

BACHELOR OF ARTS IN ENGLISH

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The English Department inspires students to engage with big ideas in literature and to express themselves in writing with eloquence and style. By studying great works of prose and poetry from the medieval period to the present, students deepen their understanding of diverse cultures, histories and sociopolitical perspectives. In our intensive writing courses, students hone their skills with language and find their unique voices as poets, fiction writers, essayists and critics. English majors practice strong writing, active reading, careful research and creative thinking, all of which are crucial skills for success in 21st-century careers.

As an English major, you'll work closely with a faculty adviser to craft a curriculum that focuses on your literary interests and career goals. All English majors have the option of declaring a concentration in creative writing or secondary education, tailoring their curriculum to focus in these areas. Our flexible 36-credit major is also ideal for adding a double major or minor in complementary disciplines like Law and Society, Psychology, Drama, Biology, Film, Journalism, Game Design, Public Relations and many others.

English majors are encouraged to pursue internships. The flexible major allows students to pursue 1-credit, repeatable internships in supervised fieldwork related to writing or reading to investigate career opportunities and to develop professional contacts. Interested students should see their adviser and the CAS Career Development Office.

An Honors Thesis in English is also available. Students who have an overall 3.3 GPA, and a 3.5 in the English major may seek the recommendation of any English department faculty member to pursue a Senior Thesis Project (EN 470) in addition to the capstone course (EN 460). Students who are planning to attend graduate school in English or other related fields, might discuss taking advantage of this opportunity with their advisers.

BA in English Curriculum

Students majoring in English must meet the following requirements for graduation:

Code	Title	Credits
University Curriculum ¹		46
College of Arts and Sciences Curriculum ²		21-24
English Major Requirements		
Flexible Requirements:		
Select at least 6 credits at the EN 300 level from each category (A and B) and an additional 9 credits at the 200 or 300 level from either category; courses cannot count for multiple categories:		
A. Language, Rhetoric, Genre and Form		
B. Periods, Places, Cultures and Identities		
Advanced Requirements		
Select one from each of the following categories:		9
Literary History Underrepresented Writers:		
EN 223	Hippies, Punks and Rude Boys	
EN 235	Literature by Women (WGS 235)	

EN 265	Black Writers in and Beyond the US	
EN 277	Literature of the Americas	
EN 338	American Literature by Women of Color (WGS 338)	
EN 340	Immigrant Fictions	
Literary History I:		
EN 341	Chaucer and the Medieval Period	
EN 345	English Literature of the Renaissance	
EN 348	Milton and the 17th Century	
EN 350	18th-Century British Literature (1660-1800)	
EN 361	Origins of U.S. Literature (1492-1865)	
Literary History II:		
EN 308	Composing America	
EN 321	Twentieth-Century British Literature	
EN 322	Modern British Literature (1900-1945)	
EN 323	Contemporary British Literature (1945-Present)	
EN 352	British Romanticism (1785-1832)	
EN 355	Victorian Literature (1832-1901)	
EN 365	The American Renaissance (1830-1865)	
EN 366	Modern U.S. Literature (1900-1945)	
EN 367	Contemporary U.S. Literature (1945-Present)	
EN 380	Realism and Naturalism in U.S. Literature (1865-1930)	
EN 304	Junior Seminar in Critical Theory	3
EN 460	Senior Seminar Capstone	3
Free Electives		17-20
Total Credits		99-105

Concentration in Creative Writing Curriculum

All students wishing to fulfill the requirements for a concentration in creative writing must take the following courses:

Code	Title	Credits
Select two 200-level creative writing courses		6
Select two 300-level advanced creative writing workshops ³		6
Select one course in contemporary/post-WWII literature, including but not limited to the following:		3
EN 220	The Short Story As a Genre	
EN 308	Composing America	
EN 322	Modern British Literature (1900-1945)	
EN 323	Contemporary British Literature (1945-Present)	
EN 366	Modern U.S. Literature (1900-1945)	

EN 367 Contemporary U.S. Literature (1945-Present)

EN 373 Modernist American Poetry

Total Credits 15

- ¹ All students must complete the 46 credits of the University Curriculum (<http://catalog.qu.edu/academics/university-curriculum/>).
- ² Students must complete the College of Arts and Sciences Curriculum (<http://catalog.qu.edu/arts-sciences/cas-curriculum/>) requirements specific to their major. See details below.
- ³ The 300-level workshop can be repeated once for credit (i.e., a student interested in fiction can take the Advanced Fiction Workshop up to two times). Credits in the concentration can count for flexible and advanced requirements.

Concentration in Secondary Education Curriculum

To earn the concentration in secondary education, students complete 18 credits, including:

Code	Title	Credits
Credits in the concentration can count for flexible and advanced requirements		
	One course in British literature	3
	Two courses in American literature	6
	One course in Shakespeare	3
	One course in advanced composition	3
	History of the English Language	3
Total Credits		18

College of Arts and Sciences Curriculum

The College of Arts and Sciences offers bachelor of arts and bachelor of science degrees. As the home of the liberal arts at Quinnipiac, CAS encourages students to pursue a balanced program of study across multiple disciplines. In pursuit of that goal, CAS imposes additional requirements beyond the University Curriculum.

All CAS students (both bachelor of science and bachelor of arts) must complete one foreign language through the 102-level. Foreign language classes may also count toward the UC Personal Inquiry II requirement.

Additionally, students earning a bachelor of arts must fulfill separate requirements for breadth and depth of study:

For the breadth requirement, students must complete at least 3 credits in each of the four CAS disciplinary areas other than the area of the student's major. These areas are: fine arts, humanities, natural sciences and social sciences. For example, a student majoring in political science—a social science discipline—would complete at least 3 credits each in fine arts, humanities and natural science. A course taken to fulfill the CAS breadth requirement may not simultaneously fulfill any UC requirement.

For the depth requirement, students must complete at least 9 credits within a single subject area other than that of the major. (A "subject area" is identified with a catalog subject code, such as PL, CJ, WS, MA, etc.) CAS depth courses may also count toward UC requirements.

Students pursuing a bachelor of science, a double major, or certain accelerated degree programs are exempt from the CAS breadth and depth requirements, but must complete the foreign language requirement.

Student Learning Outcomes

Upon completion of the program, students will achieve the following competencies:

1. **Written communication:** an increasing command of language use and conventions.
2. **Writing to learn:** growth in writing effectively to learn about and convey knowledge and ideas about literature in essays and/or creative texts.
3. **Writing proficiency:** the ability to summarize and synthesize written materials into a fluent, coherent and edited text.
4. **Inquiry-driven analysis:** the ability to read texts proficiently and critically leading to rigorous analysis that explains the complexities, difficulties, ambiguities and contradictions in texts.
5. **Critical thinking:** the ability to evaluate and compose arguments based on logic and evidence, using counterarguments.
6. **Creative thinking:** strong integrative skills and an ability to see patterns and connections among texts and arguments.
7. **Research methods:** the ability to investigate the contexts of critical and creative writing, including historical context, literary history, canons, language and terms appropriate to literature and textuality; facility with theoretical and scholarly materials; perform research using methods employed in the analysis of various forms of writing.
8. **Cultural understanding:** the ability to determine how forms of writing create meanings, values and ideas, and how writing exposes social and economic perspectives and conflicts among nations, peoples and individuals throughout global history; assess how different forms of writing operate to pose questions about culture and question cultural assumptions.

Concentration in Creative Writing

English majors can earn a concentration in creative writing by completing 15 or more credits, within the 36-credit major, in creative writing and contemporary literature courses. Students who earn the concentration in creative writing not only hone their compositional, reading and analytical skills in one or more genres, but they also build a foundation for understanding and utilizing the power of creativity in their professional lives after college. This concentration is especially recommended to those students who hope to pursue a master of fine arts degree. Successful completion of the concentration in creative writing is indicated on students' transcripts.

Concentration in Secondary Education

English majors who are planning to teach high school need a more structured curriculum tailored to state requirements and discipline-specific knowledge of literature. To earn the concentration in secondary education, students complete 18 credits, within the 36-credit major, in a strong, broadly based literature and expertise in writing foundation. The concentration enables them to move to graduate level work successfully, and greatly benefits them in their professional lives as high school teachers. Students use the flexible and advanced requirements to explore a range of courses in national literatures, genres, authors and writing.

Admission Requirements: College of Arts and Sciences

The requirements for admission into the undergraduate College of Arts and Sciences programs are the same as those for admission to Quinnipiac University.

Admission to the university is competitive, and applicants are expected to present a strong college prep program in high school. Prospective first-year students are strongly encouraged to file an application as early in the senior year as possible, and arrange to have first quarter grades sent from their high school counselor as soon as they are available.

For detailed admission requirements, including required documents, please visit the Admissions (<http://catalog.qu.edu/general-information/admissions/>) page of this catalog.

Seamless Transfer Agreement with Gateway Community College (GCC), Housatonic Community College (HCC) and Norwalk Community College (NCC)

Under this Transfer Agreement, GCC, HCC and NCC graduates will be guaranteed admission into a bachelor's degree program with third year (junior) status at Quinnipiac University on the condition that they:

- Graduate with an associate in arts, an associate in science in business, College of Technology engineering science, nursing or an allied health degree with a minimum cumulative GPA of 3.0 (this may be higher in specific programs).
- Satisfy all other Quinnipiac University transfer admission requirements and requirements for intended major.

Quinnipiac University agrees to accept the general education embedded in these associate degree programs in accordance with Quinnipiac preferred choices for general education as meeting all the requirements of its undergraduate general education except for the Integrative Capstone Experience and where courses are encumbered by the major (e.g., General Chemistry for the Disciplinary Inquiry Natural Science requirement for a Biochemistry major).

Suggested Transfer Curriculum for BA in English

A minimum of 60 credits is required for transfer into the BA in English program. Below is a recommended plan of study for the first two years prior to matriculation at Quinnipiac University.

Course	Title	Credits
First Year		
Fall Semester		
	English/Composition I	3
	Elective	3
	Elective	3
	Elective	3
	Elective	3
Credits		15
Spring Semester		
	English/Composition II	3
	Elective	3
	Elective	3

Elective	3	
Elective	3-4	
Credits		15-16
Second Year		
Fall Semester		
	English 200-level (EN 221 or EN 231)	3
	English 200-level (EN 245 or EN 246)	3
	Elective	3
	Elective	3
	Elective	3-4
Credits		15-16
Spring Semester		
	English 200-level (EN 222 or EN 232)	3
	Elective	3
	Elective	3
	Elective	3
	Elective	3
Credits		15
Total Credits		60-62