BACHELOR OF ARTS IN ENGLISH

Program Contact: Valerie Smith (valerie.smith@qu.edu)  203-582-8452

The English major is designed for the student who enjoys working with all forms of literary expression. It emphasizes strong reading, critical and creative thinking, problem-solving, research and writing, and oral communication, producing successful graduates who are well prepared for a wide range of careers and graduate study.

Students who choose English as a major can choose between two concentrations: creative writing or secondary education. The creative writing concentration is especially recommended to those students who hope to pursue a master of fine arts degree. The secondary education concentration is designed for students who are planning to teach high school. Click here (p. 2) for more information about either of the concentrations.

English majors are also encouraged to pursue internships. The flexible major allows students to pursue 1-credit, repeatable internships in supervised fieldwork related to writing or reading to investigate career opportunities and to develop professional contacts. Interested students should see their adviser and the CAS Career Development Office.

An Honors Thesis in English is also available. Students who have an overall 3.3 GPA, and a 3.5 in the English major may seek the recommendation of any English department faculty member to pursue a Senior Thesis Project (EN 470) in addition to the capstone course (EN 460). Students who are planning to attend graduate course in English or other related fields, might discuss taking advantage of this opportunity with their advisers.

BA in English Curriculum

Students majoring in English must meet the following requirements for graduation:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td>University Curriculum</td>
<td>46</td>
</tr>
<tr>
<td></td>
<td>College of Arts and Sciences Curriculum</td>
<td>21-24</td>
</tr>
</tbody>
</table>

English Major Requirements

Flexible Requirements:

- Select any EN courses at the 200 or 300 level | 21 |
- Select at least 6 credits at the EN 300 level in each category; courses cannot count for multiple categories:
  - A. Language, Rhetoric, Genre and Form
  - B. Periods, Places, Cultures and Identities

Advanced Requirements

Select one from each of the following categories: | 9 |

- Literary History Underrepresented Writers:
  - EN 223 Hippies, Punks and Rude Boys
  - EN 235 Literature by Women (WS 235)
  - EN 265 Survey of African-American Literature
  - EN 276 African Literature
  - EN 277 Literature of the Americas

Concentration in Creative Writing Curriculum

All students wishing to fulfill the requirements for a concentration in creative writing must take the following courses:

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td></td>
<td>American Literature by Women of Color (WS 338)</td>
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<td></td>
<td>Immigrant Fictions</td>
<td></td>
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</tbody>
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Literary History I:

- EN 341 Chaucer and the Medieval Period
- EN 345 English Literature of the Renaissance
- EN 348 Milton and the 17th Century
- EN 350 18th-Century British Literature (1660-1800)
- EN 361 Origins of U.S. Literature (1492-1865)

Literary History II:

- EN 308 Composing America
- EN 322 Modern British Literature (1900-1945)
- EN 323 Contemporary British Literature (1945-Present)
- EN 352 British Romanticism (1785-1832)
- EN 355 Victorian Literature (1832-1901)
- EN 365 The American Renaissance (1830-1865)
- EN 366 Modern U.S. Literature (1900-1945)
- EN 367 Contemporary U.S. Literature (1945-Present)
- EN 380 Realism and Naturalism in U.S. Literature (1865-1930)
- EN 304 Junior Seminar in Critical Theory | 3 |
- EN 460 Senior Seminar Capstone | 3 |

Free Electives | 17-20 |

Total Credits | 120-126 |

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td></td>
<td>Select two 200-level creative writing courses</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Select two 300-level advanced creative writing workshops</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Select one course in contemporary/post-WWII literature, including but not limited to the following:</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>EN 220 The Short Story as a Genre</td>
<td></td>
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<tr>
<td></td>
<td>EN 308 Composing America</td>
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<tr>
<td></td>
<td>EN 322 Modern British Literature (1900-1945)</td>
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<tr>
<td></td>
<td>EN 366 Modern U.S. Literature (1900-1945)</td>
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<tr>
<td></td>
<td>EN 367 Contemporary U.S. Literature (1945-Present)</td>
<td></td>
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<tr>
<td></td>
<td>EN 373 Modernist American Poetry</td>
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</tbody>
</table>

Total Credits | 15 |
1. All students must complete the 46 credits of the University Curriculum (http://catalog.qu.edu/academics/university-curriculum/).

2. Students must complete the College of Arts and Sciences Curriculum (http://catalog.qu.edu/arts-sciences/cas-curriculum/) requirements specific to their major. See details below.

3. The 300-level workshop can be repeated once for credit (i.e., a student interested in fiction can take the Advanced Fiction Workshop up to two times). Credits in the concentration can count for flexible and advanced requirements.

**Concentration in Secondary Education Curriculum**

To earn the concentration in secondary education, students complete 18 credits, including:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Credits in the concentration can count for flexible and advanced requirements</td>
<td></td>
</tr>
<tr>
<td></td>
<td>One course in British literature</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Two courses in American literature</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>One course in Shakespeare</td>
<td>3</td>
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<tr>
<td></td>
<td>One course in advanced composition</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>History of the English Language</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td>18</td>
</tr>
</tbody>
</table>

**College of Arts and Sciences Curriculum**

The College of Arts and Sciences offers bachelor of arts and bachelor of science degrees. Students earning either degree must complete one foreign language through the 102-level, and all students are encouraged to pursue a balanced program of study.

In addition, students earning a bachelor of arts degree must fulfill separate requirements for breadth and depth of study.

For the breadth requirement, students must complete at least 3 credits in each of the four CAS disciplinary areas other than the area of the student’s major. These areas are fine arts, humanities, natural sciences and social sciences. A course taken to fulfill the CAS breadth requirement may not also be used to fulfill a UC requirement.

For the depth requirement, students must complete at least 9 credits within a single subject area other than that of the major. (A “subject area” is identified with a catalog subject code, such as PL, CJ, WS, MA, etc.)

A student enrolled in the Accelerated Dual-Degree BA/JD or BS/JD (3+3) program is exempt from these College of Arts and Sciences requirements, with the exception of the foreign language requirement. A student pursuing a double major is likewise exempt from these College of Arts and Sciences requirements, with the exception of the foreign language requirement.

**Student Learning Outcomes**

Upon completion of the program, students will achieve the following competencies:

1. **Written communication**: an increasing command of language use and conventions.

2. **Writing to learn**: growth in writing effectively to learn about and convey knowledge and ideas about literature in essays and/or creative texts.

3. **Writing proficiency**: the ability to summarize and synthesize written materials into a fluent, coherent and edited text.

4. **Inquiry-driven analysis**: the ability to read texts proficiently and critically leading to rigorous analysis that explains the complexities, difficulties, ambiguities and contradictions in texts.

5. **Critical thinking**: the ability to evaluate and compose arguments based on logic and evidence, using counterarguments.

6. **Creative thinking**: strong integrative skills and an ability to see patterns and connections among texts and arguments.

7. **Research methods**: the ability to investigate the contexts of critical and creative writing, including historical context, literary history, canons, language and terms appropriate to literature and textuality; facility with theoretical and scholarly materials; perform research using methods employed in the analysis of various forms of writing.

8. **Cultural understanding**: the ability to determine how forms of writing create meanings, values and ideas, and how writing exposes social and economic perspectives and conflicts among nations, peoples and individuals throughout global history; assess how different forms of writing operate to pose questions about culture and question cultural assumptions.

**Concentration in Creative Writing**

English majors can earn a concentration in creative writing by completing 15 or more credits in creative writing and contemporary literature courses. Students who earn the concentration in creative writing not only hone their compositional, reading and analytical skills in one or more genres, but they also build a foundation for understanding and utilizing the power of creativity in their professional lives after college. This concentration is especially recommended to those students who hope to pursue a master of fine arts degree. Successful completion of the concentration in creative writing is indicated on students’ transcripts.

**Concentration in Secondary Education**

English majors who are planning to teach high school need a more structured curriculum tailored to state requirements and discipline-specific knowledge of literature. To earn the concentration in secondary education, students complete 18 credits in a strong, broadly based literature and expertise in writing foundation. The concentration enables them to move to graduate level work successfully, and greatly benefits them in their professional lives as high school teachers. Students use the flexible and advanced requirements to explore a range of courses in national literatures, genres, authors and writing.

**Admission Requirements: College of Arts and Sciences**

The requirements for admission into the undergraduate College of Arts and Sciences programs are the same as those for admission to Quinnipiac University.

Admission to the university is competitive, and applicants are expected to present a strong college prep program in high school. Prospective first-year students are strongly encouraged to file an application as early in the senior year as possible, and arrange to have first quarter grades sent from their high school counselor as soon as they are available.

For detailed admission requirements, including required documents, please visit the Admissions (http://catalog.qu.edu/general-information/admissions/) page of this catalog.