

# DEPARTMENT OF MODERN LANGUAGES, LITERATURES AND CULTURES

The Department of Modern Languages, Literatures and Cultures offers a major in Spanish Language and Cultures and minors in Italian and Spanish. Students can also explore a treasure trove of other languages at the introductory (and, in some cases, through to the intermediate level) in Arabic, Chinese, French, German, Hebrew, Japanese and Polish.

The study of modern languages along with the literatures and cultures associated with them, is valuable both personally and professionally. Students develop effective communication skills as well as cultural critical thinking and knowledge commensurate with the level of study achieved. In this way, the Department of Modern Languages, Literatures and Cultures contributes in an important way to the educational foundation for a changing world of diverse cultures and people.

## Language Placement

Students who continue the study of a modern language begun prior to college must take a placement test to be placed at the course level for which they qualify. For more information please visit [cas360.qu.edu/](https://cas360.qu.edu/) (<https://cas360.qu.edu/>) and search for "Language Placement Exam."

## Study Abroad

Study abroad is encouraged for all students, especially those majoring in Spanish or minoring in Italian or Spanish. Quinnipiac facilitates wonderful opportunities for study abroad, and accepts relevant credit from colleges and universities abroad. Please visit the Study Abroad page (<http://catalog.qu.edu/academics/study-abroad/>) for additional information.

The mission of the Department of Modern Languages, Literatures and Cultures is to help students develop effective communication skills and cultural critical thinking and knowledge in their chosen language of study. Students thus build a strong educational foundation to thrive as global citizens whose minds are opened to new ways of thinking, communicating, and perceiving the world in all of its rich multidimensionality.

- Bachelor of Arts in Spanish Language and Cultures (<http://catalog.qu.edu/arts-sciences/modern-languages/spanish-language-literature-ba/>)
- Minor in Italian (<http://catalog.qu.edu/arts-sciences/modern-languages/italian-minor/>)
- Minor in Spanish (<http://catalog.qu.edu/arts-sciences/modern-languages/spanish-minor/>)

## Arabic (ARB)

**ARB 101. Elementary Arabic I. 3 Credits.**

This course introduces students to the Modern Standard Arabic (MSA) language and to cultures of the Arabic-speaking world. Students develop accuracy and fluency in pronunciation and writing of Arabic letters, comprehension of basic vocabulary and language structures, the ability to use culturally appropriate social greetings and other expressions, as well as the basics of grammar. Students further acquire insights into the culture and diversity of the Arabic-speaking world.

**Offered:** Every year, Fall and Spring

**UC:** Breadth Elective

**ARB 102. Elementary Arabic II. 3 Credits.**

This course is a continuation of Arabic 101.

**Prerequisites:** Take ARB 101.

**Offered:** Every year, Fall and Spring

**UC:** Breadth Elective, University Curriculum Ele

**ARB 201. Continuing Elementary Arabic III. 3 Credits.**

This course is a continuation of the study of Modern Standard Arabic.

Students further develop their listening comprehension, speaking, reading and writing abilities, and their understanding of the cultures of the Arabic-speaking world.

**Prerequisites:** Take ARB 102.

**Offered:** As needed

**UC:** Breadth Elective, University Curriculum Ele

**ARB 210. Arab Culture and Society. 3 Credits.**

This course examines the historical, social, religious, cultural and artistic aspects of the modern Arab world. Students are exposed to traditions and customs of the Arabs in the Modern Middle East. Additionally, they become familiar with the diversity of the region and gain knowledge of the history and development of Arabic culture from the classical period to the present and the major cultural institutions of the Arabic-speaking world. The course provides students with a view of the cultural contours of the modern Arab world and the richness of the Arab cultural heritage.

**Offered:** As needed

**UC:** Humanities, Intercultural Understand

**ARB 299. Independent Study: Advanced Arabic. 3 Credits.**

The subject varies based on faculty and student interests.

## Chinese (CN)

**CN 101. Elementary Chinese I. 3 Credits.**

This course is an introduction to Mandarin Chinese as a spoken and written language. Students develop reading, writing, oral comprehension and speaking ability in basic Chinese. Chinese culture, customs and business practice are introduced.

**Offered:** Every year, Fall

**UC:** Breadth Elective, University Curriculum Ele

**CN 102. Elementary Chinese II. 3 Credits.**

This course is a continuation of Chinese 101.

**Prerequisites:** Take CN 101.

**Offered:** Every year, Spring

**UC:** Breadth Elective, University Curriculum Ele

**CN 201. Intermediate Chinese I. 3 Credits.**

Grammar is enhanced for strengthening sentence patterns. Students are expected to communicate mostly in Chinese during class and write a longer essay for presentation. Students are exposed to everyday life topics, and cultural highlights increase understanding of current and past Chinese cultural phenomena.

**Prerequisites:** Take CN 102.

**Offered:** As needed

**UC:** Breadth Elective, University Curriculum Ele

**CN 202. Intermediate Chinese II. 3 Credits.**

This course is a continuation of CN 201.

**Prerequisites:** Take CN 201.

**Offered:** As needed

**UC:** Breadth Elective, University Curriculum Ele

**CN 210. Chinese Culture and Civilization. 3 Credits.**

This course introduces students to Chinese culture and civilization across time and regions. It provides an overview for students to grasp the important cultural concepts and to understand the great inventions created by China. Subjects include food and cuisine, traditional clothes, architecture and scenery, festival celebrations, Chinese arts, literature and proverbs, traditions and taboos, religious beliefs, and Chinese medicine. The course is conducted in English and does not require prior knowledge of Chinese.

**Prerequisites:** Take EN 101 EN 1011 or EN 103H.

**Offered:** As needed

**UC:** Humanities, Intercultural Understand

**CN 220. Art of War for Business Strategies and Leadership. 3 Credits.**

"If you know the enemy and know yourself, you need not fear the result of a hundred battles. If you know yourself but not the enemy, for every victory gained you will also suffer a defeat. If you know neither the enemy nor yourself, you will succumb in every battle" (Sun Tzu). This course introduces The Art of War by interpreting first Sun Tzu's original words, highlighted with the historical warfare events. Students examine the application of business strategies on the fields of business, commerce and industries. The principles of how to build great leadership and interpersonal skills from Sun Tzu's wisdom are outlined and introduced. The practice for employing the doctrines of The Art of War from many different business firms and industries worldwide are also referred to as examples. Based on Sun Tzu's wisdom and The Art of War's doctrines, students can transfer the knowledge from the battlefield to business management and communication. Moreover, students benefit from learning Chinese politics, language, culture and history.

**Offered:** As needed

**CN 230. Chinese Health Regimens. 3 Credits.**

This course is taught in English. It introduces how to balance Yin and Yang, and nourish the three treasures (Essence, Qi and Spirit) in a human body from the theories of relaxation, exercises, fengshui (geomancy), massage and food therapy. Students learn how healthier body and living styles can be cultivated according to the rhythm of various seasons, solar terms and even different hours in a day. It is a preventive way for caring for life, maintaining both physical and psychological health, preventing and curing diseases as well as promoting longevity.

**Offered:** As needed

## French (FR)

**FR 101. Elementary French I. 3 Credits.**

This introduction to the French language focuses on oral practice, basic grammar study, reading, and writing. Cultural practices and traditions of the French-speaking world are also presented. Students who have three or more years of high school French with grades of B or above may not take this course for credit.

**Offered:** Every year, Fall and Spring

**UC:** Breadth Elective, University Curriculum Ele

**FR 102. Elementary French II. 3 Credits.**

This course is a continuation of FR 101.

**Prerequisites:** Take FR 101 or placement into FR 102.

**Offered:** Every year, Fall and Spring

**UC:** Breadth Elective, University Curriculum Ele

**FR 201. Intermediate French I. 3 Credits.**

This course is for students who wish to develop further their ability to read, write and speak French. Reading is drawn from a wide variety of fictional works and forms (short story, plays, and poems) on topics of general interest. Students also broaden their knowledge of the French-speaking world to expand their ability to make cross-cultural comparisons.

**Prerequisites:** Take FR 102 or placement into FR 201.

**Offered:** Every year, Fall

**UC:** Breadth Elective, University Curriculum Ele

**FR 202. Intermediate French II. 3 Credits.**

This course is a continuation of FR 201.

**Prerequisites:** Take FR 201.

**Offered:** Every year, Spring

**UC:** Breadth Elective, University Curriculum Ele

**FR 299. Independent Study. 3 Credits.**

By special arrangement with instructor and with approval of department chair.

**Offered:** As needed, All

**FR 301. Advanced French I. 3 Credits.**

Students examine selections from modern French literature, based on shorter prose works. Basic language skills are reinforced and critical skills are introduced. Culture is also integrated with language using a wide variety of sources.

**Prerequisites:** Take FR 202 or placement into FR 301.

**Offered:** As needed, Fall

**UC:** Breadth Elective

**FR 302. Advanced French II. 3 Credits.**

This course is a continuation of FR 301.

**Prerequisites:** Take FR 301.

**Offered:** As needed, Spring

**UC:** Breadth Elective, University Curriculum Ele

**FR 399. Independent Study. 3 Credits.**

By special arrangement with instructor and with approval of department chair.

**Offered:** As needed

## German (GR)

**GR 101. Elementary German I. 3 Credits.**

This introduction to the German language includes oral practice, the study of basic grammar, and practice in reading and writing. Cultural practices, artifacts, and traditions provide a focal point for application of grammar and vocabulary. Students who have three or more years of high school German with grades of B or above may not take this course for credit.

**Offered:** Every year, Fall

**UC:** Breadth Elective, University Curriculum Ele

**GR 102. Elementary German II. 3 Credits.**

This course is a continuation of GR 101.

**Prerequisites:** Take GR 101 or placement into GR 102.

**Offered:** Every year, Spring

**UC:** Breadth Elective, University Curriculum Ele

**GR 210. Introduction to German Culture. 3 Credits.**

This course taught in English offers an introduction to important historical events, figures, movements and ideas that have shaped the culture of German-speaking countries. Students learn about aspects of daily life, traditions, philosophical movements, and cultural artifacts in architecture, literature, art, film and music.

**Prerequisites:** Take EN 101.

**Offered:** As needed

## Hebrew (HBR)

**HBR 101. Introduction to Modern Hebrew. 3 Credits.**

This is an introductory course in modern Hebrew. Students begin to achieve basic proficiency in reading, writing, speaking and comprehending modern Hebrew. Culture is integrated with language using a wide variety of sources. Students are introduced to the Hebrew alphabet and use Hebrew script. They learn elementary conversational skills and basic Hebrew grammar.

**Offered:** Every year, Fall

**UC:** Breadth Elective, University Curriculum Ele

**HBR 102. Introduction to Elementary Modern Hebrew II. 3 Credits.**

This course is a continuation of Hebrew 101. Students review and expand their grammatical study leading to deeper comprehension of style and usage. Students learn the fundamentals of grammar and syntax as well as idioms and special expressions. Emphasis is given to all four communicative skills (speaking, reading, listening and writing). The semester covers the study of the present tense, basics of the past tense, and some of the future tense in most of the conjugation models as well as numbers, colors, and daily life situations, etc. Culture is also integrated into the course as students learn the language.

**Prerequisites:** Take HBR 101.

**Offered:** Every year, Spring

**UC:** Breadth Elective, University Curriculum Ele

## Italian (IT)

**IT 101. Elementary Italian I. 3 Credits.**

This course is designed for students who have no previous knowledge of Italian. The course includes instruction and practice in all four language skills: speaking, reading, writing and listening comprehension, with emphasis on communication and oral proficiency. In addition, students explore aspects of Italian life and culture. Students who have three or more years of high school Italian with grades of B or above may not take this course for credit.

**Offered:** Every year, Fall and Spring

**UC:** Breadth Elective, University Curriculum Ele

**IT 102. Elementary Italian II. 3 Credits.**

This course is a continuation of IT 101.

**Prerequisites:** Take IT 101 or placement into IT 102.

**Offered:** Every year, Fall and Spring

**UC:** Breadth Elective, University Curriculum Ele

**IT 200. Italian: Special Topics. 3 Credits.**

Taught in English.

**Prerequisites:** Take EN 101.

**Offered:** As needed

**IT 201. Intermediate Italian I. 3 Credits.**

This third-semester course includes instruction and practice in all four language skills: speaking, reading, writing and listening comprehension, with emphasis on communication and oral proficiency. In addition, students explore aspects of Italian life and culture through analysis of selected authentic readings and films.

**Prerequisites:** Take IT 102 or placement into IT 201.

**Offered:** Every year, Fall

**UC:** Breadth Elective, University Curriculum Ele

**IT 202. Intermediate Italian II. 3 Credits.**

This course is a continuation of Italian 201.

**Prerequisites:** Take IT 201 or placement into IT 202.

**Offered:** Every year, Spring

**UC:** Breadth Elective, University Curriculum Ele

**IT 210. Italy: A Journey Through its Food, History and Culture (in Eng.). 3 Credits.**

The study of Italian food—examined from a literary, historical, socioeconomic, political and environmental perspective—guides students' exploration of Italian culture. Starting with ancient Rome, students study how the production, preparation and consumption of food have given shape to Italian identity, drawing from representative literary, artistic and historical works, as well as scholarly sources. Finally, Italian food culture is considered in relation to contemporary issues such as globalization and sustainability. Taught in English.

**Prerequisites:** Take EN 101.

**Offered:** Every other year, Spring

**UC:** Humanities, Intercultural Understand

**IT 211. Italian Cinema (in Eng.). 3 Credits.**

The study of Italian cinema and its main movements and periods guides students' exploration of Italian culture. From the postwar era to the hyper-contemporary, students study the most representative films of Italian cinema in order to analyze the ways in which cultural and national identity have been portrayed and typified by filmmakers representing a variety of cinematic and historical periods and genres. Taught in English.

**Prerequisites:** Take EN 101.

**Offered:** Every other year, Spring

**UC:** Fine Arts, Intercultural Understand

**IT 212. Florence and the Making of the Renaissance (in Eng.). 3 Credits.**

This course explores a time—the Renaissance—and a place—Florence—in which many defining features of modernity first took shape and became object of critical thinking. Students examine major authors and genres, from short fiction and poetry to political and scientific treaties, and contextualize them within the artistic, political and social framework of their time. Topics include critical perspectives on notions of the individual and community, as well as their interplay with questions of social status, gender and sexuality; Florence as proto-capitalist society and the emergence of modern banking; education and artistic expression as forms of empowerment and vehicles for social change. Taught in English.

**Prerequisites:** Take EN 101.

**Offered:** Every other year, Fall

**UC:** Humanities, Intercultural Understand

**IT 299. Independent Study. 3 Credits.**

**Offered:** As needed

**IT 301. Advanced Italian I. 3 Credits.**

This course develops oral and written language skills to a high degree of proficiency, while exploring major social and cultural trends in 20th-century Italy. Topics such as politics, popular culture, history and gastronomy are examined through authentic texts and a variety of media.  
**Prerequisites:** Take IT 202 or permission of the instructor.

**Offered:** As needed

**UC:** Breadth Elective, University Curriculum Ele

**IT 302. Advanced Italian II. 3 Credits.**

This course develops oral and written language skills to a high degree of proficiency, while exploring major social and cultural trends in contemporary Italy. Topics such as politics, popular culture, history and gastronomy are examined through authentic texts and a variety of media.

**Prerequisites:** Take IT 202 or permission of instructor.

**Offered:** Every other year, Spring

**UC:** Breadth Elective, University Curriculum Ele

**IT 316. Introduction to Italian Literature and Culture. 3 Credits.**

This course explores the evolution of Italian literature from its origins to modern day, placing representative texts within an interdisciplinary perspective. Through response papers and presentations in the target language, students further perfect written and oral skills, and develop the necessary foundation for more advanced study in the target language.

**Prerequisites:** Take IT 202 or permission of the instructor.

**Offered:** As needed

**IT 320. Italy's Cities. 3 Credits.**

This course explores the history, literature and visual art of Italy's cities and their unique contribution to Western civilization, while continuing to refine oral and written skills in the target language.

**Prerequisites:** Take IT 202 or permission of instructor.

**Offered:** As needed

**IT 399. Independent Study. 3 Credits.**

**Offered:** As needed

## Japanese (JP)

**JP 101. Elementary Japanese I. 3 Credits.**

This introduction to Japanese as a spoken and written language includes intensive drills in the basic structures of the language. Elementary reading materials are used for vocabulary building, analytical exercises and discussion. Students learn about Japanese culture, customs and business practices. Basic Japanese scripts are introduced concurrently with other skills.

**Offered:** Every year, Fall

**UC:** Breadth Elective, University Curriculum Ele

**JP 102. Elementary Japanese II. 3 Credits.**

This course is a continuation of JP 101.

**Prerequisites:** Take JP 101.

**Offered:** Every year, Spring

**UC:** Breadth Elective, University Curriculum Ele

**JP 199. Independent Study. 3 Credits.**

The subject varies based on faculty and student interests.

**Offered:** As needed, All

**JP 201. Intermediate Japanese I. 3 Credits.**

This course advances students' Japanese language foundation to the intermediate level by further developing their language skills. Students also learn about Japanese culture and customs.

**Offered:** As needed

**UC:** Breadth Elective

**JP 202. Intermediate Japanese II. 3 Credits.**

This course is a continuation of JP 201.

**Prerequisites:** Take JP 201;

**Offered:** As needed

**UC:** Breadth Elective

**JP 210. Introduction to Japanese Culture. 3 Credits.**

This course provides students with an overview of Japanese culture, including the history, arts, tradition, beliefs, customs, behaviors, society, food and other topics. Upon successful completion of the course, students possess a better understanding of Japan's culture and its people. Students expand their horizons with their new knowledge to understand a different culture and viewpoints. The course is conducted in English and does not require prior knowledge of Japanese.

**Prerequisites:** Take EN 101.

**Offered:** As needed

**UC:** Humanities, Intercultural Understand

**JP 299. Independent Study. 3 Credits.**

The subject varies based on faculty and student interests.

**Offered:** As needed, All

**JP 399. Independent Study. 3 Credits.**

The subject varies based on faculty and student interests.

**Offered:** As needed, All

**JP 499. Independent Study. 3 Credits.**

The subject varies based on faculty and student interests.

**Offered:** As needed, All

## Spanish (SP)

**SP 101. Elementary Spanish I. 3 Credits.**

Spanish as a spoken and written language is introduced in this course, which includes intensive drills in the basic structures of the language.

Elementary reading material is used for vocabulary building, analytical exercises, and discussion. Cultural practices and traditions of the Spanish-speaking world are also presented. Students who have three or more years of high school Spanish with grades of B or above may not take this course for credit.

**Offered:** Every year, Fall and Spring

**UC:** Breadth Elective, University Curriculum Ele

**SP 101L. Intensive Oral and Written Practice in Spanish. 1 Credit.**

This course is a supplement to SP 101 and SP 102 but independent of these courses. It provides intensive practice in the areas of conversation, listening comprehension, reading, and writing. It is open to any student currently taking SP 101, SP 102 or those who have previously taken Spanish courses at the elementary level and are seeking to improve their Spanish skills. The course does not count toward fulfilling a language requirement, minor or major. It can be taken twice for credit during different semesters and is graded on a pass/fail basis.

**Offered:** Every year, Fall and Spring

**SP 102. Elementary Spanish II. 3 Credits.**

This course is a continuation of SP 101.

**Prerequisites:** Take SP 101 or placement into SP 102.

**Offered:** Every year, Fall and Spring

**UC:** Breadth Elective, University Curriculum Ele

- SP 105. Spanish for Health Professions. 3 Credits.**  
 This course introduces the non-native Spanish-speaking student to basic vocabulary, phrases and cultural considerations necessary to communicate effectively with Spanish speakers in a clinical setting. The course prepares students to perform daily activities and tasks such as collecting and assessing a medical history, assessing health risks, making appointments with Spanish-speaking patients, and includes cultural content. No science or health science background is required. Additionally, there is no language prerequisite but students may find prior language learning experience useful. Students wishing to acquire general conversational skills or fluency in Spanish should enroll in traditional Spanish language classes.  
**Offered:** As needed  
**UC:** Breadth Elective
- SP 199. Independent Study in Spanish. 3 Credits.**  
**Offered:** As needed
- SP 200. Special Topics in Spanish. 3 Credits.**  
 The subject varies based on faculty and student interests.  
**Offered:** As needed
- SP 201. Intermediate Spanish I. 3 Credits.**  
 This course includes conversational practice and a review of grammar. Students develop the four language skills: listening, speaking, reading and writing. They also broaden their knowledge of the Spanish-speaking world to expand their ability to make cross-cultural comparisons.  
**Prerequisites:** Take SP 102 or placement into SP 201.  
**Offered:** Every year, Fall and Spring  
**UC:** Breadth Elective, University Curriculum Ele
- SP 201L. Intensive Oral and Written Practice in Intermediate Spanish. 1 Credit.**  
 This course is a supplement to SP 201 and SP 202 but independent of these courses. It provides intensive practice in the areas of conversation, listening comprehension, reading, and writing. The lab is open to students currently taking SP 201, SP 202 or those who have previously taken Spanish courses at the intermediate level and are seeking to improve their Spanish skills. The course does not count toward fulfilling a language requirement, minor or major. It can be taken twice for credit during different semesters and is graded on a pass/fail basis.  
**Offered:** Every year, Fall and Spring
- SP 202. Intermediate Spanish II. 3 Credits.**  
 This course is a continuation of SP 201.  
**Prerequisites:** Take SP 201.  
**Offered:** Every year, Fall and Spring  
**UC:** Breadth Elective, University Curriculum Ele
- SP 203. Environmental Spanish (ENV 203). 3 Credits.**  
 This course is taught in Spanish and introduces students to vocabulary related to nature, the environment, protecting the planet, and also to the lexicon necessary to discuss topics in environmental science and policy. Students acquire important historical and cultural environmental perspectives from various Hispanic countries to understand more precisely present-day perceptions and efforts related to conservation and sustainability. Environmental issues and concerns in Spanish-speaking nations are explored. No previous science or environmental studies background is required. It is open to any student who can speak Spanish either as a heritage language speaker or who has had at least three years of Spanish in high school or at least three semesters in college. Students with less than the Spanish minimum prerequisite should contact the professor for permission to join.  
**Offered:** As needed  
**UC:** Breadth Elective
- SP 205. Cultura Puertorriquena. 3 Credits.**  
 This course is taught in Spanish and introduces students to the rich and dynamic culture of Puerto Rico. Students develop a deeper understanding of artistic, economic, educational, health, historical, literary, political, religious, musical, folkloric, sports, social trends, and more. Students also gain deeper insights and perspectives about Puerto Rico's unique ethnic and linguistic diversity. The course combines readings, films, and discussions. It is open to any student who can speak Spanish either as a heritage language speaker or who has had at least three years of Spanish in high school or at least three semesters in college. Students with less than the Spanish minimum prerequisite should contact the professor for permission to join.  
**Offered:** As needed  
**UC:** Humanities, Intercultural Understand
- SP 210. The Culture and Civilization of Spain. 3 Credits.**  
 This course is taught in English and introduces students to the rich and dynamic culture of Spain. Students develop a deeper understanding of artistic, economic, historical, literary, philosophical, political, religious and social trends. Students also gain deeper insights and perspectives with regard to Spain's unique ethnic and linguistic diversity.  
**Offered:** As needed  
**UC:** Humanities, Intercultural Understand
- SP 215. Spanish for Business. 3 Credits.**  
 This course introduces students to basic vocabulary, grammar, phrases, and cultural perspectives necessary to communicate effectively with Spanish speakers in a business setting. Students practice conversational skills related to typical situations that business professionals encounter in the workplace. It is open to any student who can speak Spanish either as a heritage language speaker or who has had at least three years of Spanish in high school or at least three semesters in college. Students with less than the Spanish minimum prerequisite should contact the professor for permission to join.  
**Offered:** As needed  
**UC:** Breadth Elective
- SP 220. Legal Spanish. 3 Credits.**  
 This course is designed to teach students the basic terminology and concepts necessary to communicate effectively with Spanish-speaking clients in a legal setting. Classes consist of grammar review, legal concepts and terminology, and an introduction to linguistic variations of Spanish in the United States, specifically, Connecticut. This course is open to any student who can speak Spanish either as a heritage language speaker or who has had at least three years of Spanish in high school or at least three semesters in college. Students with less than the Spanish minimum prerequisite should contact the professor for permission to join.  
**Offered:** As needed

- SP 225. Cultura Cubana. 3 Credits.**  
Cuban culture is diverse, complex, and truly fascinating. With many different influences throughout its history - Amerindian, European, and African - a particular national identity has emerged. Students learn about economics, politics, science, medicine, health care, technology, religion, music, and the history of the revolution since its inception. Students also gain insights about how the island has changed since the revolution of 1959 and what makes Cuba a country different from the rest of Latin America and the world. The course combines readings, films, and discussions. It is open to any student who can speak Spanish either as a heritage language speaker or who has had at least three years of Spanish in high school or at least three semesters in college. Students with less than the Spanish minimum prerequisite should contact the professor for permission to join.  
**Offered:** As needed
- SP 259. Spanish Elective. 3 Credits.**  
**Offered:** As needed
- SP 289. Spanish Elective. 3 Credits.**
- SP 299. Independent Study. 3 Credits.**  
Directed study in topics in Spanish language, culture or literature of special interest to the student.  
**Offered:** As needed, All
- SP 300. Special Topics in Spanish. 3 Credits.**  
The subject varies based on faculty and student interests.  
**Prerequisites:** Take SP 302.  
**Offered:** As needed
- SP 301. Advanced Spanish I. 3 Credits.**  
This course is designed to help students develop their communication skills in listening, speaking, reading, and writing to a high degree of proficiency. Major grammatical structures are reviewed and reinforced. Culture is integrated with language using a wide variety of sources as students also learn about Hispanic cultures and global issues in greater depth.  
**Prerequisites:** Take SP 202 or placement into SP 301.  
**Offered:** Every year, Fall and Spring  
**UC:** Breadth Elective, University Curriculum Ele
- SP 301L. Intensive Oral and Written Practice in Advanced Spanish. 1 Credit.**  
This course is a supplement to SP 301 and SP 302 but independent of these courses. It provides intensive practice in the areas of conversation, listening comprehension, reading and writing. It is open to students currently taking SP 301, SP 302 or those who have previously taken Spanish courses at the advanced level and are seeking to improve their Spanish skills. The course does not count toward fulfilling a language requirement, minor or major. It can be taken twice for credit during different semesters and is graded on a pass/fail basis.  
**Offered:** Every year, Fall and Spring
- SP 302. Advanced Spanish II. 3 Credits.**  
This course is a continuation of SP 301.  
**Offered:** Every year, Fall and Spring  
**UC:** Breadth Elective, University Curriculum Ele
- SP 312. Advanced Conversation. 3 Credits.**  
This course is designed to improve oral skills for non-native speakers. Students enlarge and enrich their vocabulary through meaningful practice. They also learn tools for conversational management such as initiating and ending exchanges and changing topics. Students additionally develop knowledge of culturally relevant content that leads to the principal focus on speaking. SP 312 can be waived for students proficient in conversation who should then take another 300-level Spanish course.  
**Prerequisites:** Take SP 302.  
**Offered:** Every year, Fall  
**UC:** Breadth Elective, University Curriculum Ele
- SP 317. Approaches to Literary Genres. 3 Credits.**  
This course, taught in Spanish, is designed to familiarize students with general approaches to literature: how to read/talk about a poem as opposed to a play, etc. Students read and discuss, in Spanish, works from various genres.  
**Prerequisites:** Take SP 302.  
**Offered:** Every Third Year, Fall
- SP 321. Masterpieces of Spanish Literature. 3 Credits.**  
Major literary productions of Spain are studied, including works by or selections from Lazarillo de Tormes, Garcilaso, Cervantes, Galdos and Lorca.  
**Prerequisites:** Take SP 302.  
**Offered:** Every Third Year, Spring
- SP 328. Spanish American Literature from the Conquest to 1880. 3 Credits.**  
Representative selections of Spanish-American literature from its origins to "Modernismo" are studied. Works of poetry, prose fiction, theater, and the essay are analyzed by a diverse range of the periods' writers are analyzed.  
**Prerequisites:** Take SP 302.  
**Offered:** Every Third Year, Spring
- SP 329. Spanish American Literature from 1880 to Present. 3 Credits.**  
Representative selections of Spanish American writings since "Modernismo" are studied. Works of poetry, fiction and drama are analyzed in terms of their sociopolitical contexts as well as in terms of the dominant literary movements of the period.  
**Prerequisites:** Take SP 302.  
**Offered:** Every Third Year, Fall
- SP 335. Nineteenth-Century Literature of Spain. 3 Credits.**  
The romantic, realist and naturalist movements are studied.  
**Prerequisites:** Take SP 302.  
**Offered:** Every Third Year, Spring
- SP 343. Culture of Spain. 3 Credits.**  
This course focuses on broad themes of politics, history, literature, philosophy, regional languages, religion, education, the media, art, music, architecture, ethnic diversity and traditions of Spain. By examining the past and present, students gain deeper insights into the Spanish character and world view. Instruction of this course is in Spanish.  
**Prerequisites:** Take SP 302.  
**Offered:** Every other year, Spring
- SP 348. Spanish Drama and Poetry of the Golden Age. 3 Credits.**  
This course focuses on readings and discussion of the works of Calderon de la Barca, Lope de Vega and contemporaries.  
**Prerequisites:** Take SP 302.  
**Offered:** Every Third Year, Spring

- SP 351. The Modern Spanish Short Story. 3 Credits.**  
The short story as a genre as well as 19th- and 20th-century Spanish and Latin American masterpieces of the short story are explored. Students engage in close literary and linguistic analyses and also consider cultural and historical contexts.  
**Prerequisites:** Take SP 302.  
**Offered:** As needed
- SP 370. History of the Romance Languages. 3 Credits.**  
Students study the historical linguistic development of Spanish in comparison with the other Romance languages: Catalan, French, Italian, Portuguese, Rhetian, Sardinian and Romanian. Students also compare the modern dialects of Spanish.  
**Prerequisites:** Take SP 302.  
**Offered:** Every other year, Fall
- SP 371. Survey of Spanish-American Literature. 3 Credits.**  
This course explores Spanish-American literature from the time of the Conquest to the present.  
**Prerequisites:** Take SP 302.  
**Offered:** Every Third Year, Fall
- SP 373. Latin American Cultures I. 3 Credits.**  
Selected topics of Latin American cultures from their Spanish and pre-Columbian roots to the end of Independence are studied. Readings are drawn from history as well as literature.  
**Prerequisites:** Take SP 302.  
**Offered:** Every year, Fall
- SP 374. Latin American Cultures II. 3 Credits.**  
Selected topics of Latin American cultures from the end of Independence to the present are studied. Readings are drawn from history as well as literature.  
**Prerequisites:** Take SP 302.  
**Offered:** Every year, Spring
- SP 376. The Spanish Caribbean. 3 Credits.**  
This course studies people, history and society as well as artistic and literary expression of Puerto Rico, Cuba and the Dominican Republic. Also, features of the Spanish language as spoken in the Caribbean are considered.  
**Prerequisites:** Take SP 302.  
**Offered:** Every other year, Spring
- SP 399. Independent Study. 3 Credits.**  
Directed study in topics in Spanish language, culture or literature of special interest to the student.  
**Offered:** As needed, All
- SP 401. Advanced Spanish Grammar. 3 Credits.**  
This culminating course, designed to increase and perfect the knowledge of students who possess a strong command of Spanish grammar, includes instruction in verb tense usage, sentence syntax, lexical choices and idiomatic usage. Exercises to solidify knowledge are used extensively.  
**Prerequisites:** Take SP 302.  
**Offered:** As needed
- SP 450. Senior Seminar. 3 Credits.**  
This seminar is devoted to an in-depth study of Don Quijote de la Mancha. The novel is read, discussed and analyzed in terms of the sociopolitical context and in terms of the dominant literature of the period.  
**Prerequisites:** Take SP 302.  
**Offered:** Every year, Spring
- SP 500. Special Topics. 3 Credits.**  
The subject varies based on faculty and student interests.  
**Offered:** As needed
- SP 501. Spanish Grammar. 3 Credits.**  
This intensive study of the Spanish language at the advanced level builds on students' prior knowledge of the forms and paradigms of Spanish. Students receive instruction in verb tense usage, sentence syntax, lexical choices, nuances of word order and idiomatic usage. Emphasis is placed on composition skills and clarity of expression. Exercises to solidify knowledge are used extensively.  
**Prerequisites:** Take SP 302.  
**Offered:** As needed
- SP 510. Beginning Spanish for Health Professions. 3 Credits.**  
This online language course is targeted to students with limited or no experience using the Spanish language in health care settings. The course will address the needs of students and professionals who work in clinical settings that require a basic level of communication with Spanish-speaking patients and their families. The course facilitates the development of basic speaking, listening, reading, and writing skills with emphasis on oral and aural abilities. Students will acquire essential vocabulary and phrases as well as an understanding of basic grammatical structures and intercultural awareness. Prerequisite: Heritage language experience or 2 semesters of college Spanish or 3 years of high school Spanish. Students with less than the Spanish minimum prerequisite should contact the professor for permission to join.  
**Offered:** Every year, Summer Online
- SP 517. Literary Genres. 3 Credits.**  
Literary genres and their manifestations in Spanish and Spanish-American literature are studied in depth in this course.  
**Offered:** As needed
- SP 528. Spanish-American Literature. 3 Credits.**  
This study of the major literary productions from Spanish America begins with the Conquest, continues through the Colonial period, Independence, modernism, and early 20th-century realism, and concludes with manifestations of late 20th-century experimentation.  
**Offered:** Every Third Year, Spring
- SP 548. Golden Age Drama and Poetry. 3 Credits.**  
This study of the major dramatists and poets of the Siglo de Oro (16th and 17th centuries) of Spain covers Renaissance and Baroque styles. Major authors considered include Lope de Vega, Tirso de Molina, Calderón de la Barca, Garcilaso and Góngora.  
**Offered:** Every Third Year, Spring
- SP 551L. Intensive Oral and Written Practice in Advanced Spanish for Teachers. 1 Credit.**  
Intensive oral and written practice to accompany a graduate MAT Spanish course. Students practice proficiency in Spanish at the Advanced-Low ACTFL OPI and WPT.  
**Offered:** Every year, Spring
- SP 552L. Intensive Oral and Written Practice in Advanced Spanish for Teachers. 1 Credit.**  
Intensive oral and written practice to accompany a graduate MAT Spanish course. Students practice proficiency in Spanish at the Advanced-Low ACTFL OPI and WPT.  
**Offered:** Every year, Fall

**SP 553L. Intensive Oral and Written Practice in Advanced Spanish for Teachers. 1 Credit.**

Intensive oral and written practice to accompany a graduate MAT Spanish course. Students practice proficiency in Spanish at the Advanced-Low ACTFL OPI and WPT.

**Offered:** Every year, Summer

**SP 570. The Modern Spanish Short Story. 3 Credits.**

The short story as a genre as well as 19th- and 20th-century masterpieces written in Spain and Latin America are explored with close literary and linguistic analysis of each text and also consideration of its cultural context.

**Offered:** Every year, Summer

**SP 576. The Spanish Caribbean. 3 Credits.**

This course studies the peoples, history and society of Puerto Rico, Cuba and the Dominican Republic as well as their artistic and literary expression. Also, features of the Spanish language (semantics and grammar) as spoken in the Caribbean are examined.

**Offered:** Every Third Year, Spring

**SP 599. Independent Study. 1-6 Credits.**

Directed study in topics in Spanish language, culture or literature of special interest to the student.

**Offered:** As needed, All