

UNIVERSITY CURRICULUM

Mission Statement

A Quinipiac education fosters in-depth learning, the gaining of disciplinary expertise (the major), and promotes an interdisciplinary understanding of the expertise in local and global contexts (the University Curriculum). In addition, a QU education inspires students to learn how to work independently both in and outside the classroom to gain a closer and more complex sense of themselves as citizens, intellectuals and human beings. Through the University Curriculum, intentional learning is fostered by studying human cultures, artistic and literary expressions, the physical and natural worlds, and the forces that have shaped and continue to shape our world. Students develop a flexible and open mind, the capacity to learn from others, effective communication skills and the ability to influence potential solutions to global problems. Students demonstrate their abilities through classroom and civic engagement, in both their local and global communities. A student's education at Quinipiac University is a single, reciprocal process with specialized education in the major integrated with general education, with each providing dimension to the other. In the way that the major leads a student to deep, disciplinary knowledge, general education leads a student to broad knowledge gained from multiple perspectives and in concert, they support the students' achievement as measured by the Essential Learning Outcomes. A Quinipiac University graduate is a well-rounded individual who demonstrates knowledge of science, cultures, numeracy, the arts, history and society as well as an ability to apply learning to complex problems and challenges.

The requirements of the University Curriculum ensure that all students receive a broad education that exposes them to different perspectives and ways of knowing, producing lifelong learners who can, upon graduation, become leaders in their professions, in the communities where they live, and in their role as informed citizens. The University Curriculum also contributes significantly to the development of the Essential Learning Outcomes (<http://catalog.qu.edu/academics/undergraduate-learning-outcomes/>) that are expected for graduates of Quinipiac University.

Statement of Purpose for the Breadth Component

As a consequence of personal inquiry and a balanced, purposeful selection of courses representing diverse perspectives, students will:

- Demonstrate knowledge of science, cultures, numeracy, history, arts and society.
- Develop the skills, knowledge and diverse perspectives necessary to address complexity.
- Acquire the scientific and cultural literacy necessary to be an informed and ethical citizen who can contribute to local and global society.
- Reflect on and continue to develop meaning in their own lives and to see meaning in the lives of others.

This will be accomplished through a process whereby students:

- Practice and compare a balanced mix of disciplinary perspectives across the natural sciences, social sciences, humanities, math and fine arts.
- Progress toward achievement of the essential learning outcomes.

- Examine multiple perspectives, environments and cultures ranging from the local to the global.
- Interpret complex problems and challenges in novel ways, engendering and nurturing the habit of a flexible and open mind that seeks new opportunities and conceives new solutions.

University Curriculum for Bachelor's Degree Candidates

For all bachelor's degree candidates entering Quinipiac University during or after Fall 2016, the University Curriculum consists of a minimum 46 credits as outlined in the following curriculum structure. Specific credit and course requirements for the UC may vary by major.

Foundations of Inquiry (4 classes = 12 credits)

Code	Title	Credits
FYS 101	First-Year Seminar	3
EN 101	Introduction to Academic Reading and Writing	3
EN 102	Academic Writing and Research	3
MA Mathematics		3
MA 110, MA 140, MA 141, MA 151, MA 170, MA 176, MA 205, MA 206, MA 229, MA 275, MA 285		
Total Credits		12

First-Year Seminar

A Quinipiac University education is directed toward forming a mindset of life-time learning, establishing an inclusive, excellence-driven community, nurturing local and global communities, and fostering lifelong connections and success. The first-year seminar initiates such an education as the starting point of the University Curriculum. Each student enrolls in a faculty-designed seminar constructed to help examine a complex problem, an enduring question, or new ideas from multiple perspectives. This seminar is designed to accomplish three essential goals that help prepare students for 21st-century careers and citizenship. First, it introduces students to the concept of inquiry as a process that utilizes multiple approaches and perspectives to investigate problems, questions, or ideas systematically. Students learn that the process of inquiry includes the collection, analysis and evaluation of various types of evidence. Second, the seminar enables students to practice inquiry through an investigation of a problem, question, or idea that faculty select from their areas of expertise. Finally, students begin to develop complex thinking skills that they will deepen throughout their undergraduate experience in the University Curriculum.

First-Year Writing

In the two-semester "Writing as Inquiry" foundational sequence of the University Curriculum, students are introduced to the idea that academic reading and writing are the forms of inquiry they will engage in throughout their education, including their major and capstone courses, and beyond. Reading and writing as forms of inquiry include comprehending difficult written materials across a variety of discourses, analyzing contexts and audiences and applying that analysis in their reading and writing practices. The courses in the breadth component will refine reading and writing as forms of inquiry in disciplinary and interdisciplinary contents, enabling an understanding of a variety of discourses and writing strategies for effective communication, including the conventions of writing as they influence the successful exchange of ideas in academic, professional and public forums.

Mathematics

Mathematics is both an art and a science, laying the foundation for many of the advances in modern science, technology and civilization. The power of mathematics lies in its focus on precise and logical reasoning to draw conclusions and make discoveries in many domains, both abstract and concrete. A student who studies mathematics learns strategies to solve problems, analyze situations, and justify conclusions. Mathematics is a foundational mode of inquiry required of all undergraduate students. Several courses fulfill this foundational requirement; each student selects the mathematics course based on interest and the requirements of their major.

Disciplinary Inquiry (4 classes = 13 credits)

In the "Disciplinary Inquiry" phase of the University Curriculum, students make their first encounters with specific knowledge and methodologies in the disciplinary areas. This phase familiarizes students with the kinds of knowledge produced in these disciplinary areas and thus informs their choices as they undertake their "Personal Inquiry."

Students select one course from each of the disciplinary areas:

- Natural Sciences: 4 credits
- Humanities: 3 credits
- Social Sciences: 3 credits
- Fine Arts: 3 credits

Personal Inquiry (6 classes = minimum 18 credits)

The "Personal Inquiry" (PI) phase requires 18 credits with at least three Disciplinary Inquiry areas represented. This allows students significant flexibility in the selection of coursework. The Personal Inquiry requirement has two parts:

Part 1: In addition to those selected under Disciplinary Inquiry above, students will select one course from three different disciplinary areas:

- Natural Sciences
- Humanities
- Social Sciences
- Fine Arts

Part 2: The remaining three courses can be from disciplinary areas in Part 1 and/or UC Breadth Electives. Students can combine Disciplinary Inquiry areas and UC Breadth Electives in any pattern that totals 9 to 12 credits. [Note: natural science courses that are treated by the Registrar as two separate courses (lecture and lab) shall be treated as *one course* for the purposes of the PI requirement. Students could thus take up to four lecture-lab pairings in the PI.]

Integrative Capstone Experience (1 course = 3 credits)

If the Integrative Capstone is completed in the student's major, then the student selects an additional unrestricted course in the University Curriculum.

Intercultural Understanding (1 course = minimum 3 credits)

As students purposefully select courses and progress through the Breadth part of the curriculum, it is imperative that all students develop the skills, knowledge and diverse perspectives necessary to acquire the understanding necessary to be informed and ethical citizens who can contribute to the local and global society.

To achieve this goal, within their 31 breadth component credits students are required to take at least 3 credits in classes marked as

"I" (Intercultural Understanding). The classes with "I" designation can be chosen from any area in Disciplinary and/or Personal Inquiry.

Code	Title	Credits
AN 101	Local Cultures, Global Issues	3
AN 103	Dirt, Artifacts and Ideas	3
AN 210	Gender/Sex/Sexuality	3
AN 230	Sustainable Development	3
AN 237	Health and Medicine Around the World	3
AN 243	Ancient Food For Thought	3
AN 252	The Science of Human Diversity	3
ARB 210	Arab Culture and Society	3
ARB 220	Love in Medieval Arabic Literature	3
BBA 210	Globalization and International Business	3
BMS 200	Biomedical Basis and Experience of Human Aging	3
CJ 101	Crime and Society	3
CJ 232	Women in the Criminal Justice System	3
CJ 250	Youth Crime	3
CJ 261	Prisons and Jails	3
CJ 333	Drugs, Alcohol and Society	3
CN 210	Chinese Culture and Civilization	3
COM 340	Exploring Communications Abroad	3
ED 250	Diversity, Dispositions and Multiculturalism	3
EN 223	Hippies, Punks and Rude Boys	3
EN 235	Lit by Women	3
EN 265	Black Writers in and Beyond the US	3
EN 277	Literature of the Americas	3
ENT 350	Social Entrepreneurship	3
ENV 201	Lessons in Local and Global Sustainability	3
ENV 230	Sustainable Development	3
ENV 243	Ancient Food For Thought	3
GR 210	Introduction to German Culture	3
GT 263	Aging in Society	3
GT 365	Aging and Social Problems	3
HS 122	Modern World History	3
HS 208	Twentieth-Century World History	3
HS 254	Colonial Latin America	3
HS 373	Latin American Cultures I	3
HS 374	Latin American Cultures II	3
HSP 205	Puerto Rican Culture	3
HSP 210	The Culture and Civilization of Spain	3
HSP 373	Latin American Cultures I	3
HSP 374	Latin American Cultures II	3
IB 105	International Business Environment	3
IB 201	Globalization and International Business	3
IRST 101	Introduction to Irish Studies	3

IT 210	Italy: A Journey Through its Food, History and Culture (in Eng.)	3
IT 211	Italian Cinema (in Eng.)	3
IT 212	Florence and the Making of the Renaissance (in Eng.)	3
JP 210	Introduction to Japanese Culture	3
JS 101	Introduction to Justice Studies	3
PL 222	Bioethics	3
PL 265	Philosophy of Race	3
PL 266	Global Philosophies	3
PO 313	Development, Globalization and Colonialism	3
PO 334	Politics and Governance in Africa	3
PS 210	Human Sexuality	3
PS 244	Psychology of Prejudice	3
PS 262	Psychology of Women and Gender	3
PS 284	LGBTQ Identities and Communities	3
SO 225	Social Problems	3
SO 241	Sociology of Race and Ethnicity	3
SO 244H	Race, Gender and Class: Social Inequalities	3
SO 244	Race, Gender and Class: Social Inequalities	3
SO 250	Youth Crime	3
SO 255	Sociology of Families	3
SO 260	Social Control and Deviance	3
SO 263	Aging in Society	3
SO 266	Population and Society	3
SO 280	Sociology of Health and Illness	3
SO 285	Protest and Social Change	3
SO 304	Sociology of Gender	3
SO 320	Sociology of Hip-Hop Culture	3
SO 333	Drugs, Alcohol and Society	3
SO 355	Crime and Media	3
SO 365	Aging and Social Problems	3
SP 205	Puerto Rican Culture	3
SP 210	The Culture and Civilization of Spain	3
SP 373	Latin American Cultures I	3
SP 374	Latin American Cultures II	3
WGS 101	Introduction to Women's and Gender Studies	3
WGS 210	Human Sexuality	3
WGS 235	Literature by Women	3
WGS 252	The Science of Human Diversity	3
WGS 255	Sociology of Families	3
WGS 262	Psychology of Women and Gender	3
WGS 285	Protest and Change	3
WGS 304	Sociology of Gender	3

University Curriculum Breadth Electives (formerly called "UC Electives")

University Curriculum (UC) Breadth Electives are courses with generalizable and transferrable knowledge that are based in a single academic discipline outside of the four Disciplinary Inquiry areas

(Natural Sciences, Social Sciences, Humanities, Fine Arts) or that reflect nationally established interdisciplinary areas. Such courses increase the disciplinary, methodological and cultural perspectives available to students in the University Curriculum, thereby extending the breadth of their knowledge to navigate successfully a complex and dynamic world.

Code	Title	Credits
AC 350	Data Analysis With Excel	3
ADPR 101	Intro to Public Relations	3
ADPR 101H	Intro to Public Relations	3
ADPR 102	Introduction to Advertising and Integrated Communications	3
ADPR 309	Public Diplomacy	3
AN 215	Fundamentals of Human Language	3
AN 227	Rites of Passage	3
AN 250	Forensic Anthropology	3
AN 252	The Science of Human Diversity	3
AN 272	Sh t Happens: a Natural History of Human Waste	3
ARB 101	Elementary Arabic I	3
ARB 102	Elementary Arabic II	3
ARB 201	Continuing Elementary Arabic III	3
ASL 101	Elementary American Sign Language I	3
ASL 102	Elementary American Sign Language II	3
BBA 210	Globalization and International Business	3
BMS 221	Physiology and Effects of Obesity in Society	3
CIS 255	Data Visualization	3
CIS 350	Data Analysis with Excel (AC 350)	3
CJ 333	Drugs, Alcohol and Society	3
CJ 355	Crime and Media	3
CN 101	Elementary Chinese I	3
CN 102	Elementary Chinese II	3
CN 201	Intermediate Chinese I	3
CN 202	Intermediate Chinese II	3
COM 140	Storytelling	3
COM 150	Public Speaking: Principles and Practice	3
COM 215	Social Media and Society	3
COM 340	Exploring Communications Abroad	3
COM 350	Media Culture and Arts of Los Angeles	3
CSC 105	Computing: Multidisciplinary Approach	3
DS 110	Introduction to Data Science	3
EN 211	Introduction to Editing	3
ENR 110	The World of an Engineer	3
ENT 210	Introduction to Entrepreneurial Thinking and Practice	3
ENT 350	Social Entrepreneurship	3
ENV 101	Introduction to Environmental Studies	3

ENV 201	Lessons in Local and Global Sustainability	3	PL 222	Bioethics	3
ENV 203	Environmental Spanish	3	PL 235	Philosophy of Science and Technology	3
ENV 234	Philosophy of Science and Technology	3	PO 309	Public Diplomacy	3
ENV 272	Sh t Happens: a Natural History of Human Waste	3	POL 101	Elementary Polish I	3
FLW 139	Fitness Training and Nutritional Strategy	1	POL 102	Elementary Polish II	3
FR 101	Elementary French I	3	SO 304	Sociology of Gender	3
FR 102	Elementary French II	3	SO 306	Masculinities	3
FR 201	Intermediate French I	3	SO 308	The Immigrant Experience	3
FR 202	Intermediate French II	3	SO 317	Religion and Society	3
FR 301	Advanced French I	3	SO 320	Sociology of Hip-Hop Culture	3
FR 302	Advanced French II	3	SO 333	Drugs, Alcohol and Society	3
FYS 101	First-Year Seminar	3	SO 355	Crime and Media	3
GR 101	Elementary German I	3	SO 365	Aging and Social Problems	3
GR 102	Elementary German II	3	SO 375	Sociology of the Everyday	3
GR 115	German for Reading	3	SP 101	Elementary Spanish I	3
GT 365	Aging and Social Problems	3	SP 101H	Honors Elementary Spanish I	3
HBR 101	Elementary Modern Hebrew I	3	SP 102	Elementary Spanish II	3
HBR 102	Introduction to Elementary Modern Hebrew II, Hebrew II	3	SP 102H	Honors Elementary Spanish II	3
HSP 203	Environmental Spanish	3	SP 105	Introductory Spanish for Health Professions	1-3
IDS 215	Fundamentals of Human Language	3	SP 201	Intermediate Spanish I	3
IRST 150	Irish Myths and Legends	3	SP 202	Intermediate Spanish II	3
IT 101	Elementary Italian I	3	SP 203	Environmental Spanish	3
IT 102	Elementary Italian II	3	SP 215	Spanish for Business	3
IT 201	Intermediate Italian I	3	SP 301	Advanced Spanish	3
IT 202	Intermediate Italian II	3	SP 312	Advanced Conversation	3
IT 203	Italian Through Film	3	SPS 176	Baseball and Statistics	3
IT 301	Advanced Italian	3	STC 101	Principles of Public Relations	3
JP 101	Elementary Japanese I	3	STC 102	Principles of Advertising and Integrated Communications	3
JP 102	Elementary Japanese II	3	STC 309	Public Diplomacy	3
JP 201	Intermediate Japanese I	3	UC SA	Uc Breadth	3-6
JP 202	Intermediate Japanese II	3	WGS 101	Introduction to Women's and Gender Studies	3
MA 110	Contemporary Mathematics	3	WGS 102H	LGBTQIA+Studies	3
MA 140	Pre-Calculus	3	WGS 102	LGBTQIA+ Studies	3
MA 140H	Pre-Calculus	3	WGS 252	The Science of Human Diversity	3
MA 141H	Honors Calculus of a Single Variable	3	WGS 304	Sociology of Gender	3
MA 141	Calculus of a Single Variable	3	WGS 306	Masculinities	3
MA 151	Calculus I	4	Natural Sciences		
MA 170	Probability and Data Analysis	3	Code	Title	Credits
MA 176	Baseball and Statistics	3	AN 104	Bones, Genes and Everything In Between	3
MER 110H	3D Solid Modeling and Printing for Innovators	3	AN 104L	Bones, Genes and Everything Lab In Between Lab	1
MER 110	3D Solid Modeling and Printing for Innovators	3	BIO 101L	General Biology I Lab	1
MG 205	Organizational Management	3	BIO 101HL	Honors General Biology I Lab	1
MG 303	Immersive Leadership Experience	3	BIO 101H	Honors General Biology I	3
MSS 240	Is AI Taking Over? Disruption, Disinformation, and the Future Of Communication	3	BIO 101	General Biology I	3
			BIO 102	General Biology II	3
			BIO 102L	General Biology Lab II	1

BIO 102H	Honors General Biology II	3
BIO 104	Fundamental Life Processes	3
BIO 104L	Fundamental Life Processes Lab	1
BIO 106	Science and Society: Concepts and Current Issues	3
BIO 106L	Science and Society: Concepts and Current Issues Lab	1
BIO 107	Everyday Biology	3
BIO 107L	Everyday Biology Lab	1
BIO 120	The Biology of Beer	3
BIO 125	Cross My Heart: An Introduction to the Human Cardiovascular System	3
BIO 128L	Global Health Challenges Lab	1
BIO 128	Global Health Challenges: a Human Perspective	3
BIO 150L	General Biology for Majors Laboratory	
BIO 150	General Biology for Majors	4
BIO 151	Molecular and Cell Biology and Genetics	4
BIO 151L	Molecular and Cell Biology and Genetics Lab	
BIO 161	Introduction to the Biological Aspects of Science and Society	3
BIO 202	Inside Out: An Introduction to Human Form and Function	3
BIO 203H	How Drugs Affect Your Body	3
BIO 203	How Drugs Affect Your Body	3
BIO 203L	How Drugs Affect Your Body Lab	1
BIO 203HL	How Drugs Affect Your Body Lab	1
BIO 205	Bioethics	3
BIO 207	Coral Reef Organismal Diversity - An Immersive Approach	3
BIO 208	Introduction to Forensic Science	3
BIO 208L	Introduction to Forensic Science Lab Science Laboratory	1
BIO 221	Plastics - Miracle Or Curse?	3
BIO 224	Water and Human Health	3
BIO 282	Genetics	3
BIO 282L	Genetics Lab	1
BMS 117	The Human Organism	3
BMS 117L	The Human Organism Lab	1
BMS 162	Human Health and Disease	3
BMS 200	Biomedical Basis and Experience of Human Aging	3
CHE 101	Fundamentals of General, Organic and Biological Chemistry I	3
CHE 101L	Fundamentals of General, Organic and Biological Chemistry I Lab	1
CHE 102	Fundamentals of General, Organic and Biological Chemistry II	3
CHE 102L	Fundamentals of General, Organic and Biological Chemistry II Lab	1
CHE 110	General Chemistry I	3
CHE 110L	General Chemistry I Lab	1

CHE 111	General Chemistry II	3
CHE 111L	General Chemistry II Lab	1
ENV 120	Exploring Your Environment	3
ENV 120L	Exploring Your Environment Lab, Foundations of Biology and Chemistry Lab	1
ENV 205	Global Environmental Issues	3
ENV 223	Plastics - Miracle Or Curse?	3
ENV 225	Water and Human Health	3
PHY 101	Elements of Physics	3
PHY 101L	Elements of Physics Lab	1
PHY 105H	Physics of Music	3
PHY 105HL	Physics of Music Lab	1
PHY 105	Physics of Music	3
PHY 105L	Physics of Music Lab	1
PHY 107	Introduction to Astronomy	3
PHY 110	General Physics I	3
PHY 110L	General Physics I Lab	1
PHY 111	General Physics II	3
PHY 111L	General Physics II Lab	1
PHY 121	University Physics	4
PHY 122	University Physics II	4
SCI 102L	Earth Sciences Lab	1
SCI 102	Earth Sciences	3
SCI 105	Chemistry and Nutrition	3
SCI 105L	Chemistry and Nutrition Lab	1
SCI 161	Nutrition: an Investigative Experience	3
SCI 261	Natural Disasters	3
SCI 270	Environmental Geology	3

Social Sciences

Code	Title	Credits
AN 101	Local Cultures, Global Issues	3
AN 103	Dirt, Artifacts and Ideas	3
AN 210	Gender/Sex/Sexuality	3
AN 230	Sustainable Development	3
AN 233	Practicing Archaeology	3
AN 237	Health and Medicine Around the World	3
AN 240	Ethnography: Learning from Others	3
AN 242	Cannabis Culture	3
AN 243	Ancient Food For Thought	3
CJ 101	Crime and Society	3
CJ 232	Women in the Criminal Justice System	3
CJ 241	Police and Policing	3
CJ 250	Youth Crime	3
CJ 261	Prisons and Jails	3
EC 101	Chocolate, Cheating and Climate Change - Everyday Economics	3
EC 111	Principles of Microeconomics	3
EC 112	Principles of Macroeconomics	3

EC 112H	Honors Principles of Macroeconomics	3
EC 206	Urban Economics	3
ED 250	Diversity, Dispositions and Multiculturalism	3
ED 253	Higher Education in Prison: Teaching and Learning in the Carceral Setting	3
ENV 209	Environmental Politics and Policy	3
ENV 230	Sustainable Development	3
ENV 233	Practicing Archaeology	3
ENV 243	Ancient Food For Thought	3
GP 101	Introduction to Geography	3
GP 222	Environmental Geography and Culture	3
GT 263	Aging in Society	3
IB 105	International Business Environment	3
IB 201	Globalization and International Business	3
JS 101	Introduction to Justice Studies	3
PO 101H	Issues in Politics-Honors	3
PO 101	Introduction to Political Science	3
PO 131	Introduction to American Government and Politics	3
PO 131H	Introduction to American Government	3
PO 205	Public Policy and Administration	3
PO 206	Ethics and Public Policy	3
PO 209	Environmental Politics and Policy	3
PO 211	Introduction to International Relations	3
PO 215	Political Theory	3
PO 216	American Political Thought	3
PO 219	Feminist Political Thought	3
PO 221	Introduction to Latin America	3
PO 227	The Politics of Intimacy	3
PO 231	Elections and Political Parties (SL: Service Learning)	3
PO 245	Politics of Global Capitalism	3
PO 247	Actors and Processes in U.S. Foreign Policy	3
PO 280	Congress and the President	3
PO 313	Development, Globalization and Colonialism	3
PO 334	Politics and Governance in Africa	3
PS 101	Introduction to Psychology	3
PS 210	Human Sexuality	3
PS 232	The Concept of Personality and Its Development	3
PS 234	Adult Development & Aging	3
PS 236	Child and Adolescent Development	3
PS 244	Psychology of Prejudice	3
PS 261	Social Psychology	3
PS 262	Psychology of Women and Gender	3

PS 265	Psychology in the Workplace	3
PS 272	Psychopathology	3
PS 284	LGBTQ Identities and Communities	3
SO 101	Introduction to Sociology	3
SO 101H	Honors Introduction to Sociology	3
SO 201	Sociological Theory	3
SO 203	How to Get Rich:Sociology in Action	3
SO 225	Social Problems	3
SO 232	Women in the Criminal Justice System	3
SO 241	Sociology of Race and Ethnicity	3
SO 241H	Honors Sociology of Race and Ethnicity	3
SO 244H	Race, Gender and Class: Social Inequalities	3
SO 244	Race, Gender and Class: Social Inequalities	3
SO 250	Youth Crime	3
SO 255	Sociology of Families	3
SO 260	Social Control and Deviance	3
SO 263	Aging in Society	3
SO 265	Work and Occupations	3
SO 266	Population and Society	3
SO 280	Sociology of Health and Illness	3
SO 285	Protest and Social Change	3
WGS 210	Human Sexuality	3
WGS 219	Feminist Political Thought	3
WGS 232	Women in the Criminal Justice System	3
WGS 255	Sociology of Families	3
WGS 262	Psychology of Women and Gender	3
WGS 265	Work and Occupations	3
WGS 285	Protest and Change	3

Humanities

Code	Title	Credits
ARB 210	Arab Culture and Society	3
ARB 220	Love in Medieval Arabic Literature	3
CN 210	Chinese Culture and Civilization	3
ED 252	Anti-Racism and Anti-Bias Through The Lens of Empathy: Broadening Perspective Through Literature for Children and Young Adults	3
ED 260	Social and Philosophical Foundations of Education	3
EN 204	Reading Literature	3
EN 208	Greek Tragedy	3
EN 209	Love Stories	3
EN 210	The Art of Poetry	3
EN 212	The Personal Essay	3
EN 213	Nature Writing	3
EN 215	The Travel Essay	3
EN 220	The Short Story As a Genre	3
EN 222	Comics and Graphic Novels	3

EN 223	Hippies, Punks and Rude Boys	3	HS 241	African-American Experiences to Reconstruction	3
EN 230	Carbon Tales	3	HS 242	African-American Experience Since Reconstruction	3
EN 235	Lit by Women	3	HS 254	Colonial Latin America	3
EN 240	Survey of English Literature I	3	HS 270	The East Is Red: Communism in Asia	3
EN 241	Medieval Romances	3	HS 271	Monks, Kings and Rebels: Mainland Southeast Asia	3
EN 250	Survey of English Literature II	3	HS 274	Modern India	3
EN 255	The Supernatural in 19th Century British Literature	3	HS 282	Global Environmental History	3
EN 260	Survey of American Literature I	3	HS 286	Introduction to Medieval Europe	3
EN 265	Black Writers in and Beyond the US	3	HS 292	History of AI in Human Imagination	3
EN 266	Shakespeare At the Movies and Beyond	3	HS 294	Quebec: History and Culture	3
EN 270	Survey of American Literature II	3	HS 335	Empire and Epidemics	3
EN 277	Literature of the Americas	3	HS 373	Latin American Cultures I	3
EN 280	The European Tradition in Literature I	3	HS 374	Latin American Cultures II	3
EN 281	The European Tradition in Literature II	3	HSP 205	Puerto Rican Culture	3
ENV 213	The Nature Essay	3	HSP 210	The Culture and Civilization of Spain	3
ENV 221	American Environmental History	3	HSP 221	Masterpieces of Spanish Literature	3
ENV 226	Environmental Ethics	3	HSP 373	Latin American Cultures I	3
ENV 238	Philosophy of Technology, Environment and Social Transformation	3	HSP 374	Latin American Cultures II	3
ENV 282	Global Environmental History	3	IRST 101	Introduction to Irish Studies	3
FR 294	Quebec: History and Culture	3	IRST 150	Irish Myths and Legends	3
GR 210	Introduction to German Culture	3	IT 210	Italy: A Journey Through its Food, History and Culture (in Eng.)	3
HS 111	The Rise of the West	3	IT 212	Florence and the Making of the Renaissance (in Eng.)	3
HS 112	The West in the World	3	JP 210	Introduction to Japanese Culture	3
HS 122	Modern World History	3	LE 101	Introduction to the American Legal System	3
HS 131	U.S. History to 1877	3	LE 101H	Honors Introduction to the American Legal System	3
HS 132	U.S. History Since Reconstruction	3	LE 233	Law for Everyday Life	3
HS 208	Twentieth-Century World History	3	MSS 220	Media, History and Memory	3
HS 209	Twentieth-Century Europe	3	PL 101	Introduction to Philosophy	3
HS 210	Contemporary America	3	PL 102	Introduction to Ethics	3
HS 211	Popular Culture in American History	3	PL 102H	Honors Introduction to Ethics	3
HS 213	The Roman World	3	PL 103	Logical Reasoning	3
HS 214	Ancient Greek History	3	PL 226	Environmental Ethics	3
HS 219	Colonial America and the Atlantic World	3	PL 236	Philosophy of Language	3
HS 224	The Real Housewives of the Early Modern World	3	PL 237	Philosophy of Mind	3
HS 225	Scotland: Macbeth to Bonnie Prince Charlie	3	PL 240	Philosophy of Sport	3
HS 228	Twentieth-Century Russia	3	PL 242	Ancient Philosophy	3
HS 229	Irish History: Its Saints and Sinners	3	PL 243	Modern Philosophy	3
HS 230	The Rise of Modern Science	3	PL 250	Philosophy of Art	3
HS 231	The World of Tudor/Stuart Britain	3	PL 255	Ethics and Artificial Intelligence	3
HS 232	The Rise and Fall of the British Empire	3	PL 265	Philosophy of Race	3
HS 235	Blood and Revolution in China/Asian Studies	3	PL 266	Global Philosophies	3
HS 236	Japan's Modern Empire/Asian Studies	3	PL 267	Philosophy of Religion	3
			PL 334	Medieval Philosophy	3
			PL 335	Contemporary Philosophy	3
			PL 338	Paradoxes	3

PO 242	Ancient Philosophy	3
SP 205	Puerto Rican Culture	3
SP 210	The Culture and Civilization of Spain	3
SP 221	Masterpieces of Spanish Literature	3
SP 373	Latin American Cultures I	3
SP 374	Latin American Cultures II	3
WGS 235	Literature by Women	3

Fine Arts

Code	Title	Credits
AR 101	Introduction to Art	3
AR 102	Art History: Ancient Through Medieval	3
AR 102H	Honors Art History I	3
AR 103	Art History: Renaissance Through Contemporary	3
AR 104	Survey of Non-Western Art	3
AR 105	American Art	3
AR 140	Basic Visual Design	3
AR 158	Photography I	3
AR 175	Special Topics in Art History	3
AR 175H	Honors -Special Topics in Art History	3
AR 210	The Creative Process	3
AR 212	Abstract Art	3
AR 240	Graphic Design	3
AR 241	Color Theory	3
AR 242	Cartooning	3
AR 250	Studio Art: Special Topic	3
AR 251	Studio Art: Drawing	3
AR 252	Studio Art: Painting	3
AR 253	Studio Art: Sculpture	3
AR 254	Studio Art: Printmaking	3
AR 257	Ap Studio Art Introduction to Studio Methods	3
AR 258	Photography II	3
AR 262	Studio Art: Watercolor	3
AR 263	Studio Art: Collage	3
AR 264	Pastel Drawing	3
AR 271	Artificial Intelligence and Art	3
AR 300	Special Topics in Art History	3
AR 303	Studio Art: Advanced Drawing	3
AR 304	Studio Art: Advanced Painting	3
AR 305	Special Topics in Studio Art	3
AR 317	Art of the Italian Renaissance	3
AR 325	Women Artists	3
AR 335	Digital Photography	3
AR 360	Innovation in the Arts and Sciences	3
AR 380	Interactive Art	3
DR 101	Understanding Theater	3
DR 140	Stagecraft	3
DR 150	Performance Fundamentals Fundamentals	3

DR 160	Acting I	3
DR 161	Acting II	3
DR 170	Introduction to Playwriting: The Ten-Minute Play	3
DR 181	Improvisational Acting	3
DR 200	Special Topics	3
DR 205	Theater for Young Audiences	3
DR 207	Drafting and Rendering for Theater	3
DR 220	Voice and Movement	3
DR 221	Voice and Diction	3
DR 230	Directing I	3
DR 235	Musical Theater Performance	3
DR 240	Scenic Design	3
DR 241	Lighting Design for the Theater	3
DR 242	Costume Design	3
DR 245	Dance for the Musical Theater	3
DR 250	Stage Management	3
DR 257	Design for the Theater	3
DR 260	Acting for Film/Tv	3
DR 261	Auditioning for the Actor	3
DR 270	World Theater History and Dramatic Literature I	3
DR 271	Theater Administration	3
DR 275	World Theater History and Dramatic Literature II	3
DR 276	History and Dramatic Literature of the Contemporary Theater	3
DR 282	Landscapes and Lenses	3
DR 286	Script Analysis	3
DR 288	From Script to Stage	3
DR 290	Acting for Classical Stage	3
DR 305	Theater for Young Audiences	3
DR 307	Drafting and Rendering for Theater	3
DR 335	Musical Theater Performance	3
DR 340	Scenic Design	3
DR 341	Lighting Design for the Theater	3
DR 342	Costume Design	3
DR 345	Dance for the Musical Theater	3
DR 350	Playwriting: The Ten-Minute Play	3
DR 360	Acting II	3
DR 375	History and Dramatic Literature of the Contemporary Theater	3
DR 380	Theater Administration	3
FTM 102	Understanding Film	3
FTM 320	History of Film I (to 1975)	3
FTM 322	History of Film (and Television) II	3
GDD 140	Creativity and Computation	3
IT 211	Italian Cinema (in Eng.)	3
JRN 205	Photojournalism Fundamentals	3
MU 110	Private Music Lessons	1
MU 130	Understanding Music	3
MU 150	American Popular Music: From the Blues to Hip Hop	3

MU 150H	Honors: American Popular Music: From the Blues to Hip Hop	3
MU 175	Special Topics in Music	3
MU 190	Quinnipiac University Singers	1
MU 191	Quinnipiac Chamber Orchestra	1
MU 194	Jazz Ensemble	1
MU 200	Special Topics	3
MU 211H	Honors History of Jazz	3
MU 211	History of Jazz	3
MU 213	Music of the 20th Century	3
MU 230	Music Theory I	3
MU 250	Music and Human Identity	3
MU 280	Music and Our Life's Work	4
MU 330	Music Theory II	3
WGS 288	From Script to Stage	3

Policy for Students Who Fail FYS 101

First-year students entering the university in the fall semester who withdraw from or fail to receive a passing grade for FYS 101 during that semester are given one chance to repeat the course during the first spring semester that they are enrolled at Quinnipiac. If on their second attempt they fail to complete or pass the course successfully, they may not take FYS 101 again. The student who fails to complete FYS on their second attempt receives no credit for FYS 101 and the failing grade (F) or course withdrawal remains on their transcript. The student must thereafter substitute 3 credits from any other UC-designated course to count toward required general education credits.

FYS 101 Policy for Transfer Students

A student who transfers to Quinnipiac with less than sophomore standing (fewer than 27 credits) shall enroll in FYS 101 in the student's first semester at Quinnipiac. The policy for students who fail FYS also applies to transfer students with less than sophomore standing. Students who transfer to Quinnipiac with 27 or more credits must substitute any UC-designated course for FYS 101 to count toward the general education credits needed to graduate.

Students may consult the 2015–16 University Catalog for more information on the University Curriculum required of all bachelor's degree candidates who entered Quinnipiac University prior to Fall 2016.