The Department of Modern Languages, Literatures and Cultures offers a major in Hispanic and Latin American Studies, minors in Italian and Spanish, and a Spanish Language for Medical Professionals Certificate. Students can also explore a treasure trove of other languages at the introductory level (and, in some cases, beyond) in American Sign Language, Arabic, Chinese, French, German, Hebrew, Japanese and Polish.

The study of modern languages, along with their literatures and cultures, is valuable both personally and professionally. Students develop effective communication skills as well as knowledge that provides an essential foundation for a beautifully diverse and changing world.

Language Placement
Students who continue the study of a modern language begun prior to college must take a placement exam to be placed at the appropriate course level. For more information please visit cas360.qu.edu/ and search for “Language Placement Exam.”

Study Away
Study away is encouraged for all students, especially those majoring in Hispanic and Latin American Studies or minoring in Italian or Spanish. Quinnipiac facilitates wonderful opportunities for study away and accepts relevant credit from colleges and universities abroad. Please visit the Study Abroad page (http://catalog.qu.edu/academics/study-abroad/) for additional information.

The mission of the Department of Modern Languages, Literatures and Cultures is to help students develop effective communication skills, cultural critical thinking, and knowledge in their chosen language of study. Students build a strong educational foundation to thrive as global citizens whose minds are opened to new ways of thinking, communicating, and perceiving the world in all of its rich multidimensionality.

- Bachelor of Arts in Hispanic and Latin American Studies (http://catalog.qu.edu/arts-sciences/modern-languages/spanish-language-literature-ba/)
- Minor in Italian (http://catalog.qu.edu/arts-sciences/modern-languages/italian-minor/)
- Minor in Spanish (http://catalog.qu.edu/arts-sciences/modern-languages/spanish-minor/)
- Spanish Language for Medical Professionals Certificate (http://catalog.qu.edu/arts-sciences/modern-languages/spanish-certificate/)

Arabic (ARB)

ARB 101. Elementary Arabic I. 3 Credits.
This course introduces students to the Modern Standard Arabic (MSA) language and to cultures of the Arabic-speaking world. Students develop accuracy and fluency in pronunciation and writing of Arabic letters, comprehension of basic vocabulary and language structures, the ability to use culturally appropriate social greetings and other expressions, as well as the basics of grammar. Students further acquire insights into the culture and diversity of the Arabic-speaking world.
Prerequisites: None
Offered: Every year, Fall and Spring
UC: Breadth Elective

ARB 102. Elementary Arabic II. 3 Credits.
This course is a continuation of Arabic 101. Students further develop their listening comprehension, speaking, reading and writing abilities, and their understanding of the cultures of the Arabic-speaking world.
Prerequisites: Take ARB 101.
Offered: Every year, Fall and Spring
UC: Breadth Elective, University Curriculum Ele

ARB 201. Continuing Elementary Arabic III. 3 Credits.
This course is a continuation of the study of Modern Standard Arabic. Students further develop their listening comprehension, speaking, reading and writing abilities, and their understanding of the cultures of the Arabic-speaking world.
Prerequisites: Take ARB 102.
Offered: As needed
UC: Breadth Elective, University Curriculum Ele

ARB 210. Arab Culture and Society. 3 Credits.
This course examines the historical, social, religious, cultural and artistic aspects of the modern Arab world. Students are exposed to traditions and customs of the Arabs in the Modern Middle East. Additionally, they become familiar with the diversity of the region and gain knowledge of the history and development of Arabic culture from the classical period to the present and the major cultural institutions of the Arabic-speaking world. The course provides students with a view of the cultural contours of the modern Arab world and the richness of the Arab cultural heritage.
Prerequisites: None
Offered: As needed
UC: Humanities, Intercultural Understand

ARB 220. Love in Medieval Arabic Literature. 3 Credits.
This course explores a spectrum of traditional attitudes regarding love between men and women as seen through the prism of classical Arabic literature. Students will read translated primary sources of Arabic literature about love in Medieval Islamic empires and culture in the Middle East, North Africa, and Andalusia. Students will explore how early Arabic poets and writers included expressions of love, affection, and passion into their writings. Many of these short stories and poems will be expressed as, "Love at first sight" stories.
Prerequisites: Take EN 101
Offered: Every year, All
UC: Humanities, Intercultural Understand

ARB 299. Independent Study: Advanced Arabic. 3 Credits.
The subject varies based on faculty and student interests.
Prerequisites: None
ASL American Sign Language

ASL 101. Elementary American Sign Language I. 3 Credits.
This course is an introduction to American Sign Language, the language used by the Deaf community in the United States. Through a direct, communicative approach, students learn the basic structure of ASL, its grammar and vocabulary, including fingerspelling/numbers, and additional visual features (space, classifiers, personification, etc.), and information related to Deaf Culture. Learning ASL opens the door to worthy new experiences because students develop initial understanding and appreciation of the life experience of the Deaf people, their unique and visual language, as well as their culture.
Prerequisites: None
Offered: As needed, Summer
UC: Breadth Elective

ASL 102. Elementary American Sign Language II. 3 Credits.
Continuation of American Sign Language I. Further coverage of the fundamentals of ASL grammar, vocabulary, fingerspelling/numbers, additional visual features (space, classifiers, personification, etc.), and information related to Deaf Culture
Prerequisites: None
Offered: As needed, Summer
UC: Breadth Elective

Chinese (CN)

CN 101. Elementary Chinese I. 3 Credits.
This course is an introduction to Mandarin Chinese as a spoken and written language. Students develop reading, writing, oral comprehension and speaking ability in basic Chinese. Chinese culture, customs and business practice are introduced.
Prerequisites: None
Offered: Every year, Fall
UC: Breadth Elective, University Curriculum Ele

CN 102. Elementary Chinese II. 3 Credits.
This course is a continuation of Chinese 101.
Prerequisites: Take CN 101.
Offered: Every year, Spring
UC: Breadth Elective, University Curriculum Ele

CN 201. Intermediate Chinese I. 3 Credits.
Grammar is enhanced for strengthening sentence patterns. Students are expected to communicate mostly in Chinese during class and write a longer essay for presentation. Students are exposed to everyday life topics, and cultural highlights increase understanding of current and past Chinese cultural phenomena.
Prerequisites: Take CN 102.
Offered: As needed
UC: Breadth Elective, University Curriculum Ele

CN 202. Intermediate Chinese II. 3 Credits.
This course is a continuation of CN 201.
Prerequisites: Take CN 201.
Offered: As needed
UC: Breadth Elective, University Curriculum Ele

CN 210. Chinese Culture and Civilization. 3 Credits.
This course introduces students to Chinese culture and civilization across time and regions. It provides an overview for students to grasp the important cultural concepts and to understand the great inventions created by China. Subjects include food and cuisine, traditional clothes, architecture and scenery, festival celebrations, Chinese arts, literature and proverbs, traditions and taboos, religious beliefs, and Chinese medicine. The course is conducted in English and does not require prior knowledge of Chinese.
Prerequisites: Take EN 101 EN 101I or EN 103H.
Offered: As needed
UC: Humanities, Intercultural Understand

CN 215. Virtual Internship in China. 3 Credits.
Students across all majors are welcome to apply. Students obtain valuable work experience not available in a classroom setting, as well as the opportunity to acquaint themselves with a field of interest to them. Step outside the classroom and immerse yourself in real work experiences in a multicultural environment. Knowledge of the Chinese language is not a requirement. There is a program fee for this internship. Please contact Prof. Cher Lin for more information
Prerequisites: None
Offered: As needed

CN 220. Art of War for Business Strategies and Leadership. 3 Credits.
"If you know the enemy and know yourself, you need not fear the result of a hundred battles. If you know yourself but not the enemy, for every victory gained you will also suffer a defeat. If you know neither the enemy nor yourself, you will succumb in every battle" (Sun Tzu). This course introduces The Art of War by interpreting first Sun Tzu's original words, highlighted with the historical warfare events. Students examine the application of business strategies on the fields of business, commerce and industries. The principles of how to build great leadership and interpersonal skills from Sun Tzu's wisdom are outlined and introduced. The practice for employing the doctrines of The Art of War from many different business firms and industries worldwide are also referred to as examples. Based on Sun Tzu's wisdom and The Art of War's doctrines, students can transfer the knowledge from the battlefield to business management and communication. Moreover, students benefit from learning Chinese politics, language, culture and history.
Prerequisites: None
Offered: As needed

CN 230. Chinese Health Regimens. 3 Credits.
This course is taught in English. It introduces how to balance Yin and Yang, and nourish the three treasures (Essence, Qi and Spirit) in a human body from the theories of relaxation, exercises, fengshui (geomancy), massage and food therapy. Students learn how healthier body and living styles can be cultivated according to the rhythm of various seasons, solar terms and even different hours in a day. It is a preventive way for caring for life, maintaining both physical and psychological health, preventing and curing diseases as well as promoting longevity.
Prerequisites: None
Offered: As needed

CN 299. Independent Study. 3 Credits.
Directed study in topics in Chinese language, culture or literature of special interest to the student.
Prerequisites: None
Offered: As needed
CN 399. Independent Study. 3 Credits.
Directed study in topics in Chinese language, culture or literature of special interest to the student.
Prerequisites: None
Offered: As needed

French (FR)

FR 101. Elementary French I. 3 Credits.
This introduction to the French language focuses on oral practice, basic grammar study, reading, and writing. Cultural practices and traditions of the French-speaking world are also presented. Students who have three or more years of high school French with grades of B or above may not take this course for credit.
Prerequisites: None
Offered: Every year, Fall and Spring
UC: Breadth Elective, University Curriculum Ele

FR 102. Elementary French II. 3 Credits.
This course is a continuation of FR 101.
Prerequisites: Take FR 101 or placement into FR 102.
Offered: Every year, Fall and Spring
UC: Breadth Elective, University Curriculum Ele

FR 201. Intermediate French I. 3 Credits.
This course is for students who wish to develop further their ability to read, write and speak French. Reading is drawn from a wide variety of fictional works and forms (short story, plays, and poems) on topics of general interest. Students also broaden their knowledge of the French-speaking world to expand their ability to make cross-cultural comparisons.
Prerequisites: Take FR 102 or placement into FR 201.
Offered: Every year, Fall
UC: Breadth Elective, University Curriculum Ele

FR 202. Intermediate French II. 3 Credits.
This course is a continuation of FR 201.
Prerequisites: Take FR 201.
Offered: Every year, Spring
UC: Breadth Elective, University Curriculum Ele

FR 210. French Culture and Society. 3 Credits.
This course is taught in English and will provide students with an opportunity to learn about the French culture and explore contemporary issues in French society. Students will also be able to compare and contrast French culture and society with American culture and society to broaden their ability to make cross-cultural comparisons. This course is for students in any program of study and does not require knowledge or competency of the French language. In the summer, the course includes travel to France.
Prerequisites: None
Offered: As needed, Summer

FR 299. Independent Study. 3 Credits.
By special arrangement with instructor and with approval of department chair.
Prerequisites: None
Offered: As needed, All

FR 301. Advanced French I. 3 Credits.
Students examine selections from modern French literature, based on shorter prose works. Basic language skills are reinforced and critical skills are introduced. Culture is also integrated with language using a wide variety of sources.
Prerequisites: Take FR 202 or placement into FR 301.
Offered: As needed, Fall
UC: Breadth Elective

FR 302. Advanced French II. 3 Credits.
This course is a continuation of FR 301.
Prerequisites: Take FR 301.
Offered: As needed, Spring
UC: Breadth Elective, University Curriculum Ele

FR 399. Independent Study. 3 Credits.
By special arrangement with instructor and with approval of department chair.
Prerequisites: None
Offered: As needed

German (GR)

GR 101. Elementary German I. 3 Credits.
This introduction to the German language includes oral practice, the study of basic grammar, and practice in reading and writing. Cultural practices, artifacts, and traditions provide a focal point for application of grammar and vocabulary. Students who have three or more years of high school German with grades of B or above may not take this course for credit.
Prerequisites: None
Offered: Every year, Fall
UC: Breadth Elective, University Curriculum Ele

GR 102. Elementary German II. 3 Credits.
This course is a continuation of GR 101.
Prerequisites: Take GR 101 or placement into GR 102.
Offered: Every year, Spring
UC: Breadth Elective, University Curriculum Ele

GR 115. German for Reading. 3 Credits.
In this course, students will learn and practice German grammar and reading strategies for understanding texts in German. We will read texts from various sources and from various disciplines, depending on the interests of the participants. German for Reading is a single-skill course that incorporates elements of speaking, listening comprehension, and writing in support of reading comprehension. Drawing upon the basic vocabulary and foundational knowledge of German grammar and syntax that students develop in this course, they will learn strategies for deciphering texts in German with the aid of a dictionary. This course does not satisfy the CAS language requirement
Prerequisites: None
Offered: As needed, All
UC: Breadth Elective

GR 210. Introduction to German Culture. 3 Credits.
This course taught in English offers an introduction to important historical events, figures, movements and ideas that have shaped the culture of German-speaking countries. Students learn about aspects of daily life, traditions, philosophical movements, and cultural artifacts in architecture, literature, art, film and music.
Prerequisites: Take EN 101.
Offered: As needed
UC: Humanities, Intercultural Understand
GR 215. German-Language Media: current Events. 1 Credit.
In this micro-course, students will choose current news items from any German-language media source to discuss each week in class. Participants will find a wide range of German-language media sources online, including news broadcasts, podcasts, newspapers, and magazines. This is a 2-skill course focusing primarily on reading and speaking German.
Prerequisites: Take GR 102, obtain equivalent placement, or have permission of instructor.
Offered: Every year, Fall

Hebrew (HBR)

HBR 101. Introduction to Modern Hebrew. 3 Credits.
This is an introductory course in modern Hebrew. Students begin to achieve basic proficiency in reading, writing, speaking, and comprehending modern Hebrew. Culture is integrated with language using a wide variety of sources. Students are introduced to the Hebrew alphabet and use Hebrew script. They learn elementary conversational skills and basic Hebrew grammar.
Prerequisites: None
Offered: Every year, Fall
UC: Breadth Elective, University Curriculum Elective

HBR 102. Introduction to Elementary Modern Hebrew II. 3 Credits.
This course is a continuation of Hebrew 101. Students review and expand their grammatical study leading to deeper comprehension of style and usage. Students learn the fundamentals of grammar and syntax as well as idioms and special expressions. Emphasis is given to all four communicative skills (speaking, reading, listening and writing). The semester covers the study of the present tense, basics of the past tense, and some of the future tense in most of the conjugation models as well as numbers, colors, and daily life situations, etc. Culture is also integrated into the course as students learn the language.
Prerequisites: Take HBR 101.
Offered: Every year, Spring
UC: Breadth Elective, University Curriculum Elective

HBR 115. Basic Jewish Literacy. 3 Credits.
The purpose of this course is to introduce, explain and educate students of all faiths about the basic tenets of Judaism. Upon completion of the course, students will acquire an understanding of the Hebrew alphabet, fundamental Judaic beliefs, the Torah, Modern Israel, and more. This course does not fulfill the CAS language requirement.
Prerequisites: None
Offered: As needed, Spring

HBR 259. Hebrew Language Elective. 3 Credits.
Prerequisites: None

HBR 359. Hebrew Language Elective. 3 Credits.
Prerequisites: None

Hispanic (HSP)

HSP 203. Environmental Spanish. 3 Credits.
This course is taught in English and introduces students to vocabulary related to nature, the environment, protecting the planet, and also to the lexicon necessary to discuss topics in environmental science and policy. Students acquire important historical and cultural environmental perspectives from various Hispanic countries to understand more precisely present-day perceptions and efforts related to conservation and sustainability. Environmental issues and Spanish-speaking nations are explored. No previous science or environmental studies background is required.
Prerequisites: None
Offered: As needed
UC: Breadth Elective

HSP 205. Puerto Rican Culture. 3 Credits.
This course is taught in English and introduces students to the rich and dynamic culture of Puerto Rico. Students develop a deeper understanding of artistic, economic, educational, health, historical, literary, political, religious, musical, folkloric, sports, social trends, and more. Students also gain deeper insights and perspectives about Puerto Rico’s unique ethnic and linguistic diversity. The course combines readings, films, and discussions.
Prerequisites: None
Offered: As needed, Fall
UC: Humanities, Intercultural Understanding

HSP 210. The Culture and Civilization of Spain. 3 Credits.
This course is taught in English and introduces students to the rich and dynamic culture of Spain. Students develop a deeper understanding of artistic, economic, historical, literary, philosophical, political, religious and social trends. Students also gain deeper insights and perspectives with regard to Spain’s unique ethnic and linguistic diversity.
Prerequisites: None
Offered: As needed, Fall
UC: Humanities, Intercultural Understanding

HSP 221. Masterpieces of Spanish Literature. 3 Credits.
Major literary productions of Spain are studied, including works by or selections from Lazarillo de Tormes, Garcilaso, Cervantes, Galdos and Lorca. This course is taught in English.
Prerequisites: None
Offered: As needed, Spring

HSP 225. Cuban Culture. 3 Credits.
Cuban culture is diverse, complex, and truly fascinating. With many different influences throughout its history - Amerindian, European, and African - a particular national identity has emerged. Students learn about economics, politics, science, medicine, health care, technology, religion, music, and the history of the revolution since its inception. Students also gain insights about how the island has changed since the revolution of 1959 and what makes Cuba a country different from the rest of Latin America and the world. The course combines readings, films, and discussions. This course is taught in English.
Prerequisites: None
Offered: As needed
HSP 226. Exploring Global Engagement Through Language.  3 Credits.
Students enrolled in this course will "cross" multiple borders through intentionally designed virtual engagement with language learners in Nicaragua. The course will begin with an exploration of the meaning of culture, as students collaboratively investigate their selves as cultured beings and consider the cultural communities to which they belong. The course will then introduce multiple frameworks, theories, historical contexts, best practices, and ethical considerations around the theme of global engagement and students will grapple with these concepts alongside their Nicaraguan counterparts. Through readings, case studies, discussions, individual and group activities - in both English and Spanish - students will gain a deeper understanding of the diverse perspectives on global engagement while simultaneously participating in a global engagement experience which uses language to build community and maintain strong global partnerships.
Prerequisites: None
Offered: As needed

HSP 230. Spanish Film Club.  1 Credit.
This course is designed to engage students in lively conversations centered on films from Spanish-speaking countries. Students can choose to watch the films either in English (subtitles) or Spanish. Conversations about the films will be in English.
Prerequisites: None
Offered: As needed

HSP 231. Folklore of the Americas.  1 Credit.
This course focuses on the beliefs, customs, stories, and music of the Americas. The course is taught in English.
Prerequisites: None
Offered: As needed

HSP 232. Food and Culture in the Hispanic World.  1 Credit.
Students explore various Hispanic cultures through representative dishes. The course is taught in English.
Prerequisites: None
Offered: As needed

HSP 233. Environmental Issues in Hispanic Countries.  1 Credit.
This course explores historical and cultural environmental perspectives from various Hispanic countries to understand present-day perceptions and efforts related to conservation and sustainability. The course is taught in English.
Prerequisites: None
Offered: As needed

HSP 235. Art in Spain and Latin America.  1 Credit.
This course explores thought-provoking artwork from Hispanic countries. The course is taught in English.
Prerequisites: None
Offered: As needed

HSP 351. The Modern Spanish Short Story.  3 Credits.
The short story as a genre as well as 19th- and 20th-century Spanish and Latin American masterpieces of the short story are explored. Students engage in close literary analysis and also consider cultural and historical contexts. This course is taught in English.
Prerequisites: None
Offered: As needed

HSP 370. History of the Romance Languages.  3 Credits.
Students study the historical linguistic development of Spanish in comparison with the other Romance languages: Catalan, French, Italian, Portuguese, Rhetoian, Sardinian and Romanian. Students also compare the modern dialects of Spanish. This course is taught in English.
Prerequisites: None
Offered: As needed

HSP 371. Classics of Spanish-American Literature.  3 Credits.
This course is taught in English and explores Spanish-American literature from the time of the Conquest to the present.
Prerequisites: None
Offered: As needed, Spring

HSP 373. Latin American Cultures I.  3 Credits.
Selected topics of Latin American cultures from their Spanish and pre-Columbian roots to the end of Independence are studied. Readings are drawn from history as well as literature. The course is taught in English.
Prerequisites: None
Offered: As needed, Fall
UC: Humanities, Intercultural Understanding

HSP 374. Latin American Cultures II.  3 Credits.
Selected topics of Latin American cultures from the end of Independence to the present are studied. Readings are drawn from history as well as literature. The course is taught in English.
Prerequisites: None
Offered: As needed, Spring
UC: Humanities, Intercultural Understanding

HSP 376. Spanish Caribbean.  3 Credits.
This course studies people, history and society as well as artistic and literary expression of Puerto Rico, Cuba and the Dominican Republic. Also, features of the Spanish language as spoken in the Caribbean are considered. This course is taught in English.
Prerequisites: None
Offered: As needed

HSP 401. Advanced Spanish Grammar.  3 Credits.
This culminating course, designed to increase and perfect the knowledge of students who possess a strong command of Spanish grammar, includes instruction in verb tense usage, sentence syntax, lexical choices and idiomatic usage. Exercises to solidify knowledge are used extensively. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.
Prerequisites: None
Offered: As needed

Italian (IT)

IT 101. Elementary Italian I.  3 Credits.
This course is designed for students who have no previous knowledge of Italian. The course includes instruction and practice in all four language skills: speaking, reading, writing and listening comprehension, with emphasis on communication and oral proficiency. In addition, students explore aspects of Italian life and culture. Students who have three or more years of high school Italian with grades of B or above may not take this course for credit.
Prerequisites: None
Offered: Every year, Fall and Spring
UC: Breadth Elective, University Curriculum Ele
IT 102. Elementary Italian II.  
This course is a continuation of IT 101.  
**Prerequisites:** Take IT 101 or placement into IT 102.  
**Offered:** Every year, Fall and Spring  
UC: Breadth Elective, University Curriculum Ele

IT 200. Italian: Special Topics.  
Taught in English.  
**Prerequisites:** Take EN 101.  
**Offered:** As needed

IT 201. Intermediate Italian I.  
This third-semester course includes instruction and practice in all four language skills: speaking, reading, writing and listening comprehension, with emphasis on communication and oral proficiency. In addition, students explore aspects of Italian life and culture through analysis of selected authentic readings and films.  
**Prerequisites:** Take IT 102 or placement into IT 201.  
**Offered:** Every year, Fall  
UC: Breadth Elective, University Curriculum Ele

IT 202. Intermediate Italian II.  
This course is a continuation of Italian 201.  
**Prerequisites:** Take IT 201 or placement into IT 202.  
**Offered:** Every year, Spring  
UC: Breadth Elective, University Curriculum Ele

IT 210. Italy: A Journey Through its Food, History and Culture (in Eng.).  
The study of Italian food—examined from a literary, historical, socioeconomic, political and environmental perspective—guides students’ exploration of Italian culture. Starting with ancient Rome, students study how the production, preparation and consumption of food have given shape to Italian identity, drawing from representative literary, artistic and historical works, as well as scholarly sources. Finally, Italian food culture is considered in relation to contemporary issues such as globalization and sustainability. Taught in English.  
**Prerequisites:** Take EN 101.  
**Offered:** Every other year, Spring  
UC: Humanities, Intercultural Understand

IT 211. Italian Cinema (in Eng.).  
The study of Italian cinema and its main movements and periods guides students’ exploration of Italian culture. From the postwar era to the hyper-contemporary, students study the most representative films of Italian cinema in order to analyze the ways in which cultural and national identity have been portrayed and typified by filmmakers representing a variety of cinematic and historical periods and genres. Taught in English.  
**Prerequisites:** Take EN 101.  
**Offered:** Every other year, Spring  
UC: Fine Arts, Intercultural Understand

IT 212. Florence and the Making of the Renaissance (in Eng.).  
This course explores a time—the Renaissance—and a place—Florence—in which many defining features of modernity first took shape and became object of critical thinking. Students examine major authors and genres, from short fiction and poetry to political and scientific treaties, and contextualize them within the artistic, political and social framework of their time. Topics include critical perspectives on notions of the individual and community, as well as their interplay with questions of social status, gender and sexuality; Florence as proto-capitalist society and the emergence of modern banking; education and artistic expression as forms of empowerment and vehicles for social change. Taught in English.  
**Prerequisites:** Take EN 101.  
**Offered:** Every other year, Fall  
UC: Humanities, Intercultural Understand

IT 299. Independent Study.  
**Prerequisites:** None  
**Offered:** As needed

IT 301. Advanced Italian I.  
This course develops oral and written language skills to a high degree of proficiency, while exploring major social and cultural trends in 20th-century Italy. Topics such as politics, popular culture, history and gastronomy are examined through authentic texts and a variety of media.  
**Prerequisites:** Take IT 202 or permission of the instructor.  
**Offered:** Every year, Spring  
UC: Breadth Elective, University Curriculum Ele

IT 302. Advanced Italian II.  
This course develops oral and written language skills to a high degree of proficiency, while exploring major social and cultural trends in contemporary Italy. Topics such as politics, popular culture, history and gastronomy are examined through authentic texts and a variety of media.  
**Prerequisites:** Take IT 202 or permission of instructor.  
**Offered:** Every other year, Spring  
UC: Breadth Elective, University Curriculum Ele

IT 316. Introduction to Italian Literature and Culture.  
This course explores the evolution of Italian literature from its origins to modern day, placing representative texts within an interdisciplinary perspective. Through response papers and presentations in the target language, students further perfect written and oral skills, and develop the necessary foundation for more advanced study in the target language.  
**Prerequisites:** Take IT 202 or permission of the instructor.  
**Offered:** As needed

IT 320. Italy's Cities.  
This course explores the history, literature and visual art of Italy’s cities and their unique contribution to Western civilization, while continuing to refine oral and written skills in the target language.  
**Prerequisites:** Take IT 202 or permission of instructor.  
**Offered:** As needed

IT 399. Independent Study.  
**Prerequisites:** None  
**Offered:** As needed
Japanese (JP)

**JP 101. Elementary Japanese I.** 3 Credits.
This introduction to Japanese as a spoken and written language includes intensive drills in the basic structures of the language. Elementary reading materials are used for vocabulary building, analytical exercises and discussion. Students learn about Japanese culture, customs and business practices. Basic Japanese scripts are introduced concurrently with other skills.

**Prerequisites:** None

**Offered:** Every year, Fall

**UC:** Breadth Elective, University Curriculum Elective

**JP 102. Intermediate Japanese I.** 3 Credits.
This course advances students’ Japanese language foundation to the intermediate level by further developing their language skills. Students also learn about Japanese culture and customs.

**Prerequisites:** None

**Offered:** As needed, All

**UC:** Breadth Elective

**JP 199. Independent Study.** 3 Credits.
The subject varies based on faculty and student interests.

**Prerequisites:** None

**Offered:** As needed, All

**JP 201. Intermediate Japanese II.** 3 Credits.
This course is a continuation of JP 101.

**Prerequisites:** Take JP 101.

**Offered:** As needed

**UC:** Breadth Elective, University Curriculum Elective

**JP 202. Intermediate Japanese II.** 3 Credits.
This course is a continuation of JP 201.

**Prerequisites:** Take JP 201;

**Offered:** As needed

**UC:** Breadth Elective

**JP 210. Introduction to Japanese Culture.** 3 Credits.
This course provides students with an overview of Japanese culture, including the history, arts, tradition, beliefs, customs, behaviors, society, food and other topics. Upon successful completion of the course, students possess a better understanding of Japan’s culture and its people. Students expand their horizons with their new knowledge to understand a different culture and viewpoints. The course is conducted in English and does not require prior knowledge of Japanese.

**Prerequisites:** Take EN 101 or EN 103H

**Offered:** As needed

**UC:** Humanities, Intercultural Understanding

**JP 299. Independent Study.** 3 Credits.
The subject varies based on faculty and student interests.

**Prerequisites:** None

**Offered:** As needed, All

**JP 499. Independent Study.** 3 Credits.
The subject varies based on faculty and student interests.

**Prerequisites:** None

**Offered:** As needed, All

Modern Language (ML)

**ML 215. Fundamentals of Human Language.** 3 Credits.
Human language involves much more than vocabulary and grammar. It is a dynamic, complex system for conveying meaning via sound, images/text, and gestures. In this interdisciplinary course, students will explore the structural components of language, including sound patterns, word formation, syntax, and semantics, and understand how these phenomena evolve over time. Regional, social, and cultural impact on language development will also be covered. Based on this foundation, students will pursue individual projects on linguistic topics of their choice, such as language acquisition, neurolinguistics, computational linguistics, or forensic linguistics. This course assumes no prior study of linguistics or foreign languages. All reading and discussion will be in English. This course does not fulfill a foreign language requirement.

**Prerequisites:** None

**Offered:** As needed

**UC:** Breadth Elective

Polish (POL)

**POL 101. Elementary Polish I.** 3 Credits.
This is an intensive Basic Polish course offered fully online. Students will learn basic expressions and grammar structures that will help them communicate and ask questions in the Polish language. Cultural topics covered include family, directions, city buildings, leisure time, restaurants, and cuisine.

**Prerequisites:** None

**Offered:** As needed, Summer

**UC:** Breadth Elective

**POL 102. Elementary Polish II.** 3 Credits.
This is an intensive Basic Polish (102) course offered fully online. Students will learn basic expressions and grammar structures that will help them communicate and ask questions in the Polish language. Cultural topics covered include travel destinations, restaurants, foreign language acquisition, currency and prices, shopping, celebrations and festivals.

**Prerequisites:** Take POL 101.

**Offered:** As needed, Summer

**UC:** Breadth Elective

Spanish (SP)

**SP 101. Elementary Spanish I.** 3 Credits.
Spanish as a spoken and written language is introduced in this course, which includes intensive drills in the basic structures of the language. Elementary reading material is used for vocabulary building, analytical exercises, and discussion. Cultural practices and traditions of the Spanish-speaking world are also presented. Students who have three or more years of high school Spanish with grades of B or above may not take this course for credit.

**Prerequisites:** None

**Offered:** Every year, Fall and Spring

**UC:** Breadth Elective, University Curriculum Elective
SP 101H. Honors Elementary Spanish I. 3 Credits.
Spanish as a spoken and written language is introduced in this course, which includes intensive drills in the basic structures of the language. Elementary reading material is used for vocabulary building, analytical exercises, and discussion. Cultural practices and traditions of the Spanish-speaking world are also presented. Students who have three or more years of high school Spanish with grades of B or above may not take this course for credit.

Prerequisites: None
Offered: Every year, Fall and Spring
UC: Breadth Elective, University Curriculum Ele

SP 101L. Intensive Oral and Written Practice in Spanish. 1 Credit.
This course is a supplement to SP 101 and SP 102 but independent of these courses. It provides intensive practice in the areas of conversation, listening comprehension, reading, and writing. It is open to any student currently taking SP 101, SP 102 or those who have previously taken Spanish courses at the elementary level and are seeking to improve their Spanish skills. The course does not count toward fulfilling a language requirement, minor or major. It can be taken twice for credit during different semesters and is graded on a pass/fail basis.

Prerequisites: None
Offered: As needed

SP 102. Elementary Spanish II. 3 Credits.
This course introduces the non-native Spanish-speaking student to basic vocabulary, phrases and cultural considerations necessary to communicate effectively with Spanish speakers in a clinical setting. The course prepares students to perform daily activities and tasks such as collecting and assessing a medical history, assessing health risks, making appointments with Spanish-speaking patients, and includes cultural content. No science or health science background is required. Additionally, there is no language prerequisite but students may find prior language learning experience useful. Students wishing to acquire general conversational skills or fluency in Spanish should enroll in traditional Spanish language classes.

Prerequisites: None
Offered: As needed
UC: Breadth Elective

SP 105. Introductory Spanish for Health Professions. 3 Credits.
This course introduces the non-native Spanish-speaking student to basic vocabulary, phrases and cultural considerations necessary to communicate effectively with Spanish speakers in a clinical setting. The course prepares students to perform daily activities and tasks such as collecting and assessing a medical history, assessing health risks, making appointments with Spanish-speaking patients, and includes cultural content. No science or health science background is required. Additionally, there is no language prerequisite but students may find prior language learning experience useful. Students wishing to acquire general conversational skills or fluency in Spanish should enroll in traditional Spanish language classes.

Prerequisites: None
Offered: As needed
UC: Breadth Elective

SP 139. Spanish Language Elective. 3 Credits.

SP 199. Independent Study in Spanish. 3 Credits.

SP 200. Special Topics in Spanish. 3 Credits.
The subject varies based on faculty and student interests.

Prerequisites: None
Offered: As needed

SP 201. Intermediate Spanish I. 3 Credits.
This course includes conversational practice and a review of grammar. Students develop the four language skills: listening, speaking, reading and writing. They also broaden their knowledge of the Spanish-speaking world to expand their ability to make cross-cultural comparisons.

Prerequisites: Take SP 102 or placement into SP 201.
Offered: Every year, Fall and Spring
UC: Breadth Elective, University Curriculum Ele

SP 201L. Intensive Oral and Written Practice in Intermediate Spanish. 1 Credit.
This course is a supplement to SP 201 and SP 202 but independent of these courses. It provides intensive practice in the areas of conversation, listening comprehension, reading, and writing. The lab is open to students currently taking SP 201, SP 202 or those who have previously taken Spanish courses at the intermediate level and are seeking to improve their Spanish skills. The course does not count toward fulfilling a language requirement, minor or major. It can be taken twice for credit during different semesters and is graded on a pass/fail basis.

Prerequisites: None
Offered: As needed

SP 202. Intermediate Spanish II. 3 Credits.
This course is a continuation of SP 201 and is designed to help students develop the four language skills: listening, speaking, reading, and writing to a greater degree of proficiency. Students also continue to broaden their knowledge of the Spanish-speaking world to expand their ability to make cross-cultural comparisons.

Prerequisites: Take SP 201.
Offered: Every year, Fall and Spring
UC: Breadth Elective

SP 203. Environmental Spanish. 3 Credits.
This course introduces students to vocabulary related to nature, the environment, protecting the planet, and also to the lexicom necessary to discuss topics in environmental science and policy. Students acquire important historical and cultural environmental perspectives from various Hispanic countries to understand more precisely present-day perceptions and efforts related to conservation and sustainability. Environmental issues and concerns in Spanish-speaking nations are explored. No previous science or environmental studies background is required. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

Prerequisites: None
Offered: As needed
UC: Humanities, Intercultural Understand

SP 205. Puerto Rican Culture. 3 Credits.
This course introduces students to the rich and dynamic culture of Puerto Rico. Students develop a deeper understanding of artistic, economic, educational, health, historical, literary, political, religious, musical, folkloric, sports, social trends, and more. Students also gain deeper insights and perspectives about Puerto Rico's unique ethnic and linguistic diversity. The course combines readings, films, and discussions. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

Prerequisites: None
Offered: As needed
UC: Humanities, Intercultural Understand

SP 210. The Culture and Civilization of Spain. 3 Credits.
This course is taught in English and introduces students to the rich and dynamic culture of Spain. Students develop a deeper understanding of artistic, economic, historical, literary, philosophical, political, religious and social trends. Students also gain deeper insights and perspectives with regard to Spain's unique ethnic and linguistic diversity.

Prerequisites: None
Offered: As needed, Fall
UC: Humanities, Intercultural Understand
SP 215. Spanish for Business. 3 Credits.
This course introduces students to basic vocabulary, grammar, phrases, and concepts necessary to communicate effectively with Spanish speakers in a business setting. Students practice conversational skills related to typical situations that business professionals encounter in the workplace. It is open to any student who can speak Spanish either as a heritage language speaker or who has had at least three years of Spanish in high school or at least three semesters in college. Students with less than the Spanish minimum prerequisite should contact the professor for permission to join.
Prerequisites: None
Offered: As needed
UC: Breadth Elective

SP 220. Legal Spanish. 3 Credits.
This course is designed to teach students the basic terminology and concepts necessary to communicate effectively with Spanish-speaking clients in a legal setting. Classes consist of grammar review, legal concepts and terminology, and an introduction to linguistic variations of Spanish in the United States, specifically, Connecticut. This course is open to any student who can speak Spanish either as a heritage language speaker or who has had at least three years of Spanish in high school or at least three semesters in college. Students with less than the Spanish minimum prerequisite should contact the professor for permission to join.
Prerequisites: None
Offered: As needed

SP 221. Masterpieces of Spanish Literature. 3 Credits.
Major literary productions of Spain are studied, including works by or selections from Lazarillo de Tormes, Garcilaso, Cervantes, Galdos and Lorca. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.
Prerequisites: None
Offered: As needed, Spring

SP 225. Cuban Culture. 3 Credits.
Cuban culture is diverse, complex, and truly fascinating. With many different influences throughout its history - Amerindian, European, and African - a particular national identity has emerged. Students learn about economics, politics, science, medicine, health care, technology, religion, music, and the history of the revolution since its inception. Students also gain insights about how the island has changed since the revolution of 1959 and what makes Cuba a country different from the rest of Latin America and the world. The course combines readings, films, and discussions. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.
Prerequisites: None
Offered: As needed

SP 226. Exploring Global Engagement Through Language. 3 Credits.
Students enrolled in this course will "cross" multiple borders through intentionally designed virtual engagement with language learners in Nicaragua. The course will begin with an exploration of the meaning of culture, as students collaboratively investigate their selves as cultured beings and consider the cultural communities to which they belong. The course will then introduce multiple frameworks, theories, historical contexts, best practices, and ethical considerations around the theme of global engagement and students will grapple with these concepts alongside their Nicaraguan counterparts. Through readings, case studies, discussions, individual and group activities - in both English and Spanish - students will gain a deeper understanding of the diverse perspectives on global engagement while simultaneously participating in a global engagement experience which uses language to build community and maintain strong global partnerships.
Prerequisites: None
Offered: As needed

SP 230. Spanish Film Club. 1 Credit.
This course is designed to engage students in lively conversations centered on films from Spanish-speaking countries. Students can choose to watch the films either in English (subtitles) or Spanish. Conversations about the films will be in English or Spanish or a blend of both, depending on the students enrolled in any given class.
Prerequisites: None
Offered: As needed

SP 231. Folklore of the Americas. 1 Credit.
This course focuses on the beliefs, customs, stories, and music of the Americas. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.
Prerequisites: None
Offered: As needed

SP 232. Food and Culture in the Hispanic World. 1 Credit.
Students explore various Hispanic cultures through representative dishes. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.
Prerequisites: None
Offered: As needed

SP 233. Environmental Issues in Hispanic Countries. 1 Credit.
This course explores historical and cultural environmental perspectives from various Hispanic countries to understand present-day perceptions and efforts related to conservation and sustainability. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.
Prerequisites: None
Offered: As needed

SP 234. Conversations in Spanish. 1 Credit.
This course is for students who would like to practice their conversational Spanish skills. Students at the intermediate level of Spanish (3 or more years of high school Spanish) are welcome into this immersive classroom.
Prerequisites: None
Offered: As needed

SP 235. Art in Spain and Latin America. 1 Credit.
This course explores thought-provoking artwork from Hispanic countries. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.
Prerequisites: None
Offered: As needed
SP 259. Spanish Elective.
Prerequisites: None
Offered: As needed
3 Credits.

SP 289. Spanish Elective.
Prerequisites: None
Offered: As needed
3 Credits.

SP 299. Independent Study.
Prerequisites: None
Offered: As needed
3 Credits.
Directed study in topics in Spanish language, culture or literature of special interest to the student.

SP 300. Special Topics in Spanish.
Prerequisites: Take SP 302.
Offered: As needed
3 Credits.
The subject varies based on faculty and student interests.

SP 301. Advanced Spanish.
Prerequisites: Take SP 202 or placement into SP 301.
Offered: Every year, Fall and Spring
UC: Breadth Elective
3 Credits.
This course is designed to help students develop their communication skills in listening, speaking, reading, and writing to a high degree of proficiency. Major grammatical structures are reviewed and reinforced. Culture is integrated with language using a wide variety of sources as students also learn about Hispanic cultures and global issues in greater depth.

SP 301L. Intensive Oral and Written Practice in Advanced Spanish.
Prerequisites: None
Offered: As needed
1 Credit.
This course is a supplement to SP 301 and SP 302 but independent of these courses. It provides intensive practice in the areas of conversation, listening comprehension, reading and writing. It is open to students currently taking SP 301, SP 302 or those who have previously taken Spanish courses at the advanced level and are seeking to improve their Spanish skills. The course does not count toward fulfilling a language requirement, minor or major. It can be taken twice for credit during different semesters and is graded on a pass/fail basis.

SP 302. Advanced Spanish II.
Prerequisites: None
Offered: Every year, Fall and Spring
UC: Breadth Elective
3 Credits.
This course reinforces the four skills of listening, speaking, reading, and writing at the advanced level and interweaves culture as an essential component.

SP 310. Spanish for Health Professions I.
Offered: Summer
UC: Breadth Elective
3 Credits.
This 7-week, online, asynchronous course designed for future and current health care professionals (doctors, emergency medical technicians, emergency responders, hospital administrators, medical assistants, nurses, nutritionists, physical therapists, physician assistants, pre-dental medicine/dentists, pre-medicine/medicine, social workers, and others) at all levels in their education with post-intermediate knowledge of Spanish. Students review grammatical structures needed to interact effectively with patients, acquire intercultural awareness, and learn essential medical and technical terminology while engaging in rigorous practice in reading, writing, speaking, and listening with the goal of providing better health care for Spanish-speaking patients. The need for health care professionals with the ability to interview patients, record medical histories, discuss diagnoses, prognoses, treatments, and more in a culturally sensitive way continues to increase. This course is conducted in Spanish. Post-intermediate knowledge of Spanish is required. SP 301 or permission of program contact.
Prerequisites: None

SP 311. Spanish for Health Professions II.
Offered: As needed, Summer
UC: Breadth Elective
3 Credits.
This 7-week, online, asynchronous course is the continuation of SP 310 that targets a wide variety of current and future health care professionals who understand the urgent need to learn medical Spanish to provide inclusive and quality care to Spanish-speaking patients.
Prerequisites: Take SP 202.

SP 312. Advanced Conversation.
Offered: As needed
UC: Breadth Elective
3 Credits.
This course is designed to improve oral skills for non-native speakers. Students enlarge and enrich their vocabulary through meaningful practice. They also learn tools for conversational management such as initiating and ending exchanges and changing topics. Students additionally develop knowledge of culturally relevant content that leads to the principal focus on speaking.
Prerequisites: Take SP 301.

SP 317. Approaches to Literary Genres.
Offered: Summer
UC: Breadth Elective
3 Credits.
This course, taught in Spanish, is designed to familiarize students with general approaches to literature: how to read/talk about a poem as opposed to a play, etc. Students read and discuss, in Spanish, works from various genres.
Prerequisites: Take SP 301.

SP 328. Spanish American Literature from the Conquest to 1880.
Offered: As needed
3 Credits.
Representative selections of Spanish-American literature from its origins to "Modernismo" are studied. Works of poetry, prose fiction, theater, and the essay are analyzed by a diverse range of the periods' writers are analyzed.
Prerequisites: Take SP 301.

SP 329. Spanish American Literature from 1880 to Present.
Offered: As needed
3 Credits.
Representative selections of Spanish American writings since "Modernismo" are studied. Works of poetry, fiction and drama are analyzed in terms of their sociopolitical contexts as well as in terms of the dominant literary movements of the period.
Prerequisites: Take SP 301.
SP 335. Nineteenth-Century Literature of Spain. 3 Credits.
The romantic, realist and naturalist movements are studied.
Prerequisites: Take SP 301.
Offered: As needed

SP 343. Culture of Spain. 3 Credits.
This course focuses on broad themes of politics, history, literature, philosophy, regional languages, religion, education, the media, art, music, architecture, ethnic diversity and traditions of Spain. By examining the past and present, students gain deeper insights into the Spanish character and world view. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.
Prerequisites: None
Offered: As needed

SP 348. Spanish Drama and Poetry of the Golden Age. 3 Credits.
This course focuses on readings and discussion of the works of Calderón de la Barca, Lope de Vega and contemporaries.
Prerequisites: Take SP 301.
Offered: As needed

SP 351. The Modern Spanish Short Story. 3 Credits.
The short story as a genre as well as 19th- and 20th-century Spanish and Latin American masterpieces of the short story are explored. Students engage in close literary and linguistic analyses and also consider cultural and historical contexts. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.
Prerequisites: None
Offered: As needed

SP 370. History of the Romance Languages. 3 Credits.
Students study the historical linguistic development of Spanish in comparison with the other Romance languages: Catalan, French, Italian, Portuguese, Rhetian, Sardinian and Romanian. Students also compare the modern dialects of Spanish. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.
Prerequisites: None
Offered: As needed

SP 371. Classics of Spanish-American Literature Literature. 3 Credits.
This course explores Spanish-American literature from the time of the Conquest to the present. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.
Prerequisites: None
Offered: As needed, Spring

SP 373. Latin American Cultures I. 3 Credits.
Selected topics of Latin American cultures from their Spanish and pre-Columbian roots to the end of Independence are studied. Readings are drawn from history as well as literature. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.
Prerequisites: None
Offered: As needed, Fall

UC: Humanities, Intercultural Understand

SP 374. Latin American Cultures II. 3 Credits.
Selected topics of Latin American cultures from the end of Independence to the present are studied. Readings are drawn from history as well as literature. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.
Prerequisites: None
Offered: As needed, Spring

UC: Humanities, Intercultural Understand

SP 376. The Spanish Caribbean. 3 Credits.
This course studies people, history and society as well as artistic and literary expression of Puerto Rico, Cuba and the Dominican Republic. Also, features of the Spanish language as spoken in the Caribbean are considered. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.
Prerequisites: None
Offered: As needed

SP 399. Independent Study. 3 Credits.
Directed study in topics in Spanish language, culture or literature of special interest to the student.
Prerequisites: None
Offered: As needed, All

SP 401. Advanced Spanish Grammar. 3 Credits.
This culminating course, designed to increase and perfect the knowledge of students who possess a strong command of Spanish grammar, includes instruction in verb tense usage, sentence syntax, lexical choices and idiomatic usage. Exercises to solidify knowledge are used extensively. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.
Prerequisites: None
Offered: As needed

SP 450. Senior Seminar. 3 Credits.
This seminar is devoted to an in-depth study of Don Quijote de la Mancha. The novel is read, discussed and analyzed in terms of the sociopolitical context and in terms of the dominant literature of the period.
Prerequisites: None
Offered: Every year, Spring

SP 500. Special Topics. 3 Credits.
The subject varies based on faculty and student interests.
Prerequisites: None
Offered: As needed

SP 501. Spanish Grammar. 3 Credits.
This intensive study of the Spanish language at the advanced level builds on students’ prior knowledge of the forms and paradigms of Spanish. Students receive instruction in verb tense usage, sentence syntax, lexical choices, nuances of word order and idiomatic usage. Emphasis is placed on composition skills and clarity of expression. Exercises to solidify knowledge are used extensively.
Prerequisites: Take SP 301.
Offered: As needed
SP 510. Spanish for Health Professions I. 3 Credits.
This 7-week, online, asynchronous course is designed for future and current health care professionals (doctors, emergency medical technicians, emergency responders, hospital administrators, medical assistants, nurses, nutritionists, physical therapists, physician assistants, pre-dental medicine/dentists, pre-medicine/medicine, social workers, and others) with post-intermediate knowledge of Spanish. Students review grammatical structures needed to interact effectively with patients, acquire intercultural awareness, and learn essential medical and technical terminology while engaging in rigorous practice in reading, writing, speaking, and listening with the goal of providing better health care for Spanish-speaking patients. The need for health care professionals with the ability to interview patients, record medical histories, discuss diagnoses, prognoses, treatments, and more in a culturally sensitive way continues to increase. This graduate course is conducted in Spanish and requires the completion of a final project in consultation with the instructor.
Prerequisites: None
Offered: As needed; Summer

SP 511. Spanish for Health Professions II. 3 Credits.
This 7-week, online, asynchronous course is the continuation of SP 510 that targets a wide variety of current and future health care professionals who understand the urgent need to learn medical Spanish to provide inclusive and quality care to Spanish-speaking patients. This course is conducted in Spanish and requires the completion of a final project in consultation with the instructor.
Prerequisites: None
Offered: As needed; Summer

SP 517. Literary Genres. 3 Credits.
Literary genres and their manifestations in Spanish and Spanish-American literature are studied in depth in this course.
Prerequisites: None
Offered: As needed

SP 528. Spanish-American Literature. 3 Credits.
This study of the major literary productions from Spain America begins with the Conquest, continues through the Colonial period, Independence, modernism, and early 20th-century realism, and concludes with manifestations of late 20th-century experimentation.
Prerequisites: None
Offered: As needed

SP 548. Golden Age Drama and Poetry. 3 Credits.
This study of the major dramatists and poets of the Siglo de Oro (16th and 17th centuries) of Spain covers Renaissance and Baroque styles. Major authors considered include Lope de Vega, Tirso de Molina, Calderón de la Barca, Garcilaso and Góngora.
Prerequisites: None
Offered: As needed

SP 551L. Intensive Oral and Written Practice in Advanced Spanish for Teachers. 1 Credit.
Intensive oral and written practice to accompany a graduate MAT Spanish course. Students practice proficiency in Spanish at the Advanced-Low ACTFL OPI and WPT.
Prerequisites: None
Offered: Every year, Spring

SP 552L. Intensive Oral and Written Practice in Advanced Spanish for Teachers. 1 Credit.
Intensive oral and written practice to accompany a graduate MAT Spanish course. Students practice proficiency in Spanish at the Advanced-Low ACTFL OPI and WPT.
Prerequisites: None
Offered: Every year, Fall

SP 553L. Intensive Oral and Written Practice in Advanced Spanish for Teachers. 1 Credit.
Intensive oral and written practice to accompany a graduate MAT Spanish course. Students practice proficiency in Spanish at the Advanced-Low ACTFL OPI and WPT.
Prerequisites: None
Offered: Every year, Summer

SP 570. The Modern Spanish Short Story. 3 Credits.
The short story as a genre as well as 19th- and 20th-century masterpieces written in Spain and Latin America are explored with close literary and linguistic analysis of each text and also consideration of its cultural context.
Prerequisites: None
Offered: As needed

SP 571. The Romance Languages. 3 Credits.
This linguistics course examines the origins and development of Romance languages with particular attention to Spanish.
Prerequisites: None
Offered: Every year, All

SP 576. The Spanish Caribbean. 3 Credits.
This course studies the peoples, history and society of Puerto Rico, Cuba and the Dominican Republic as well as their artistic and literary expression. Also, features of the Spanish language (semantics and grammar) as spoken in the Caribbean are examined.
Prerequisites: None
Offered: As needed

SP 599. Independent Study. 1-6 Credits.
Directed study in topics in Spanish language, culture or literature of special interest to the student.
Prerequisites: None
Offered: As needed; All