DEPARTMENT OF MODERN LANGUAGES, LITERATURES AND CULTURES

The Department of Modern Languages, Literatures and Cultures offers a major in Spanish Language and Literature and minors in Italian and Spanish. It also offers instruction in Chinese and German through the intermediate level, and instruction in Japanese, Hebrew and Arabic through the elementary level.

The study of modern languages along with the literatures and cultures associated with them, is a valuable entry point into parts of the world that use such languages. Students develop effective communication skills as well as cultural critical thinking and knowledge commensurate with the level of study achieved. In this way, the Department of Modern Languages, Literatures and Cultures contributes to their educational foundation for a changing world of diverse cultures and people.

Language Placement

Students who continue the study of a modern language begun prior to college must take a placement test to be placed at the course level for which they qualify.

Study Abroad

Study abroad, especially for students enrolled in the appropriate major/minor program, is encouraged. Quinnipiac facilitates organized opportunities for study abroad, and accepts relevant credit from colleges and universities abroad. Visit the Study Abroad page (http://catalog.qu.edu/academics/study-abroad/) for additional information.

The mission of the Department of Modern Languages, Literatures and Cultures is to have students develop effective communication skills as well as cultural critical thinking and knowledge commensurate with the level of study achieved in the chosen language. In this way, students build a strong foundation to thrive in a changing world of diverse cultures and people.

- Bachelor of Arts in Spanish Language and Literature (http://catalog.qu.edu/arts-sciences/modern-languages/spanish-language-literature-ba/)
- Minor in Italian (http://catalog.qu.edu/arts-sciences/modern-languages/italian-minor/)
- Minor in Spanish (http://catalog.qu.edu/arts-sciences/modern-languages/spanish-minor/)

Arabic (ARB)

ARB 101. Elementary Arabic I. 3 Credits. This course introduces students to the Modern Standard Arabic (MSA) language and to cultures of the Arabic-speaking world. Students develop accuracy and fluency in pronunciation and writing of Arabic letters, comprehend basic vocabulary and language structures, learn to use culturally appropriate social greetings and other expressions, learn the basics of grammar, and acquire insight into the culture and diversity of the Arabic-speaking world.

Offered: Every year, Fall and Spring
UC: Breadth Elective

ARB 102. Elementary Arabic II. 3 Credits. This course is a continuation of Arabic 101.

Prerequisites: Take ARB 101.

Offered: Every year, Fall and Spring
UC: Breadth Elective, University Curriculum Ele

ARB 201. Continuing Elementary Arabic III. 3 Credits. This course is a continuation of the study of Modern Standard Arabic. Students further develop their listening comprehension, speaking, reading and writing abilities, and their understanding of the cultures of the Arabic-speaking world.

Prerequisites: Take ARB 102.

Offered: As needed
UC: Breadth Elective, University Curriculum Ele

ARB 210. Arab Culture and Society. 3 Credits. This course examines the historical, social, religious, cultural and artistic aspects of the modern Arab world. Students are exposed to traditions and customs of the Arabs in the Modern Middle East. Also, they become familiar with the diversity of the region and gain knowledge of the history and development of Arabic culture from the classical period to the present and the major cultural institutions of the Arabic-speaking world. The course provides students with a view of the cultural contours of the modern Arab world and the richness of the Arab cultural heritage.

Offered: As needed
UC: Humanities, Intercultural Understand

ARB 299. Independent Study: Advanced Arabic. 3 Credits.

Chinese (CN)

CN 101. Elementary Chinese I. 3 Credits. This course is an introduction to Mandarin Chinese as a spoken and written language. Students develop reading, writing, oral comprehension and speaking ability in basic Chinese. Chinese culture, customs and business practice are introduced.

Offered: Every year, Fall
UC: Breadth Elective, University Curriculum Ele

CN 102. Elementary Chinese II. 3 Credits. This course is a continuation of Chinese 101.

Prerequisites: Take CN 101.

Offered: Every year, Spring
UC: Breadth Elective, University Curriculum Ele

CN 200. Chinese Culture and Civilization. 3 Credits. This course introduces students to Chinese culture and civilization across time and regions. It provides an overview for students to grasp the important cultural concepts and to understand the great inventions created by China. Subjects include food and cuisine, traditional clothes, architecture and scenery, festival celebration, Chinese arts, literature and Proverbs, tradition and taboos, religious beliefs, Chinese medicine, and great inventions. The course is conducted in English and does not require prior knowledge of Chinese.

Prerequisites: Take EN 101.

Offered: As needed

CN 201. Intermediate Chinese I. 3 Credits. Grammar is enhanced for strengthening sentence patterns. Students are expected to communicate mostly in Chinese during class and write a longer essay for presentation. Students are exposed to everyday life topics, and cultural highlights increase understanding of current and past Chinese cultural phenomena.

Prerequisites: Take CN 102.

Offered: As needed
UC: Breadth Elective, University Curriculum Ele
CN 210. Chinese Culture and Civilization. 3 Credits.
This course introduces students to Chinese culture and civilization across time and regions. It provides an overview for students to grasp the important cultural concepts and to understand the great inventions created by China. Subjects include food and cuisine, traditional clothes, architecture and scenery, festival celebration, Chinese arts, literature and proverbs, tradition and taboos, religious beliefs, Chinese medicine, and great inventions. The course is conducted in English and does not require prior knowledge of Chinese.
Prerequisites: Take EN 101.
Offered: As needed
UC: Humanities, Intercultural Understanding

CN 220. Art of War for Business Strategies and Leadership. 3 Credits.
If you know the enemy and know yourself, you need not fear the result of a hundred battles. If you know yourself but not the enemy, for every victory gained you will also suffer a defeat. If you know neither the enemy nor yourself, you will succumb in every battle" (Sun Tzu). This course introduces The Art of War by interpreting first Sun Tzu’s original words, highlighted with the historical warfare events. Students examine the application of business strategies on the fields of business, commerce and industries. The principles of how to build a great leadership and interpersonal skills from Sun Tzu’s wisdom are outlined and introduced. The practice for employing the doctrines of The Art of War from many different business firms and industries worldwide are also referred as examples. Based on Sun Tzu’s wisdom and The Art of War’s doctrines, students can transfer the knowledge from the battlefield to business management and communication. Moreover, students benefit from learning the Chinese politics, language, culture and history.
Offered: As needed

French (FR)

FR 101. Elementary French I. 3 Credits.
This introduction to the French language focuses on oral practice, basic grammar study, and practice in reading and writing. Students who have three or more years of high school French with grades of B or above may not take this course for credit.
Offered: Every year, Fall and Spring
UC: Breadth Elective, University Curriculum Ele

FR 102. Elementary French II. 3 Credits.
This course is a continuation of FR 101.
Prerequisites: Take FR 101 or placement into FR 102.
Offered: Every year, Fall and Spring
UC: Breadth Elective, University Curriculum Ele

FR 201. Intermediate French I. 3 Credits.
This course is for students who wish to develop further their ability to read, write and speak French. Reading is drawn from a wide variety of fictional works and forms (short story, plays, poems) on topics of general interest.
Prerequisites: Take FR 102 or placement into FR 201.
Offered: Every year, Fall
UC: Breadth Elective, University Curriculum Ele

FR 202. Intermediate French II. 3 Credits.
This course is a continuation of FR 201.
Prerequisites: Take FR 201.
Offered: Every year, Spring
UC: Breadth Elective, University Curriculum Ele

FR 299. Independent Study. 3 Credits.
By special arrangement with instructor and with approval of department chair.
Offered: As needed, All

FR 301. Advanced French I. 3 Credits.
Students examine selections from modern French literature, based on shorter prose works. Basic language skills are reinforced and critical skills are introduced.
Prerequisites: Take FR 201 or placement into FR 301.
Offered: As needed, Fall
UC: Breadth Elective

FR 302. Advanced French II. 3 Credits.
This course is a continuation of FR 301.
Prerequisites: Take FR 301.
Offered: As needed, Spring
UC: Breadth Elective, University Curriculum Ele

FR 399. Independent Study. 3 Credits.
By special arrangement with instructor and with approval of department chair.
Offered: As needed

German (GR)

GR 101. Elementary German I. 3 Credits.
This introduction to the German language includes oral practice, the study of basic grammar, and practice in reading and writing. Students who have three or more years of high school German with grades of B or above may not take this course for credit.
Offered: Every year, Fall
UC: Breadth Elective, University Curriculum Ele

GR 102. Elementary German II. 3 Credits.
This course is a continuation of GR 101.
Prerequisites: Take GR 101 or placement into GR 102.
Offered: Every year, Spring
UC: Breadth Elective, University Curriculum Ele

GR 210. Introduction to German Culture. 3 Credits.
This course taught in English offers an introduction to the cultural trends in German-speaking countries from 1800 to Modernity, including aspects of daily life, tradition, philosophical movements, and cultural artifacts in architecture, art, film, and music.
Prerequisites: Take EN 101.
Offered: As needed

Hebrew (HBR)

HBR 101. Introduction to Modern Hebrew. 3 Credits.
This is an introductory course in modern Hebrew. Students begin to achieve basic proficiency in reading, writing, speaking and comprehending modern Hebrew. Students are introduced to the Hebrew alphabet and use Hebrew script. They learn elementary conversational skills and basic Hebrew grammar.
Offered: Every year, Fall
UC: Breadth Elective, University Curriculum Ele
HBR 102. Introduction to Elementary Modern Hebrew II. 3 Credits.
This course is a continuation of Hebrew 101. Students review and expand their grammatical study leading to deeper comprehension of style and usage. Students learn the fundamentals of grammar and syntax as well as idioms and special expressions. Emphasis is given to all four communicative skills (speaking, reading, listening and writing). The semester covers the study of the present tense, basics of the past tense, and some of the future tense in most of the conjugation models as well as numbers, colors, daily life situations, etc.
Prerequisites: Take HBR 101.
Offered: Every year, Spring
UC: Breadth Elective, University Curriculum Ele

Italian (IT)

IT 101. Elementary Italian I. 3 Credits.
This course is designed for students who have no previous knowledge of Italian. The course includes instruction and practice in all four language skills: speaking, reading, writing and listening comprehension, with emphasis on communication and oral proficiency. In addition, students explore aspects of Italian life and culture. Students who have three or more years of high school Italian with grades of B or above may not take this course for credit.
Offered: Every year, Fall and Spring
UC: Breadth Elective, University Curriculum Ele

IT 102. Elementary Italian II. 3 Credits.
This course is a continuation of IT 101.
Prerequisites: Take IT 101 or placement into IT 102.
Offered: Every year, Fall and Spring
UC: Breadth Elective, University Curriculum Ele

IT 200. Italian: Special Topics. 3 Credits.
Taught in English.
Prerequisites: Take EN 101.
Offered: As needed

IT 201. Intermediate Italian I. 3 Credits.
This third-semester course includes instruction and practice in all four language skills: speaking, reading, writing and listening comprehension, with emphasis on communication and oral proficiency. In addition, students explore aspects of Italian life and culture through analysis of selected authentic readings and films.
Prerequisites: Take IT 102 or placement into IT 201.
Offered: Every year, Fall
UC: Breadth Elective, University Curriculum Ele

IT 202. Intermediate Italian II. 3 Credits.
This course is a continuation of Italian 201.
Prerequisites: Take IT 201 or placement into IT 202.
Offered: Every year, Spring
UC: Breadth Elective, University Curriculum Ele

IT 203. Advanced Italian I. 3 Credits.
This course develops oral and written language skills to a high degree of proficiency, while exploring major social, historical, and political trends in 20th-century Italy. Topics include critical perspectives on notions of the individual and community, as well as their interplay with questions of social status, gender and sexuality. Taught in English.
Prerequisites: Take EN 101.
Offered: Every other year, Fall
UC: Humanities, Intercultural Understanding

IT 210. Italy: A Journey Through Its Food, History and Culture (in Eng.). 3 Credits.
The study of Italian food—examined from a literary, historical, socioeconomic, political and environmental perspective—guides students’ exploration of Italian culture. Starting with ancient Rome, students study how the production, preparation and consumption of food have given shape to Italian identity, drawing from representative literary, artistic and historical works, as well as scholarly sources. Finally, Italian food culture is considered in relation to contemporary issues such as globalization and sustainability. Taught in English.
Prerequisites: Take EN 101.
Offered: Every other year, Spring
UC: Humanities, Intercultural Understanding

IT 211. Italian Cinema (in Eng.). 3 Credits.
The study of Italian cinema and its main movements and periods guides students’ exploration of Italian culture. From the postwar era to the hyper-contemporary, students study the most representative films of Italian cinema in order to analyze the ways in which cultural and national identity have been portrayed and typified by filmmakers representing a variety of cinematic and historical periods and genres. Taught in English.
Prerequisites: Take EN 101.
Offered: Every other year, Spring
UC: Fine Arts, Intercultural Understanding

IT 212. Florence and the Making of the Renaissance (in Eng.). 3 Credits.
This course explores a time—the Renaissance—and a place—Florence—in which many defining features of modernity first took shape and became object of critical thinking. Students examine major authors and genres from short fiction and poetry to political and scientific treaties, and contextualize them within the artistic, political and social framework of their time. Topics include critical perspectives on notions of the individual and community, as well as their interplay with questions of social status, gender and sexuality. Florence as proto-capitalist society and the emergence of modern banking; education and artistic expression as forms of empowerment and vehicles for social change. Taught in English.
Prerequisites: Take EN 101.
Offered: Every other year, Fall
UC: Humanities, Intercultural Understanding

IT 299. Independent Study. 3 Credits.
Offered: As needed

IT 301. Advanced Italian I. 3 Credits.
This course develops oral and written language skills to a high degree of proficiency, while exploring major social and cultural trends in 20th-century Italy. Topics such as politics, popular culture, history and gastronomy are examined through authentic texts and a variety of media.
Prerequisites: Take IT 202 or permission of the instructor.
Offered: As needed
UC: Breadth Elective, University Curriculum Ele

IT 302. Advanced Italian II. 3 Credits.
This course develops oral and written language skills to a high degree of proficiency, while exploring major social and cultural trends in contemporary Italy. Topics such as politics, popular culture, history and gastronomy are examined through authentic texts and a variety of media.
Prerequisites: Take IT 202 or permission of instructor.
Offered: Every other year, Spring
UC: Breadth Elective, University Curriculum Ele
IT 320. Italy's Cities. 3 Credits.
This course explores the history, literature and visual art of Italy's cities and their unique contribution to Western civilization, while continuing to refine oral and written skills in the target language.
Prerequisites: Take IT 202 or permission of instructor.
Offered: As needed

IT 399. Independent Study. 3 Credits.
Offered: As needed

Japanese (JP)

JP 101. Elementary Japanese I. 3 Credits.
This introduction to Japanese as a spoken and written language includes intensive drills in the basic structures of the language. Elementary reading materials are used for vocabulary building, analytical exercises and discussion. Students learn about Japanese culture, customs and business practices. Basic Japanese scripts are introduced concurrently with other skills.
Offered: Every year, Fall
UC: Breadth Elective, University Curriculum Ele

JP 102. Elementary Japanese II. 3 Credits.
This course is a continuation of JP 101.
Prerequisites: Take JP 101.
Offered: Every year, Spring
UC: Breadth Elective, University Curriculum Ele

JP 199. Independent Study. 3 Credits.
Offered: As needed, All

JP 210. Introduction to Japanese Culture. 3 Credits.
This course provides students with an overview of the Japanese culture, including the history, arts, tradition, beliefs, customs, behaviors, society, food and other topics. Upon successful completion of the course, students possess a better understanding of Japan's culture and its people. Students expand their horizons with their new knowledge to understand a different culture and viewpoints. The course is conducted in English and does not require prior knowledge of Japanese.
Prerequisites: Take EN 101.
Offered: As needed
UC: Humanities, Intercultural Understand

JP 299. Independent Study. 3 Credits.
Offered: As needed, All

JP 399. Independent Study. 3 Credits.
Offered: As needed, All

JP 499. Independent Study. 3 Credits.
Offered: As needed, All

Spanish (SP)

SP 101. Elementary Spanish I. 3 Credits.
Spanish as a spoken and written language is introduced in this course, which includes intensive drills in the basic structures of the language. Elementary reading material is used for vocabulary building, analytical exercises and discussion. Students who have three or more years of high school Spanish with grades of B or above may not take this course for credit.
Offered: Every year, Fall and Spring
UC: Breadth Elective, University Curriculum Ele

SP 101L. Elementary Spanish Lab. 1 Credit.
This lab is a supplement to SP 101 and SP 102. It provides practice in the areas of conversation, listening comprehension, reading and writing. The lab is open to any student currently taking SP 101, SP 102 or those who have previously taken Spanish courses at the elementary level. The lab does not count toward fulfilling a language requirement, minor or major. It can be taken twice for credit during different semesters and is graded on a pass/fail basis.
Offered: Every year, Fall and Spring

SP 102. Elementary Spanish II. 3 Credits.
This course is a continuation of SP 101.
Prerequisites: Take SP 101 or placement into SP 102.
Offered: Every year, Fall and Spring
UC: Breadth Elective, University Curriculum Ele

SP 105. Spanish for Health Professions. 3 Credits.
This course introduces the non-native Spanish-speaking student to basic vocabulary, phrases and cultural considerations necessary to communicate effectively with Spanish speakers in a clinical setting. The course prepares students to perform daily activities and tasks such as collecting and assessing a medical history, assessing health risks, and making appointments with Spanish-speaking patients. No science or health science background is required. Additionally, there is no language prerequisite but students may find prior language learning experience useful. Students wishing to acquire general conversational skills or fluency in Spanish should enroll in traditional Spanish language classes.
Offered: As needed
UC: Breadth Elective

SP 110. Spanish for Business. 3 Credits.
Offered: As needed

SP 200. Special Topics in Spanish of Spain. 3 Credits.
The subject varies based on faculty and student interests. Topics may be in Spanish literature, culture or history.
Offered: As needed

SP 201. Intermediate Spanish I. 3 Credits.
This course includes conversational practice and a review of grammar. Students develop the four language skills: listening, speaking, reading and writing.
Prerequisites: Take SP 102 or placement into SP 201.
Offered: Every year, Fall and Spring
UC: Breadth Elective, University Curriculum Ele

SP 201L. Intermediate Spanish Lab. 1 Credit.
This lab is a supplement to SP 201 and SP 202. It provides practice in the areas of conversation, listening comprehension, reading and writing. The lab is open to students currently taking SP 201, SP 202 or those who have previously taken Spanish courses at the intermediate level. The lab does not count toward fulfilling a language requirement, minor or major. It can be taken twice for credit during different semesters and is graded on a pass/fail basis.
Offered: Every year, Fall and Spring

SP 202. Intermediate Spanish II. 3 Credits.
This course is a continuation of SP 201.
Prerequisites: Take SP 201.
Offered: Every year, Fall and Spring
UC: Breadth Elective, University Curriculum Ele
SP 210. The Culture and Civilization of Spain. 3 Credits.
This course is taught in English and introduces students to the rich and
dynamic culture of Spain. Students develop a deeper understanding of
artistic, economic, historical, literary, philosophical, political, religious and
social trends. Students also gain deeper insights and perspectives with
regard to Spain's unique ethnic and linguistic diversity.
Offered: As needed
UC: Humanities, Intercultural Understand

SP 259. Spanish Elective. 3 Credits.
Offered: As needed

SP 289. Spanish Elective. 3 Credits.

SP 299. Independent Study. 3 Credits.
Directed study in topics in Spanish language, culture or literature of
special interest to the student.
Offered: As needed, All

SP 300. Special Topics in Spanish. 3 Credits.
The subject varies based on faculty and student interests. Topics may be
in Spanish literature, culture or history.
Prerequisites: Take SP 302.
Offered: Every year, Fall and Spring
UC: Breadth Elective, University Curriculum Ele

SP 301L. Advanced Spanish Lab. 1 Credit.
This lab is a supplement to SP 301 and SP 302. It provides practice in the
areas of conversation, listening comprehension, reading and writing. The
lab is open to students currently taking SP 301, SP 302 or those who have
previously taken Spanish courses at the advanced level. The lab does not
count toward fulfilling a language requirement, minor or major. It can be
taken twice for credit during different semesters and is graded on a pass/fail basis.
Offered: Every year, Fall and Spring

SP 302. Advanced Spanish II. 3 Credits.
This course is a continuation of SP 301.
Offered: Every year, Fall and Spring
UC: Breadth Elective, University Curriculum Ele

SP 312. Advanced Conversation. 3 Credits.
This course is designed to improve oral skills for non-native speakers.
Prerequisites: Take SP 302.
Offered: Every year, Fall
UC: Breadth Elective, University Curriculum Ele

SP 317. Approaches to Literary Genres. 3 Credits.
This course, taught in Spanish, is designed to familiarize students with
general approaches to literature: how to read/talk about a poem as
opposed to a play, etc. Students read and discuss, in Spanish, works from
various genres.
Prerequisites: Take SP 302.
Offered: Every Third Year, Fall

SP 320. Survey of Spanish-American Literature. 3 Credits.
This course explores Spanish-American literature from the time of the
Conquest to the present.
Prerequisites: Take SP 302.
Offered: Every year, Spring

SP 321. Masterpieces of Spanish Literature. 3 Credits.
Major literary productions of Spain are studied, including works by or
selections from Lazarillo de Tormes, Garcilaso, Cervantes, Galdos and
Lorca.
Prerequisites: Take SP 302.
Offered: Every Third Year, Spring

SP 329. Spanish American Literature from 1880 to Present. 3 Credits.
Representative selections of Spanish American writings since
"Modernismo" are studied. Works of poetry, fiction and drama are
analyzed in terms of their sociopolitical contexts as well as in terms of
the dominant literary movements of the period.
Prerequisites: Take SP 302.
Offered: Every Third Year, Fall

SP 335. Nineteenth-Century Literature of Spain. 3 Credits.
The romantic, realist and naturalist movements are studied.
Prerequisites: Take SP 302.
Offered: Every Third Year, Spring

SP 343. Culture of Spain. 3 Credits.
This course focuses on the broad themes of politics, history, literature,
philosophy, regional languages, religion, education, the media, art, music,
architecture, ethnic diversity and traditions of Spain. By examining
the past and present, students gain deeper insights into the Spanish
character and world view. Instruction of this course is in Spanish.
Prerequisites: Take SP 302.
Offered: Every other year, Spring

SP 348. Spanish Drama and Poetry of the Golden Age. 3 Credits.
This course focuses on readings and discussion of the works of Calderon
de la Barca, Lope de Vega and contemporaries.
Prerequisites: Take SP 302.
Offered: Every Third Year, Spring

SP 370. History of the Romance Languages. 3 Credits.
Students study the historical linguistic development of Spanish in
comparison with the other Romance languages: Catalan, French, Italian,
Portuguese, Rhetic, Sardinian and Romanian. Students also compare
the modern dialects of Spanish.
Prerequisites: Take SP 302.
Offered: Every other year, Fall

SP 371. Survey of Literature in Spanish. 3 Credits.
The novel, theater or poetry of contemporary Spain and Spanish America
are studied.
Prerequisites: Take SP 302.
Offered: Every Third Year, Fall

SP 373. Latin American Cultures I. 3 Credits.
Selected topics of Latin American cultures from their Spanish and pre-
Columbian roots to the end of Independence are studied. Readings are
drawn from history as well as literature.
Prerequisites: Take SP 302.
Offered: Every year, Fall

SP 374. Latin American Cultures II. 3 Credits.
Selected topics of Latin American cultures from the end of Independence
to the present are studied. Readings are drawn from history as well as
literature.
Prerequisites: Take SP 302.
Offered: Every year, Spring
SP 376. The Spanish Caribbean. 3 Credits.
This course studies people, history and society as well as artistic and literary expression of Puerto Rico, Cuba and the Dominican Republic. Also, features of the Spanish language as spoken in the Caribbean are considered.
Prerequisites: Take SP 302.
Offered: Every other year, Spring

SP 399. Independent Study. 3 Credits.
Directed study in topics in Spanish language, culture or literature of special interest to the student.
Offered: As needed, All

SP 450. Senior Seminar. 3 Credits.
This seminar is devoted to an in-depth study of Don Quijote de la Mancha. The novel is read, discussed and analyzed in terms of the sociopolitical context and in terms of the dominant literature of the period.
Prerequisites: Take SP 302.
Offered: Every year, Spring

SP 500. Special Topics. 3 Credits.
Offered: As needed

SP 517. Literary Genres. 3 Credits.
Literary genres and their manifestations in Spanish and Spanish-American literature are studied in depth in this course.
Offered: As needed

SP 528. Spanish-American Literature. 3 Credits.
This study of the major literary productions from Spanish America begins with the Conquest, continues through the Colonial period, Independence, modernism, and early 20th-century realism, and concludes with manifestations of late 20th-century experimentation.
Offered: Every Third Year, Spring

SP 548. Golden Age Drama and Poetry. 3 Credits.
This study of the major dramatists and poets of the Siglo de Oro (16th and 17th centuries) of Spain covers Renaissance and Baroque styles. Major authors considered include Lope de Vega, Tirso de Molina, Calderon de la Barca, Garcilaso and Gongora.
Offered: Every Third Year, Spring

SP 551L. Spanish Lab. 1 Credit.
Lab to accompany a graduate MAT Spanish course.
Offered: Every year, Spring

SP 552L. Spanish Lab. 1 Credit.
Lab to accompany a graduate MAT Spanish course.
Offered: Every year, Fall

SP 553L. Spanish Lab. 1 Credit.
Lab to accompany a graduate MAT Spanish course.
Offered: Every year, Summer

SP 570. The Modern Spanish Short Story. 3 Credits.
The short story as a genre as well as 19th- and 20th-century masterpieces written in Spain and Latin America are explored with close literary and linguistic analysis of each text and also consideration of its cultural context.
Offered: Every year, Summer

SP 576. The Spanish Caribbean. 3 Credits.
This course studies the peoples, history and society of Puerto Rico, Cuba and the Dominican Republic as well as their artistic and literary expression. Also, features of the Spanish language (semantics and grammar) as spoken in the Caribbean are examined.
Offered: Every Third Year, Spring

SP 599. Independent Study. 1-6 Credits.
Directed study in topics in Spanish language, culture or literature of special interest to the student.
Offered: As needed, All