>
<td>3</td>
</tr>
<tr>
<td>AR 175</td>
<td>Special Topics in Art History</td>
<td>3</td>
</tr>
<tr>
<td>AR 175H</td>
<td>Honors -Special Topics in Art History</td>
<td>3</td>
</tr>
<tr>
<td>AR 210</td>
<td>The Creative Process</td>
<td>3</td>
</tr>
<tr>
<td>AR 240</td>
<td>Graphic Design</td>
<td>3</td>
</tr>
<tr>
<td>AR 241</td>
<td>Color Theory</td>
<td>3</td>
</tr>
<tr>
<td>AR 242</td>
<td>Cartooning</td>
<td>3</td>
</tr>
<tr>
<td>AR 250</td>
<td>Studio Art: Special Topic</td>
<td>3</td>
</tr>
<tr>
<td>AR 251</td>
<td>Studio Art: Drawing</td>
<td>3</td>
</tr>
<tr>
<td>AR 252</td>
<td>Studio Art: Painting</td>
<td>3</td>
</tr>
<tr>
<td>AR 253</td>
<td>Studio Art: Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>AR 254</td>
<td>Studio Art: Printmaking</td>
<td>3</td>
</tr>
<tr>
<td>AR 257</td>
<td>Ap Studio Art Introduction to Studio Methods</td>
<td>3</td>
</tr>
<tr>
<td>AR 258</td>
<td>Photography II</td>
<td>3</td>
</tr>
<tr>
<td>AR 262</td>
<td>Studio Art: Watercolor</td>
<td>3</td>
</tr>
<tr>
<td>AR 263</td>
<td>Studio Art: Collage</td>
<td>3</td>
</tr>
<tr>
<td>AR 300</td>
<td>Special Topics in Art History</td>
<td>3</td>
</tr>
<tr>
<td>AR 303</td>
<td>Studio Art: Advanced Drawing</td>
<td>3</td>
</tr>
<tr>
<td>AR 304</td>
<td>Studio Art: Advanced Painting</td>
<td>3</td>
</tr>
<tr>
<td>AR 305</td>
<td>Special Topics in Studio Art</td>
<td>3</td>
</tr>
<tr>
<td>AR 317</td>
<td>Art of the Italian Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>AR 325</td>
<td>Women Artists</td>
<td>3</td>
</tr>
<tr>
<td>AR 335</td>
<td>Digital Photography</td>
<td>3</td>
</tr>
<tr>
<td>AR 360</td>
<td>Innovation in the Arts and Sciences</td>
<td>3</td>
</tr>
<tr>
<td>AR 380</td>
<td>Interactive Art</td>
<td>3</td>
</tr>
<tr>
<td>DR 101</td>
<td>Understanding Theater</td>
<td>3</td>
</tr>
<tr>
<td>DR 140</td>
<td>Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>DR 150</td>
<td>Performance Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>DR 160</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>DR 181</td>
<td>Improvisational Acting</td>
<td>3</td>
</tr>
<tr>
<td>DR 200</td>
<td>Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>DR 220</td>
<td>Voice and Movement</td>
<td>3</td>
</tr>
<tr>
<td>DR 221</td>
<td>Voice and Diction</td>
<td>3</td>
</tr>
<tr>
<td>DR 230</td>
<td>Directing I</td>
<td>3</td>
</tr>
<tr>
<td>DR 250</td>
<td>Stage Management</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>DR 257</td>
<td>Design for the Theater</td>
<td>3</td>
</tr>
<tr>
<td>DR 260</td>
<td>Acting for Film/Tv</td>
<td>3</td>
</tr>
<tr>
<td>DR 261</td>
<td>Auditioning for the Actor</td>
<td>3</td>
</tr>
<tr>
<td>DR 270</td>
<td>World Theater History and Dramatic Literature I</td>
<td>3</td>
</tr>
<tr>
<td>DR 275</td>
<td>World Theater History and Dramatic Literature II</td>
<td>3</td>
</tr>
<tr>
<td>DR 282</td>
<td>Landscapes and Lenses</td>
<td>3</td>
</tr>
<tr>
<td>DR 286</td>
<td>Script Analysis</td>
<td>3</td>
</tr>
<tr>
<td>DR 288</td>
<td>From Script to Stage</td>
<td>3</td>
</tr>
<tr>
<td>DR 290</td>
<td>Acting for Classical Stage</td>
<td>3</td>
</tr>
<tr>
<td>DR 305</td>
<td>Theater for Young Audiences</td>
<td>3</td>
</tr>
<tr>
<td>DR 307</td>
<td>Drafting and Rendering for Theater</td>
<td>3</td>
</tr>
<tr>
<td>DR 335</td>
<td>Musical Theater Performance</td>
<td>3</td>
</tr>
<tr>
<td>DR 340</td>
<td>Scenic Design</td>
<td>3</td>
</tr>
<tr>
<td>DR 341</td>
<td>Lighting Design for the Theater</td>
<td>3</td>
</tr>
<tr>
<td>DR 342</td>
<td>Costume Design</td>
<td>3</td>
</tr>
<tr>
<td>DR 345</td>
<td>Dance for the Musical Theater</td>
<td>3</td>
</tr>
<tr>
<td>DR 350</td>
<td>Playwriting: The Ten-Minute Play</td>
<td>3</td>
</tr>
<tr>
<td>DR 360</td>
<td>Acting II</td>
<td>3</td>
</tr>
<tr>
<td>DR 375</td>
<td>History and Dramatic Literature of the Contemporary Theater</td>
<td>3</td>
</tr>
<tr>
<td>DR 380</td>
<td>Theater Administration</td>
<td>3</td>
</tr>
<tr>
<td>FTM 102</td>
<td>Understanding Film</td>
<td>3</td>
</tr>
<tr>
<td>FTM 320</td>
<td>History of Film I (to 1975)</td>
<td>3</td>
</tr>
<tr>
<td>FTM 322</td>
<td>History of Film (and Television) II</td>
<td>3</td>
</tr>
<tr>
<td>GDD 140</td>
<td>Creativity and Computation</td>
<td>3</td>
</tr>
<tr>
<td>IT 211</td>
<td>Italian Cinema (in Eng.)</td>
<td>3</td>
</tr>
<tr>
<td>JRN 205</td>
<td>Photojournalism Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>MU 110</td>
<td>Private Music Lessons</td>
<td>1</td>
</tr>
<tr>
<td>MU 130H</td>
<td>Honors Understanding Music</td>
<td>3</td>
</tr>
<tr>
<td>MU 130</td>
<td>Understanding Music</td>
<td>3</td>
</tr>
<tr>
<td>MU 150</td>
<td>American Popular Music: From the Blues to Hip Hop</td>
<td>3</td>
</tr>
<tr>
<td>MU 150H</td>
<td>Honors: American Popular Music: From the Blues to Hip Hop</td>
<td>3</td>
</tr>
<tr>
<td>MU 175</td>
<td>Special Topics in Music</td>
<td>3</td>
</tr>
<tr>
<td>MU 190</td>
<td>Quinnipiac University Singers</td>
<td>1</td>
</tr>
<tr>
<td>MU 191</td>
<td>Quinnipiac Chamber Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MU 194</td>
<td>Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MU 200</td>
<td>Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>MU 211H</td>
<td>Honors History of Jazz</td>
<td>3</td>
</tr>
<tr>
<td>MU 211</td>
<td>History of Jazz</td>
<td>3</td>
</tr>
<tr>
<td>MU 213</td>
<td>Music of the 20th Century</td>
<td>3</td>
</tr>
<tr>
<td>MU 230</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MU 250</td>
<td>Music and Human Identity</td>
<td>3</td>
</tr>
<tr>
<td>MU 280</td>
<td>Music and Our Life’s Work</td>
<td>4</td>
</tr>
<tr>
<td>MU 330</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>WGS 288</td>
<td>From Script to Stage</td>
<td>3</td>
</tr>
</tbody>
</table>