

DEPARTMENT OF MODERN LANGUAGES, LITERATURES AND CULTURES

The Department of Modern Languages, Literatures and Cultures offers a major in Spanish Language and Literature and minors in French, Italian and Spanish. It also offers instruction in Chinese and German through the intermediate level, and instruction in Japanese, Hebrew and Arabic through the elementary level.

The study of modern languages along with the literatures and cultures associated with them, is a valuable entry point into parts of the world that use such languages. Students develop effective communication skills as well as cultural critical thinking and knowledge commensurate with the level of study achieved. In this way, the Department of Modern Languages, Literatures and Cultures contributes to their educational foundation for a changing world of diverse cultures and people.

Language Placement

Students who continue the study of a modern language begun prior to college must take a placement test to be placed at the course level for which they qualify.

Study Abroad

Study abroad, especially for students enrolled in the appropriate major/minor program, is encouraged. Quinnipiac facilitates organized opportunities for study abroad, and accepts relevant credit from colleges and universities abroad. Visit the Study Abroad page (<https://catalog.qu.edu/general-information/study-abroad>) for additional information.

The mission of the Department of Modern Languages, Literatures and Cultures is to have students develop effective communication skills as well as cultural critical thinking and knowledge commensurate with the level of study achieved in the chosen language. In this way, students build a strong foundation to thrive in a changing world of diverse cultures and people.

- Bachelor of Arts in Spanish Language and Literature (<http://catalog.qu.edu/arts-sciences/modern-languages/spanish-language-literature-ba>)
- Minor in French (<http://catalog.qu.edu/arts-sciences/modern-languages/french-minor>)
- Minor in Italian (<http://catalog.qu.edu/arts-sciences/modern-languages/italian-minor>)
- Minor in Spanish (<http://catalog.qu.edu/arts-sciences/modern-languages/spanish-minor>)

Arabic (ARB)

ARB 101. Elementary Arabic I. 3 Credits.

This course introduces students to the Modern Standard Arabic (MSA) language and to cultures of the Arabic-speaking world. Students develop accuracy and fluency in pronunciation and writing of Arabic letters, comprehend basic vocabulary and language structures, learn to use culturally appropriate social greetings and other expressions, learn the basics of grammar, and acquire insight into the culture and diversity of the Arabic-speaking world.

Offered: Every year, Fall and Spring

UC: Breadth Elective

ARB 102. Elementary Arabic II. 3 Credits.

This course is a continuation of Arabic 101.

Prerequisites: Take ARB 101.

Offered: Every year, Fall and Spring

UC: Breadth Elective, University Curriculum Ele

ARB 201. Continuing Elementary Arabic III. 3 Credits.

This course is a continuation of the study of Modern Standard Arabic. Students further develop their listening comprehension, speaking, reading and writing abilities, and their understanding of the cultures of the Arabic-speaking world.

Prerequisites: Take ARB 102.

Offered: As needed

UC: Breadth Elective, University Curriculum Ele

ARB 299. Independent Study: Advanced Arabic. 3 Credits.

Chinese (CN)

CN 101. Elementary Chinese I. 3 Credits.

This course is an introduction to Mandarin Chinese as a spoken and written language. Students develop reading, writing, oral comprehension and speaking ability in basic Chinese. Chinese culture, customs and business practice are introduced.

Offered: Every year, Fall

UC: Breadth Elective, University Curriculum Ele

CN 102. Elementary Chinese II. 3 Credits.

This course is a continuation of Chinese 101.

Prerequisites: Take CN 101.

Offered: Every year, Spring

UC: Breadth Elective, University Curriculum Ele

CN 201. Intermediate Chinese I. 3 Credits.

Grammar is enhanced for strengthening sentence patterns. Students are expected to communicate mostly in Chinese during class and write a longer essay for presentation. Students are exposed to everyday life topics, and cultural highlights increase understanding of current and past Chinese cultural phenomena.

Prerequisites: Take CN 102.

Offered: As needed

UC: Breadth Elective, University Curriculum Ele

CN 202. Intermediate Chinese II. 3 Credits.

This course is a continuation of CN 201.

Prerequisites: Take CN 201.

Offered: As needed

UC: Breadth Elective, University Curriculum Ele

CN 210. Chinese Culture and Civilization. 3 Credits.

This course introduces students to Chinese culture and civilization across time and regions. It provides an overview for students to grasp the important cultural concepts and to understand the great inventions created by China. Subjects include food and cuisine, traditional clothes, architecture and scenery, festival celebration, Chinese arts, literature and proverbs, tradition and taboos, religious beliefs, Chinese medicine, and great inventions. The course is conducted in English and does not require prior knowledge of Chinese.

Prerequisites: Take EN 101.

Offered: As needed

CN 299. Independent Study. 1-3 Credits.

Offered: As needed, All

CN 399. Independent Study. 3 Credits.**French (FR)****FR 101. Elementary French I. 3 Credits.**

This introduction to the French language focuses on oral practice, basic grammar study, and practice in reading and writing. Students who have three or more years of high school French with grades of B or above may not take this course for credit.

Offered: Every year, Fall and Spring

UC: Breadth Elective, University Curriculum Ele

FR 102. Elementary French II. 3 Credits.

This course is a continuation of FR 101.

Prerequisites: Take FR 101 or placement into FR 102.

Offered: Every year, Fall and Spring

UC: Breadth Elective, University Curriculum Ele

FR 189. French Elective. 3 Credits.**FR 200. Special Topics. 3 Credits.**

Offered: As needed

FR 201. Intermediate French I. 3 Credits.

This course is for students who wish to develop further their ability to read, write and speak French. Reading is drawn from a wide variety of fictional works and forms (short story, plays, poems) on topics of general interest.

Prerequisites: Take FR 102 or placement into FR 201.

Offered: Every year, Fall

UC: Breadth Elective, University Curriculum Ele

FR 202. Intermediate French II. 3 Credits.

This course is a continuation of FR 201.

Prerequisites: Take FR 201.

Offered: Every year, Spring

UC: Breadth Elective, University Curriculum Ele

FR 299. Independent Study. 3 Credits.

By special arrangement with instructor and with approval of department chair.

Offered: As needed, All

FR 300. Special Topics. 3 Credits.

Prerequisites: Take FR 202.

Offered: As needed

FR 301. Advanced French I. 3 Credits.

Students examine selections from modern French literature, based on shorter prose works. Basic language skills are reinforced and critical skills are introduced.

Prerequisites: Take FR 202 or placement into FR 301.

Offered: As needed, Fall

UC: Breadth Elective

FR 302. Advanced French II. 3 Credits.

This course is a continuation of FR 301.

Prerequisites: Take FR 301.

Offered: As needed, Spring

UC: Breadth Elective, University Curriculum Ele

FR 399. Independent Study. 3 Credits.

By special arrangement with instructor and with approval of department chair.

Offered: As needed

FR 499. Independent Study. 3 Credits.

By special arrangement with instructor and with approval of department chair.

Offered: As needed, All

German (GR)**GR 101. Elementary German I. 3 Credits.**

This introduction to the German language includes oral practice, the study of basic grammar, and practice in reading and writing. Students who have three or more years of high school German with grades of B or above may not take this course for credit.

Offered: Every year, Fall

UC: Breadth Elective, University Curriculum Ele

GR 102. Elementary German II. 3 Credits.

This course is a continuation of GR 101.

Prerequisites: Take GR 101 or placement into GR 102.

Offered: Every year, Spring

UC: Breadth Elective, University Curriculum Ele

GR 200. German Business Culture. 3 Credits.

Students are introduced to vocabulary and etiquette in a German-language business context, and learn about differences between American and German business practices. Students develop practical skills, such as writing business letters, resumes, application letters and business emails, as well as communicating effectively in job interviews, common business situations and on the telephone. Students review and expand their knowledge of German grammar. Language and cultural proficiency are enhanced through a variety of homework and in-class assignments such as role-playing and individual and group projects. Particular emphasis is placed on listening and reading comprehension, as well as oral expression in complete, idiomatic sentences.

Prerequisites: Take GR 102.

Offered: As needed

GR 201. Intermediate German I. 3 Credits.

This course is for students who wish to reinforce their ability to read, write and speak German at an intermediate level.

Prerequisites: Take GR 102 or placement into GR 201.

Offered: As needed, Fall

UC: Breadth Elective, University Curriculum Ele

GR 202. Intermediate German II. 3 Credits.

This course is a continuation of GR 201.

Offered: As needed, Spring

UC: Breadth Elective, University Curriculum Ele

- GR 299. Independent Study.** 3 Credits.
Offered: As needed
- GR 300. German Business Culture.** 3 Credits.
Students are introduced to vocabulary and etiquette in a German-language business context, and learn about differences between American and German business practices. Students develop practical skills, such as writing business letters, resumes, application letters and business emails, as well as communicating effectively in job interviews, common business situations and on the telephone. Students review and expand their knowledge of German grammar. Language and cultural proficiency are enhanced through a variety of homework and in-class assignments such as role-playing and individual and group projects. Particular emphasis is placed on listening and reading comprehension, as well as oral expression in complete, idiomatic sentences.
Prerequisites: Take GR 202.
Offered: As needed
- GR 399. Independent Study - German.** 3 Credits.
- ## Hebrew (HBR)
- HBR 101. Introduction to Modern Hebrew.** 3 Credits.
This is an introductory course in modern Hebrew. Students begin to achieve basic proficiency in reading, writing, speaking and comprehending modern Hebrew. Students are introduced to the Hebrew alphabet and use Hebrew script. They learn elementary conversational skills and basic Hebrew grammar.
Offered: Every year, Fall
UC: Breadth Elective, University Curriculum Ele
- HBR 102. Introduction to Elementary Modern Hebrew II.** 3 Credits.
This course is a continuation of Hebrew 101. Students review and expand their grammatical study leading to deeper comprehension of style and usage. Students learn the fundamentals of grammar and syntax as well as idioms and special expressions. Emphasis is given to all four communicative skills (speaking, reading, listening and writing). The semester covers the study of the present tense, basics of the past tense, and some of the future tense in most of the conjugation models as well as numbers, colors, daily life situations, etc.
Prerequisites: Take HBR 101.
Offered: Every year, Spring
UC: Breadth Elective, University Curriculum Ele
- ## Italian (IT)
- IT 101. Elementary Italian I.** 3 Credits.
This course is designed for students who have no previous knowledge of Italian. The course includes instruction and practice in all four language skills: speaking, reading, writing and listening comprehension, with emphasis on communication and oral proficiency. In addition, students explore aspects of Italian life and culture. Students who have three or more years of high school Italian with grades of B or above may not take this course for credit.
Offered: Every year, Fall and Spring
UC: Breadth Elective, University Curriculum Ele
- IT 102. Elementary Italian II.** 3 Credits.
This course is a continuation of IT 101.
Prerequisites: Take IT 101 or placement into IT 102.
Offered: Every year, Fall and Spring
UC: Breadth Elective, University Curriculum Ele
- IT 200. Italian: Special Topics.** 3 Credits.
Taught in English.
Prerequisites: Take EN 101.
Offered: As needed
- IT 201. Intermediate Italian I.** 3 Credits.
This third-semester course includes instruction and practice in all four language skills: speaking, reading, writing and listening comprehension, with emphasis on communication and oral proficiency. In addition, students explore aspects of Italian life and culture through analysis of selected authentic readings and films.
Prerequisites: Take IT 102 or placement into IT 201.
Offered: Every year, Fall
UC: Breadth Elective, University Curriculum Ele
- IT 202. Intermediate Italian II.** 3 Credits.
This course is a continuation of Italian 201.
Prerequisites: Take IT 201 or placement into IT 202.
Offered: Every year, Spring
UC: Breadth Elective, University Curriculum Ele
- IT 210. Italy: a Journey Through its Food, History and Culture (in Eng.).** 3 Credits.
The study of Italian food-examined from a literary, historical, socio-economic, political and environmental perspective-guides students' exploration of Italian culture. Starting with ancient Rome, students study how the production, preparation and consumption of food have given shape to Italian identity, drawing from representative literary, artistic and historical works, as well as scholarly sources. Finally, Italian food culture is considered in relation to contemporary issues such as globalization and sustainability. Taught in English.
Prerequisites: Take EN 101.
Offered: Every other year, Spring
UC: Humanities, Intercultural Understand
- IT 211. Italian Cinema (in Eng.).** 3 Credits.
The study of Italian cinema and its main movements and periods guides students' exploration of Italian culture. From the postwar era to the hyper-contemporary, students study the most representative films of Italian cinema in order to analyze the ways in which cultural and national identity have been portrayed and typified by filmmakers representing a variety of cinematic and historical periods and genres. Taught in English.
Prerequisites: Take EN 101.
Offered: Every year, Fall
UC: Fine Arts, Intercultural Understand
- IT 212. Florence and the Making of the Renaissance (in Eng.).** 3 Credits.
This course explores a time-the Renaissance-and a place-Florence-in which many defining features of modernity first took shape and became object of critical thinking. Students examine major authors and genres, from short fiction and poetry to political and scientific treatises, and contextualize them within the artistic, political and social framework of their time. Topics include critical perspectives on notions of the individual and community, as well as their interplay with questions of social status, gender and sexuality; Florence as proto-capitalist society and the emergence of modern banking; education and artistic expression as forms of empowerment and vehicles for social change. Taught in English.
Prerequisites: Take EN 101.
Offered: Every other year, Spring
UC: Humanities, Intercultural Understand
- IT 299. Independent Study.** 3 Credits.
Offered: As needed

IT 301. Advanced Italian I. 3 Credits.

This course develops oral and written language skills to a high degree of proficiency, while exploring major social and cultural trends in contemporary Italy. Topics such as politics, popular culture, history and gastronomy are examined through authentic texts and a variety of media.
Prerequisites: Take IT 202 or permission of the instructor.

Offered: Every other year, Fall

UC: Breadth Elective, University Curriculum Ele

IT 302. Advanced Italian II. 3 Credits.

This course is a continuation of IT 301.

Prerequisites: Take IT 301 or permission of instructor.

Offered: Every other year, Spring

UC: Breadth Elective, University Curriculum Ele

IT 316. Introduction to Italian Literature and Culture. 3 Credits.

This course explores the evolution of Italian literature from its origins to modern day, placing representative texts within an interdisciplinary perspective. Through response papers and presentations in the target language, students further perfect written and oral skills, and develop the necessary foundation for more advanced study in the target language.

Prerequisites: Take IT 302 or permission of the instructor.

Offered: Every other year, Fall

IT 320. Italy's Cities. 3 Credits.

This course explores the history, literature and visual art of Italy's cities and their unique contribution to Western civilization, while continuing to refine oral and written skills in the target language. Topic city rotates from year to year.

Prerequisites: Take IT 302 or permission of instructor.

Offered: As needed

IT 399. Independent Study. 3 Credits.

Offered: As needed

Japanese (JP)

JP 101. Elementary Japanese I. 3 Credits.

This introduction to Japanese as a spoken and written language includes intensive drills in the basic structures of the language. Elementary reading materials are used for vocabulary building, analytical exercises and discussion. Students learn about Japanese culture, customs and business practices. Basic Japanese scripts are introduced concurrently with other skills.

Offered: Every year, Fall

UC: Breadth Elective, University Curriculum Ele

JP 102. Elementary Japanese II. 3 Credits.

This course is a continuation of JP 101.

Prerequisites: Take JP 101.

Offered: Every year, Spring

UC: Breadth Elective, University Curriculum Ele

JP 199. Independent Study. 3 Credits.

Offered: As needed, All

JP 210. Introduction to Japanese Culture. 3 Credits.

This course provides students with an overview of the Japanese culture, including the history, arts, tradition, beliefs, customs, behaviors, society, food and other topics. Upon successful completion of the course, students possess a better understanding of Japan's culture and its people. Students expand their horizons with their new knowledge to understand a different culture and viewpoints. The course is conducted in English and does not require prior knowledge of Japanese.

Prerequisites: Take EN 101.

Offered: As needed

JP 299. Independent Study. 3 Credits.

Offered: As needed, All

JP 399. Independent Study. 3 Credits.

Offered: As needed, All

JP 499. Independent Study. 3 Credits.

Offered: As needed, All

Spanish (SP)

SP 100. Spanish for Health Professions. 3 Credits.

This course is designed to introduce the non-native Spanish speaking student to basic vocabulary, phrases, and cultural considerations necessary to communicate effectively with Spanish speakers in a clinical setting. The course will prepare students to perform daily activities and tasks such as collecting and assessing a medical history, assessing health risks, and making appointments with Spanish speaking patients. There is no language prerequisite for the course, but students may find prior language learning experience useful. Students wishing to acquire general conversational skills or fluency in Spanish should enroll in traditional Spanish language classes.

Offered: As needed

SP 101. Elementary Spanish I. 3 Credits.

Spanish as a spoken and written language is introduced in this course, which includes intensive drills in the basic structures of the language. Elementary reading material is used for vocabulary building, analytical exercises and discussion. Students who have three or more years of high school Spanish with grades of B or above may not take this course for credit.

Offered: Every year, Fall and Spring

UC: Breadth Elective, University Curriculum Ele

SP 101L. Elementary Spanish Lab. 1 Credit.

This lab is a supplement to SP 101 and SP 102. It provides practice in the areas of conversation, listening comprehension, reading, and writing. The lab is open to any student currently taking SP 101, SP 102, or those who have previously taken Spanish courses at the elementary level. The lab does not count towards fulfilling a language requirement, minor or major. It can be taken twice for credit during different semesters and is graded on a pass/fail basis.

Offered: Every year, Fall and Spring

SP 102. Elementary Spanish II. 3 Credits.

This course is a continuation of SP 101.

Prerequisites: Take SP 101 or placement into SP 102.

Offered: Every year, Fall and Spring

UC: Breadth Elective, University Curriculum Ele

SP 199. Independent Study in Spanish. 3 Credits.

Offered: As needed

SP 201. Intermediate Spanish I. 3 Credits.

This course includes conversational practice and a review of grammar. Students develop the four language skills: listening, speaking, reading and writing.

Prerequisites: Take SP 102 or placement into SP 201.

Offered: Every year, Fall and Spring

UC: Breadth Elective, University Curriculum Ele

- SP 201L. Intermediate Spanish Lab.** **1 Credit.**
This lab is a supplement to SP 201 and SP 202. It provides practice in the areas of conversation, listening comprehension, reading, and writing. The lab is open to students currently taking SP 201, SP 202 or those who have previously taken Spanish courses at the Intermediate level. The lab does not count toward fulfilling a language requirement, minor or major. It can be taken twice for credit during different semesters and is graded on a pass/fail basis.
Offered: Every year, Fall and Spring
- SP 202. Intermediate Spanish II.** **3 Credits.**
This course is a continuation of SP 201.
Prerequisites: Take SP 201.
Offered: Every year, Fall and Spring
UC: Breadth Elective, University Curriculum Ele
- SP 210. The Culture and Civilization of Spain.** **3 Credits.**
This course is taught in English and introduces students to the rich and dynamic culture of Spain. Students develop a deeper understanding of artistic, economic, historical, literary, philosophical, political, religious, and social trends. Students also gain deeper insights and perspectives with regard to Spain's unique ethnic and linguistic diversity.
Offered: As needed
- SP 259. Spanish Elective.** **3 Credits.**
Offered: As needed
- SP 289. Spanish Elective.** **3 Credits.**
- SP 299. Independent Study.** **3 Credits.**
Directed study in topics in Spanish language, culture or literature of special interest to the student.
Offered: As needed, All
- SP 300. Special Topics in Spanish.** **3 Credits.**
The subject varies based on faculty and student interests. Topics may be in Spanish literature, culture or history.
Prerequisites: Take SP 302.
Offered: As needed
- SP 301. Advanced Spanish I.** **3 Credits.**
This course is designed to help the student develop oral and written language skills to a high degree of proficiency.
Prerequisites: Take SP 202 or placement into SP 301.
Offered: Every year, Fall and Spring
UC: Breadth Elective, University Curriculum Ele
- SP 301L. Advanced Spanish Lab.** **1 Credit.**
This lab is a supplement to SP 301 and SP 302. . It provides practice in the areas of conversation, listening comprehension, reading, and writing. The lab is open to students currently taking SP 301, SP 302 or those who have previously taken Spanish courses at the Advanced level. The lab does not count towards fulfilling a language requirement, minor, or major. It can be taken twice for credit during different semesters and is graded Pass/Fail.
Offered: Every year, Fall and Spring
- SP 302. Advanced Spanish II.** **3 Credits.**
This course is a continuation of SP 301.
Offered: Every year, Fall and Spring
UC: Breadth Elective, University Curriculum Ele
- SP 312. Advanced Conversation.** **3 Credits.**
This course is designed to improve oral skills for non-native speakers.
Prerequisites: Take SP 302.
Offered: Every year, Fall
UC: Breadth Elective, University Curriculum Ele
- SP 317. Approaches to Literary Genres.** **3 Credits.**
This course, taught in Spanish, is designed to familiarize students with general approaches to literature: how to read/talk about a poem as opposed to a play, etc. Students read and discuss, in Spanish, works from various genres.
Prerequisites: Take SP 302.
Offered: Every Third Year, Fall
- SP 320. Survey of Spanish-American Literature.** **3 Credits.**
This course explores Spanish-American literature from the time of the Conquest to the present.
Prerequisites: Take SP 302.
Offered: Every year, Spring
- SP 321. Masterpieces of Spanish Literature.** **3 Credits.**
Major literary productions of Spain are studied, including works by or selections from Lazarillo de Tormes, Garcilaso, Cervantes, Galdos and Lorca.
Prerequisites: Take SP 302.
Offered: Every Third Year, Spring
- SP 328. Spanish American Literature from the Conquest to 1880.** **3 Credits.**
Representative selections of Spanish American writings from the diary of Columbus through romanticism are studied. Works of poetry, fiction and drama are analyzed in terms of their sociopolitical contexts as well in terms of the dominant literary movements of the period.
Prerequisites: Take SP 302.
Offered: As needed
- SP 329. Spanish American Literature from 1880 to Present.** **3 Credits.**
Representative selections of Spanish American writings since "Modernismo" are studied. Works of poetry, fiction and drama are analyzed in terms of their sociopolitical contexts as well as in terms of the dominant literary movements of the period.
Prerequisites: Take SP 302.
Offered: Every Third Year, Fall
- SP 335. Nineteenth Century Literature of Spain.** **3 Credits.**
The romantic, realist and naturalist movements are studied.
Prerequisites: Take SP 302.
Offered: Every Third Year, Spring
- SP 343. Culture of Spain.** **3 Credits.**
This course focuses on the broad themes of politics, history, literature, philosophy, regional languages, religion, education, the media, art, music, architecture, ethnic diversity and traditions of Spain. By examining the past and present, students gain deeper insights into the Spanish character and world view. Instruction of this course is in Spanish.
Prerequisites: Take SP 302.
Offered: Every other year, Spring
- SP 348. Spanish Drama and Poetry of the Golden Age.** **3 Credits.**
This course focuses on readings and discussion of the works of Calderon de la Barca, Lope de Vega, and contemporaries.
Prerequisites: Take SP 302.
Offered: Every Third Year, Spring
- SP 351. Short Story in Spanish.** **3 Credits.**
This course presents a study of the short story genre and its development in Spain and Spanish America, especially in modern times, including Chicano literature. A variety of short stories (moral lesson, anecdote, character story and magic realism) are analyzed.
Prerequisites: Take SP 302.
Offered: As needed

- SP 370. History of the Romance Languages.** **3 Credits.**
Students study the historical linguistic development of Spanish in comparison with the other Romance languages: Catalan, French, Italian, Portuguese, Rhetian, Sardinian and Romanian. Students also compare the modern dialects of Spanish.
Prerequisites: Take SP 302.
Offered: Every other year, Fall
- SP 371. Contemporary Literature in Spanish.** **3 Credits.**
The novel, theater or poetry of contemporary Spain and Spanish America are studied.
Prerequisites: Take SP 302.
Offered: Every Third Year, Fall
- SP 373. Latin American Cultures I.** **3 Credits.**
Selected topics of Latin American cultures from their Spanish and pre-Columbian roots to the end of Independence are studied. Readings are drawn from history as well as literature.
Prerequisites: Take SP 302.
Offered: Every year, Fall
- SP 374. Latin American Cultures II.** **3 Credits.**
Selected topics of Latin American cultures from the end of Independence to the present are studied. Readings are drawn from history as well as literature.
Prerequisites: Take SP 302.
Offered: Every year, Spring
- SP 376. The Spanish Caribbean.** **3 Credits.**
This course studies people, history and society as well as artistic and literary expression of Puerto Rico, Cuba and the Dominican Republic. Also, features of the Spanish language as spoken in the Caribbean are considered.
Prerequisites: Take SP 302.
Offered: Every other year, Spring
- SP 399. Independent Study.** **3 Credits.**
Directed study in topics in Spanish language, culture or literature of special interest to the student.
Offered: As needed, All
- SP 400. Special Topics.** **3 Credits.**
Offered: As needed
- SP 401. Advanced Spanish Grammar.** **3 Credits.**
This culminating course, designed to increase and perfect the knowledge of students who possess a strong command of Spanish grammar, includes instruction in verb tense usage, sentence syntax, lexical choices and idiomatic usage. Exercises to solidify knowledge are used extensively.
Prerequisites: Take SP 302.
Offered: As needed
- SP 450. Senior Seminar.** **3 Credits.**
This seminar is devoted to an in-depth study of Don Quijote de la Mancha. The novel is read, discussed and analyzed in terms of the sociopolitical context and in terms of the dominant literature of the period.
Prerequisites: Take SP 302.
Offered: Every year, Spring
- SP 499. Independent Study.** **3 Credits.**
Directed study in topics in Spanish language, culture or literature of special interest to the student.
Offered: As needed, All
- SP 500. Special Topics.** **3 Credits.**
Offered: As needed
- SP 501. Spanish Grammar.** **3 Credits.**
This intensive study of the Spanish language at the advanced level builds on students' prior knowledge of the forms and paradigms of Spanish. Students receive instruction in verb tense usage, sentence syntax, lexical choices, nuances of word order and idiomatic usage. Emphasis is placed on composition skills and clarity of expression. Exercises to solidify knowledge are used extensively.
Offered: Every Third Year, Fall
- SP 517. Literary Genres.** **3 Credits.**
Literary genres and their manifestations in Spanish and Spanish-American literature are studied in depth in this course.
Offered: As needed
- SP 528. Spanish-American Literature.** **3 Credits.**
This study of the major literary productions from Spanish America begins with the Conquest, continues through the Colonial period, Independence, modernism, and early 20th-century realism, and concludes with manifestations of late 20th-century experimentation.
Offered: Every Third Year, Spring
- SP 535. Nineteenth-Century Literature of Spain.** **3 Credits.**
Students in this course study the major works of poetry, drama and novel of 19th-century Spain. Movements include romanticism, realism and naturalism. Major authors considered are Espronceda, Zorrilla, Perez Galdos, and Alarcon.
Offered: Every Third Year, Spring
- SP 548. Golden Age Drama and Poetry.** **3 Credits.**
This study of the major dramatists and poets of the Siglo de Oro (16th and 17th centuries) of Spain covers Renaissance and Baroque styles. Major authors considered include Lope de Vega, Tirso de Molina, Calderon de la Barca, Garcilaso and Gongora.
Offered: Every Third Year, Spring
- SP 551L. Spanish Lab.** **1 Credit.**
Lab to accompany a graduate MAT Spanish course.
Offered: Every year, Spring
- SP 552L. Spanish Lab.** **1 Credit.**
Lab to accompany a graduate MAT Spanish course.
Offered: Every year, Fall
- SP 553L. Spanish Lab.** **1 Credit.**
Lab to accompany a graduate MAT Spanish course.
Offered: Every year, Summer
- SP 565. Contemp Spanish-American Fiction: Cien anos de soledad and La casa de los espiritus.** **3 Credits.**
This course pairs two of the most highly acclaimed and frequently discussed novels of the second half of 20th-century Spanish America: "Cien anos de soledad" by Nobel Prize winner, Colombian, Gabriel Garcia Marquez (1967) and "La casa de los espiritus" by Chilean, Isabel Allende (1982). Students read and discuss both novels in depth in terms of their portrayals of Spanish-American history and culture and analyze the relationship between the two novels to develop an understanding of Allende's challenge to Marquez's cosmivision and sense of telos. Prerequisites: three literature courses taught in Spanish or acceptance into the MAT program in Spanish.
Offered: Every other year, Fall
- SP 570. The Modern Spanish Short Story.** **3 Credits.**
The short story as a genre as well as 19th- and 20th-century masterpieces written in Spain and Latin America are explored with close literary and linguistic analysis of each text and also consideration of its cultural context.
Offered: Every year, Summer

SP 571. The Romance Languages. 3 Credits.

This linguistics course examines the origins and development of Romance languages with particular attention to Spanish.

Offered: Every year, All

SP 572. Hispanic Culture. 3 Credits.

This study of Latin American culture focuses on selected topics that have shaped the Hispanic world from 1492 to the present. Readings are drawn from history as well as literature.

Offered: As needed, All

SP 573. Contemporary Drama. 3 Credits.

Contemporary drama from Spain and Spanish America is studied in depth with close literary analysis of texts in combination with a consideration of their cultural contexts.

Offered: Every Third Year, Fall

SP 576. The Spanish Caribbean. 3 Credits.

This course studies the peoples, history and society of Puerto Rico, Cuba and the Dominican Republic as well as their artistic and literary expression. Also, features of the Spanish language (semantics and grammar) as spoken in the Caribbean are examined.

Offered: Every Third Year, Spring

SP 599. Independent Study. 1-6 Credits.

Directed study in topics in Spanish language, culture or literature of special interest to the student.

Offered: As needed, All